AMERICA'S WEEKLY FOR RADIO LISTENERS

Radio Guide

WEEK ENDING SEPTEMBER 29, 1934

5¢

Volume III, Number 49

TELLS WHAT'S ON THE AIR – ANY TIME – DAY OR NIGHT

Irene Beasley

In This Issue:

STORY BEHIND EPIC OF CIVIL WAR'S GIANT BROADCAST

"BEE" BEASLEY ELECTED QUEEN OF RADIO, 1934

"THE RAT RIVER MURDERS" – FACT CRIME CASE FROM REAL LIFE

STARTING PAGE 14: COMPLETE RADIO PROGRAMS

NRA

North Atlantic (1)

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"It's a Peach! BEST I'VE HEARD AND I LISTEN TO All-Wave All Day!"

THOMAS L. ROWE

"Yes, Mr. Grunow, your new set's a knockout," exclaims Chief Engineer Rowe. *"I'm a short-wave fan, as well as an engineer. I've handled lots of sets and logged stations from all over the world. But for easier, better reception, Man! I'll take one of these new Grunows every time. You've got the hit of the year in radio."*

SAYS THOMAS L. ROWE, *Chief Engineer, Station WLS, Chicago*

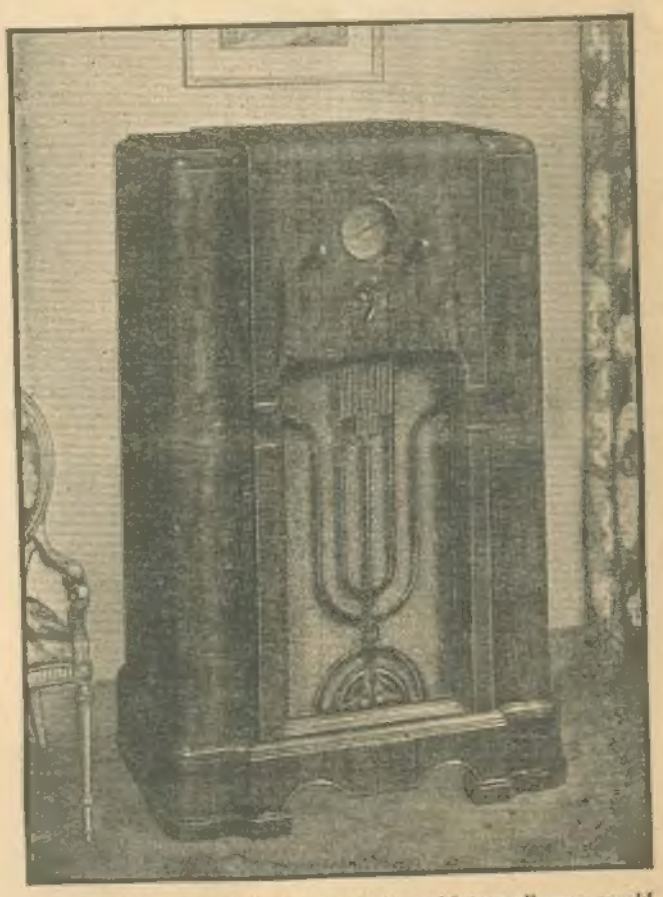
"It's a brand new kind of radio—a real Professional's set—and it gets those far-off stations like locals"

HERE'S a brand new kind of radio—the first radio ever offered to the public that includes the features engineers know you have to have for successful world reception. It has an amazing new Signal Beacon that actually finds foreign stations for you—a special pre-amplifier to strengthen weak signals to full power—a new kind of tuner that makes split-hair tuning easy—an automatic doublet antenna circuit to suppress noise—and many other features.

That's why professional radio men are choosing this new Grunow for their own use—and why they recommend it to you for easier, quicker, better world reception than you can hope for with any radio that lacks these Grunow features. See and hear this amazing radio yourself—compare it with any other radio made—and get the greatest radio thrill of your life.

Check These
Check These Important Features
Before You Buy Any All-Wave Radio

- ✓ BEAUTY OF CABINET—*is the cabinet one you would like in your home?*
- ✓ BEAUTY OF TONE—*does the set have natural, lifelike, enjoyable tone?*
- ✓ AUTOMATIC STATION FINDER—*has the set a Signal Beacon or equally good device that actually finds foreign stations?*
- ✓ EASE OF TUNING—*can you find stations quickly and tune accurately with the same control knob? (You can on a Grunow. Push in for rapid station finding. Pull out for split-hair tuning!)*
- ✓ QUIETNESS AND POWER—*can you get distant stations with full volume—without excessive noise?*
- ✓ AUTOMATIC DOUBLET ANTENNA CIRCUIT—*can you use the new noise-suppressing doublet antenna without requiring an extra switch at rear of set?*
- ✓ STANDARD FEATURES—*does the set have full-range tone control, automatic volume control and all other standard features?*
- ✓ OVERSIZE PARTS—*are all parts extra large and strong for long, trouble-free performance? (Look in back of set.)*
- ✓ HIGH QUALITY THROUGHOUT—*are all parts well and uniformly finished? (Look in back of set.)*
- ✓ SPEAKER—*is the speaker large and well-made, with all wiring and magnets completely enclosed? (Look in back of set.)*



MODEL 1151—*A superb 11-tube receiver with true all-wave, world reception. One of a complete line of outstanding all-wave table and console type models. Other models include skipband (long and short wave), dual wave (550-4,000 kc.), AC-DC, and true remote control radios to meet every preference.*

Grunow
ALL-WAVE RADIO

PRODUCT OF GENERAL HOUSEHOLD UTILITIES COMPANY
2650 N. Crawford Avenue, Chicago, Illinois

SEE THE NEW GRUNOW IN BOOTHS 19-20-21 AT THE NATIONAL ELECTRICAL EXPOSITION at Madison Square Garden, Sept. 19-29, Incl.

HAIL THE QUEEN!

Irene Beasley Elected Queen of Radio for 1934! Nearly Three Hundred Thousand Votes Cast, in First of Radio's Queen Elections to Be Determined Entirely by Listeners' Votes!

The queen is chosen! Long live the Queen of Radio for 1934—*Irene Beasley!*

From Maine to California — from Northern Ontario to Mexico—poured in thousands of votes that wrapped the ermine robe of radio royalty around the slim shoulders of the "long, tall gal from Dixie." Two hundred and ninety thousand votes were cast in all by listeners to elect their queen. And "Bee" Beasley, the recent Armour star, will wear her robe royally. Dorothy Page was appointed "Lady in Waiting."

Plans were completed for the coronation of Queen Irene I. at the National Electrical and Radio Exposition in Madison Square Garden, New York City. Her subjects will hear her over NBC on Wednesday, September 19, from 10:30 to 10:45 p. m. EDT or at 9:30 CDT.

During her stay in New York, Queen Irene and her traveling companion will be the guests of RADIO GUIDE. Elaborate plans have been made for a regal round of merry-making, befitting one of Her Majesty's high station. A royal suite has been reserved in the Hotel Roosevelt.

Her election was a triumph of Main Street over Broadway! For though there have been radio queens in the past, these all have been selected by committees of "experts." This queen for the first time in the history of radio queen elections is the true selection of listeners from coast to coast.

She to whom Broadway bowed the knee, is no night-life moth of the Great White Way. She is a Southern girl who got her start by singing—not the tunes of Tin Pan Alley, but a song of her own composition, and hillbilly songs. She sings the songs that grow out of her listeners' hearts; wherefore her queenship has grown out of their hearts, as naturally as a flower from its stalk.

Her very career is a "home folks" sort of triumph —for she won great success from a small beginning.

Strange as it seems, Bee first learned to sing "because I was a big, tall girl." She thought that singing would teach her poise, and overcome her self-consciousness.

It did! Today, when Irene's blue-grey eyes look levelly into yours; when you hear her musical laugh, or watch the rhythmic swing of her walk, you realize that here is a person of unsual charm and poise.

Bee was born in Whitehaven, Tennessee, into a family of music lovers, who soon moved to Texas. She received a good education, and at nineteen—while a school teacher in Memphis—wrote a song which her father paid to have published. Irene placed it on consignment in local music stores.

"That was how I just stumbled into singing over the air," she said. When she tried to interest a local maestro in playing it for radio audiences, he made her sing it. The mike scared the wits out of her—but she got one fan letter!

That one fan letter changed Irene Beasley's life. True, not at first did she plan a radio career. She started to use radio to push the sale of her song, and later, the sale of the hillbilly records she made for Victor. But gradually the lure of radio—started by the thrill of that one fan letter—got the better of her. Like a wandering girl minstrel—a lady troubadour—she roamed from studio to studio, playing, singing, writing scripts, directing. Those were the days when the announcer used to have to say: "Excuse us a moment while we move the microphone to the piano"! They were glamourous days of high adventure for the tall, clear-eyed Bee.

There were bitter disappointments, too! For two years she sang in theaters, studios, clubs in Chicago—trying to get a real start—"and flopped miserably," she tells. Then came a chance in New York, a taste of success as a minor celebrity—and failure again. Everything fell to pieces. "I hit the low point of courage, and went home," Irene explains. Most people would have quit at this point forever.

Again she nerved herself and tried—and this time it was the jinx that quit cold. The rest of the story is current history; sustaining programs for courageous Irene—commercial programs—increasing popularity and finally election as the popularity queen of all feminine air stars.

Listeners may remember the programs over a national network, of the Old Dutch Cleanser sponsors. In the cast was an anonymous character, known as "The Old Dutch Girl." Your queen, Irene Beasley, was that girl!

Irene Beasley, Queen for 1934, from a photograph made shortly before her round of coronation ceremonies began

Dorothy Page, "Lady in Waiting"

Bee's pet aversion is catty women, and gossiping is her idea of nothing to do. Her appetite is as hearty as it her personality, and she loves steak and onions—but is very annoyed by loud talk and loud laughter. She hates elevated trains, dislikes living in the city, and would be perfectly happy in her work if only she could live at home and broadcast from there.

Extremely quick and intelligent, she loves classical music and American folk songs—and would like to run amuck in Tin Pan Alley with two six-shooters every time the songstateers steal a hunk from a classical tune.

The new queen wears clothes beautifully. Her favorite extravagances are taxicabs and perfumes. She likes dancing, is superstitious about singing before breakfast, and dislikes "baby doll" women, spoiled society matrons with ambitious daughters, and very big or very small moustaches.

And when she dies, she wants engraved on her tomb the epitaph: "She was a person whom people loved."

It would be nothing but the truth!

There follows a list of the leaders in the election, with the total number of votes each polled:

STANDING OF ENTRANTS

Irene Beasley	23,432	Jane Froman	3,865
Dorothy Page	19,575	Vera Van	3,845
Mona Van	18,637	Connie Boswell	3,742
Jessica Dragonette	14,000	Doris Shumate	3,644
Gertrude Niesen	13,690	Shirley Howard	3,586
Leah Ray	12,124	Kate Smith	3,488
Rosemary Lane	11,437	Marion McAfee	3,282
Olga Albani	11,422	Joy Hodges	2,966
Harriet Hilliard	8,744	Julia Sanderson	2,947
Annette Hanshaw	8,207	Ruth Lee	2,729
Ruth Etting	7,575	Gracie Allen	2,723
Ethel Shutta	6,950	Rosaline Greene	2,451
Dorothy Lamour	6,539	Lee Wiley	2,345
Rosa Ponselle	6,053	Linda Parker	2,326
Loretta Lee	5,693	Mary Rooney	2,285
Muriel Wilson	5,626	Dorothy Adams	2,265
Babs Ryan	4,410	Lulu Belle	2,169
Edith Murray	4,081	Virginia Rea	2,027
Sylvia Froos	4,001	Mary Barclay	1,995

Yesterday's Thunder

By Henry Bentinck

History in the Making Too Often Isn't Recognized as History. Yet Under the Aladdin's Touch of Producers, Writer, Actors and Technicians, the Drama of the Civil War—Epic of History for All Ages—Comes to Life. If You Have Missed Your Share of Yesterday's Thunder, Be Consoled, for "Roses and Drums" Is Back on the Air, More Stirring Than Ever

The pale blue sparks of radio fly into the past. They weave a pattern—a lacy pattern, while their blueness merges into lavender—lavender and old lace. And we forget the present.

That is what "Roses and Drums" does for us. Every Sunday afternoon it makes history repeat itself through the loudspeakers of the nation—and yesterday's thunder reverberates again in quiet living-rooms of today.

Lavender and old lace of seventy years ago? *Thunder* and old lace, rather—during what was up to that time the most dreadful war in human history. And trembling amid the vibrations of that thunder was the destiny—the history—the entire future of the United States.

History? Are present-day radio listeners interested in history? They are, the way "Roses and Drums" tells it!

For everybody loves a story.

"Roses and Drums" *is* a story—a modern thousand-and-one tales about men and women; their heartaches, their triumphs and joys as they lived and died. Most of them had no idea that their actions were making history, just as today most of us fail to realize that ours are doing the same thing. They lived and loved and suffered and were so very human—so much like ourselves—that the stories behind "Roses and Drums" would be sufficient to make it popular, even if its sponsors didn't care a fig for historical accuracy. This is especially true since those stories are brought to life by some of the greatest actors and actresses on stage, screen and radio.

But "Roses and Drums" is more than a story. It is also the truth. So faithfully, so meticulously does it adhere to the facts of American history that it actually is making contributions to historical knowledge. For example, the author of the script gets material from memoirs of the generals of that time, and of educated women who kept records of facts and impressions. These data are not to be found in textbooks. Yet they are enjoyed alike by professors and small boys—although the latter neither know nor care that these are fresh gleanings of fact, added to the epic of America.

The memoirs and letters of the women of the time are especially valuable. They talk about food and clothes and prices, and the trouble of getting servants—and all the other worries which were just as real 70 years ago as they are today. That is history the way the house wife likes it—and the way she gets it, in "Roses and Drums."

This program is planned to provide a balanced diet of entertainment and education—fancy and fact—art and science. It is essentially a true story, well told.

How is it told? Imagine yourself in the beautiful theater studio of the National Broadcasting Company, in New York City. It is Sunday afternoon. On the stage some of the world's leading Thespians—a group of the "Who's Who" of the theater—perform in full costume, and with all the polished pantomime that contributed to their fame before program broadcasting was born.

Guy Bates Post, star of the stage for years, made up for his portrayal of General Grant

There, before an accustomed studio audience of three or four hundred, the great Guy Bates Post goes on with his characterization of "General Grant." Supporting him are Charles Webster as "Abraham Lincoln," John Riggs as "Randy Claymore," Reed Brown, Jr., as "Gordon Wright," Helen Claire as "Betty Graham," Bill Adams as "Daniel Stark," Porter Hall as "Lew Wallace." Pedro de Cordoba is narrator, and Jack Roseleigh, John Daly Murphy and Arthur Maitland regularly take various roles. These artists pay no attention whatever to those microphones that carry their voices to the millions of listeners on the airlanes.

Wise radio directors have so instructed them, knowing that they are working with men and women born to the footlights, men and women who are inspired to their best efforts by the intent faces and the applause of "the house." Capable radio technicians have so placed the microphones that those best efforts will reach the several millions with unimpaired quality.

And what is the result of all this fine acting—this technical excellence?

Helen Claire, the charming Southern miss who plays "Betty Graham," the pretty heroine of radio's great seventy-year-old epic

Down in the Tennessee mountains a withered veteran of the days of '61 bends an attentive if somewhat failing ear toward an obsolete receiver, and slaps a jeaned thigh in glee at the faithful reproduction of a rebel yell; in Shreveport, La., a frock-coated gentleman of the old school nods his head in silent approval of the faithful reenactment of the scene in which he was an actor; in Chicago a high-school freshman decides that history isn't such a terrible bore after all; and in Fort Worth a school-teacher rushes to her writing desk to start the letter that will take violent issue with the writers of "Roses and Drums" over some particular point on which her favorite authority fails to agree—and promptly is shown where the weight of evidence is against both her and her authority!

For the author of the series gathers his information from not one, but many historical authorities. And finally, even after all that, before any script is put on the air, it is air-mailed to Professor W. W. Jernegan, of the University of Chicago history department staff. There more research often is done on any points in doubt.

What chance has the poor would-be critic?

Sometimes this research develops most perplexing situations. Usually the question may be decided by a majority vote of the historians of the period, but frequently the situation of evenly-divided authorities arises. Those from below the Mason-Dixon line place one interpretation on the outcome of a certain battle, and those above that line interpret it in quite a different manner. Then the script staff must accept the version of some one historian who has gained for himself a reputation for fair-mindedness.

This demand for accuracy has become almost a phobia on the part of everyone connected even remotely with "Roses and Drums," not only the script writer and the checkers, but even the stenographers and the office help.

Before the story entered the Civil War period, and while the scripts were portraying Revolutionary days, one episode dealt with a true incident in which, when the Continental army was faced with a shortage of bullets, an ingenious New York patriot went about the town gathering window weights to be cast into slugs and fired at the British. The script quite casually mentioned the number of bullets produced from each sash weight.

An office boy, reading the script over the shoulder of a stenographer while she transcribed it, knew something about ballistics, ancient and modern. He knew that the hunk of lead thrown from the Revolutionary musket was many times the weight of the sliver of metal hurled from the modern army rifle, and he shouted his protest.

The argument ended only after a bullet had been borrowed from an historical museum and weighed, and that weight divided by the weight of a window balance of Revolutionary days—the poundage of the latter being learned by still further research. Results proved the office boy to be correct, and the script was changed.

In the matter of sound effects, too, accuracy is drawn to a hair-line. The first time the famed Rebel war cry was put on the air, it drew a letter of criticism from a Confederate veteran in Mississippi. The producers located another veteran of the Confederacy several hundred miles out of New York, brought him to the studios and heard the "real McCoy." His yell went down for posterity. It was recorded on a sound disk.

The height of scrupulousness came, however, when the sound man arrived at the studio one evening with an old cap-and-ball revolver for a dueling scene, solemnly contending that the blast of black powder used in

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that ancient weapon sounded quite different from the smokeless-powder loads of modern weapons.

Even in the matter of published pictures the producers of "Roses and Drums" have been called upon to answer criticism. A West Point cadet, after seeing a picture of the cast in uniform, wrote that Grant and Sherman were wearing Navy swords. But again the critic was stopped. The sword of the army staff officer of Civil War days was almost identical with that carried today by Navy officers.

The producers were all ready for that one. They had collected a particularly rare and fine group of actual battleground photographs from the Civil War, one of the finest collections in existence.

Another important asset in this back-stage preparation is a calendar from Civil War days. It was acquired after a listener gravely had informed the producers that March 15, 1863, fell on a Sunday, and not on a Saturday, as the script writer had it. History often is provokingly vague on this point. It may seem a most trivial matter, but the entire atmosphere and setting of a story may be altered by the fact that the events fell on Sunday, rather than on Saturday.

These and countless other little details go into this most modern method of dispensing history, the method that students of all ages find far more absorbing than the duty to remember dates from the commonplace printed page.

The cast of "Roses and Drums" at the height of its popularity: Front row, standing, J. Malcolm Dunn as a Guard; Walter Connolly as Colonel Bendon; Tom Chalmers as General Phil Sheridan; Guy Bates Post as General U. S. Grant; Elizabeth Love as Betty; Charles Waldron as General Braxton Bragg; Jack Roseleigh as General Longstreet; Bill Miley as a Picket. Back row: Arthur Maitland as General Thomas; Reed Brown, Junior, as Gordon; John Griggs as Randy. Tune in any Sunday afternoon over an NBC-WJZ network

Reed Brown, Junior, makes a fitting love-mate in the cast for Helen Claire. Tune in and learn how fitting!

This history is "humanized" history—fanciful yet accurate. The result is that though teachers recommend this program, pupils do not therefore avoid it—which, to anyone who knows student psychology, is a most profound tribute; pedagogical recommendation has made many a thrilling classical work unpopular.

With all of this care, scores of letters of adverse criticism are received after each episode, but it is criticism that can be, and is, answered. Nine times out of ten, and often ten times out of ten, the critic is relying on one text, or one authority alone.

But the popularity of this program cannot be accounted for solely on the groups that it is a good story, accurately told. It is also *well* told both by the skill of its actors—as has been stated—and the ingenuity, veracity and multiplicity of its sound effects.

Before an Episode of "Roses and Drums" Goes on the Air, It Is Assembled in Script After Careful Search of Dozens of Records, It Is Rechecked, It Is Sent to a Professor of History to Reinsure Accuracy. It Then Goes to the Ace Staff of Thespians Who Bring It to You—Finished, Refined, Precise

In the preponderance of stage celebrities making up the radio cast, the producers have not tried to impress the listeners merely with names. They are sincere in their conviction that stage training is essential to the finished radio actor—that the stage-trained performer "tells the story" better. They will tell you there is a decided difference in the two schools of mimes. The younger, radio-trained actor is invariably better than his stage brother at the first reading of a role. His first interpretation usually is good, while the stage veteran is apt to give a rather halty and an almost stammering first reading.

But afterward, at the second reading, the difference swings the other way. The veteran begins to get the feel of the part, he grasps the deep and the full significance of those lines, the sentiment behind them.

And that is why the cast of "Roses and Drums" has included such names as De Wolf Hopper, Guy Bates Post, Louise Groody, Fritz Leiber, Cecelia Loftus, Violet Heming, Glen Hunter, William Faversham, Effie Shannon, Charles Coburn, Ernest Truex, Pedro de Cordoba, Osgood Perkins, Walter Connolly, Conway Tearle, Oscar Shaw and Donald Meek. Many of these actors faced the microphone for the first time in an episode of "Roses and Drums."

The advantage of this stage-trained cast was evidently best when Elizabeth Love let it be known that she must leave New York for a London theatrical engagement. Here was a situation that would have put the producer of almost any other radio series "on the spot." Miss Love had played the feminine lead, the part of "Betty Graham" since the beginning of the series in April, 1932. Her voice, caressingly Southern, had become known to millions. But the stage insists that nothing is impossible.

Helen Claire, a young stage actress, was brought to the rescue. An unreconstructed Rebel from Union Springs, Alabama, she had the correct dialect. She spent days with Miss Love, copying every little nuance of speech. The test was made with Miss Love and Miss Claire taking alternate speeches in the same production. Not a single person, so far as can be learned, detected the difference. On the following broadcast Miss Claire took over the entire role.

And now for the sound effects. These are the "eyes" of radio drama—and in this colorful, titanic saga of a nation's travail, they are exceptionally important. Scripts are written with a separate page listing the sound effects. Many pages show forty or fifty different effects relating to the ten minutes of action which are heard over the air. Radio can compensate for the lack of visual stimulus by a greater variety and realism in sound effects than is feasible on the stage, for instance. Over the air, a conversation among the characters, no matter how dramatic, tends to sound flat unless advantage is taken of the effects which can be created.

The author, who is James Glover, by the way, endeavors to place the scenes in settings where accompanying sound naturally would be heard, such as a forest with the singing of birds and rustling of trees—or an old mill with the splash of water—or a point on the seashore in the fog, with the fog-horn heard indistinctly. Novel sound effects continually are being brought out to test the ingenuity of the experts in this line. The boom of a cannon is commonplace over the air, but the sound of an exploding cannon naturally would be different, and a new thrill for the listeners.

The writer, in preparing the romantic portions of the scripts, chooses characters who make contrast with the forceful personalities of the military men. One recent episode included Sidney Lanier, a Southern poet, who was then in prison. His part was quite bookish; he was made very real by reproducing his tubercular cough. Another current script features a colorful old sea captain in charge of a lighthouse. Negro soldiers, guards, or servants with their characteristic speech, often are used in the drama for further contrast.

The author constantly is mindful of balancing the victories of the war between the North and the South, though this is not overly difficult, as the war could not have lasted for four years if the victories had not been pretty evenly divided.

And so "Roses and Drums" carries on—thrilling the nation with its stories, thrilling the historians with its accuracy and, in general, accomplishing the impossible by educating its listeners, while increasing its following on the air in competition with hotcha bands, big-name comedians and super-super productions.

Standing By—

With Ray Perkins

Mrs. Jones' husband is a radio production man. Except for a few occasions when he has come home from class reunions or similar catastrophes wearing a silly grin and someone else's hat, *Mr. Jones* has been a well-behaved citizen and a fond mate.

Years ago *Mr. Jones* used to time races at track meets. So, recalling *Mr. Jones'* talent with a stop-watch, somebody lured him into an advertising agency and put him in charge of four or five radio programs. Now *Mr. Jones* is at a radio studio every night, and each day he is parked in an office listening to complaints about the work of the night before. If he isn't in the office mornings, the copywriters and book-keepers think he's getting away with murder.

Mrs. Jones sees her husband on his way out in the morning and frequently she catches a glimpse of him late in the evening when he makes a flying leap from the front door into bed. The children, seeing him recently, yelled to their mother that there was a man in the house!

Mr. Jones used to be a good bridge player, but since his radio job he has played so little he thinks spades are tools to dig with. Friends are asking what became of old *Jonesie*, and his wife's relatives suspect he is doing a bit in jail. So *Mrs. Jones* is trying to get him to resign and become a night watchman so she can at least become acquainted with him in the daytime.

Moral: It takes a broad-minded gal to put up with a radio-exec husband.

With all due posies to my old collitch classmate Howard Dietz, *whose lyrics bedeck "The Gibson Family" (and flowers also to his capable collaborators), there is something missing in a radio-musical-comedy that not even originality can offset. The missing link is chorus girls. A musical comedy without cuties is just a radio program.*

On Sunday (the 23rd) comes a yodel thru' NBC direct from the top of the Jungfrau in Switzerland, one of a series from famous mountain peaks. The first was from Mt. Ranier, Washington, the next is to be from Vesuvius.

Other high points might include broadcasts from Jimmie Durante's nose or Morton Downey's upper register.

If it's really inaccessability of height they're seeking, they might consider the first five places in the *Crosby* survey, or the 1400 kilocycle district on the dial. But if it's just pure rarified atmosphere they want, it can be had in any audition-board room.

"Sweeter 'n sweet" is Sue Read, protege of Roxy and chosen by him to lead off his "Roxy Review" which started Saturday, September 15

A quick glance over any program list gives you the impression that radio's personnel is largely made up of guys named Don. Here are just a few Dons—*Voorhees, Stauffer, Higgins, Bestor, Ameche, Wilson, Beltz, Novis, Bernard, Lee, Albert, Uncle Don*—know any others? Rosario Bour*don* don't count.

Ben Grauer, who boarded a Coast Guard cutter last week to help give a wave-by-wave description of the Cup Race, forgot to bring seasickness pills. Rumored he didn't care for lunch.

Belatedly we learn of the passing of *Helene Handin*, an old radio sweetheart, in Los Angeles last month. She was a lovely and genuine person, and her death was sadly premature. Though she was active on the West coast, a host of friends will remember her for her popular series "The Two Troupers," with *Marcella Shields* on a national network a few years ago.

They broadcast the story of the national anthem (The Star Spangled Banner, you know) over the blue net recently. Fortunately nobody had to remember the words as someone found them in a book in the NBC library.

Suggestion to Willard Robison for theme music, Simmons Bed Program: "The Spring Song."

And would you say that *Mrs. Roosevelt's* success on the Simmons program represents the triumph of mind over mattress? You would if you were writing a colyum.

I hear Eddie Cantor is going to take over that coffee business himself and hire Chase and Sanborn to go on the air for him.

Cold Facts and Hot Tips: *Freddy Martin* and his orch commence Sunday-afternooning Oct. 7th with 60 CBS stations. Sponsor Vick's. Ay, there's the rub . . . *Roy Atwell* being groomed for annual diction medal award, just for a new twist. . . Must be something about that CBS show "Forty-five Minutes in Hollywood"! Three members of the cast and the director all have become parents recently. All without W. Winchell's permission . . . Spite work—W.W. is on NBC . . . Why is it none of the publicity stories about dance bands ever tell you how many pieces there are in them? . . . *Ted Fiorito* now announces his name should be printed *Fio-Rito*. *Ted* is orchestring in Cali-Fornia at the Ambass-Ador. If you see him, tell him *Ray Per-Kins* was asking for him.

Along the Airialto

By Martin J. Lewis

Marty has heap big interesting news item for you that is absolutely exclusive: My friend and your friend *Rudy Vallee* turned down an offer to make a personal appearance tour not only in the United States but Europe as well. His stipend was to be just twice as much as he is getting from his yeast sponsor. *Vallee* refused the offer because his first consideration was his sponsor who gave him his big chance. *Rudy*, knowing the meaning of loyalty, signed on the dotted line to continue his Thursday night "Variety Show" at least until January, 1936, a gesture which should be loudly applauded.

Morton Downey was offered $4,000 weekly to open with a band at the Palmer House, Chicago. In addition to singing and leading the band, *Downey* is to broadcast twice weekly. Deal is still being negotiated.

The new *Burns and Allen* program, entitled "The Adventures of Gracie," will develop something new in radio technique. The music, specially written by *Bobby Dolan*, orchestra leader for the show, will set the scene and provide a suitable background for the dialogue, harmonizing with their script. Eight hours' rehearsal will be required for the half-hour broadcast.

KILOCYCLE CHATTER: "Buy American": The first names of the principals on that cigaret program are *Rosa, Greta, Nino, Andre* . . . *Fred Waring*, who has been thin from scratch, dropped twelve pounds during his last vaudeville tour . . . *Dick Jurgens* and his band will broadcast over Columbia several times weekly from the Hotel St. Francis, 'Frisco . . . *Elaine Melchior*, CBS dramatic actress and leading player in "Buck Rogers," is recovering at the Newark Ear, Eye and Nose Hospital from a mastoid operation . . . *Dick Stabile* is leaving the *Ben Bernie* organization to organize his own band . . . "I'll Close My Eyes," one of the better of the new tunes, was written by *Nick Kenny*, popular radio editor of the New York "Mirror" . . . Hum the first few bars of "True" and then do the same with "Two Cigarettes in the Dark," and see if you don't notice the similarity . . . The more I hear *Pat Barnes* on the *Lombardo* show, the more I like his colorful style of announcements. His voice is a perfect blend to the music.

Jay Mills and Sally Parker, a new comedy duo, have been signed by the CBS Artists' Bureau. *Sally* used to play with *Richy Craig, Jr.*, and the pair use some of the late comedian's material . . . *Mrs. J. C. Landry*, heard on the air over a Minneapolis station, is the mother of *Art Landry*, new NBC orchestra leader . . . *Harold Lloyd* was among the audience at *Waring's* Pennsylvanians' first broadcast in New York, after returning from their tour. The *Waring* aggregation appeared in *Lloyd's* old flicker, "The Freshman" . . . *Frank Readick* will again give you the creeps when the "Shadow" returns to the airwaves . . . *Ted Husing* has been added to the cast of the "Camel Caravan" only to present a dramatized commercial sketch on the Tuesday night programs . . . *Olin Dutra*, national open golf champion, will be heard in his real character when the "Red Davis" sketches again get under way the first of next month.

ROMANCE IN THE AIR: *Betty Barthell*, pretty CBS Southern singer, was annoyed last week by a "Colonel John Marshall" of Kentucky, who came to Manhattan and wanted to marry her. Since he never saw *Betty*, she sent a very homely friend in her place. The guy took the next train back to Kentucky . . . Announcer *Jimmy Wallington* rushed to his press agent as soon as he returned from his honeymoon vaudeville trip to see how the scribe reacted to his second marriage. At first he was plenty worried, but brightened up when he saw the favorable mentions. The new frau is a dancer at the Radio City Music Hall, and plenty lovely . . . Another NBC announcer's love affair is not faring so well. *John S. Young's* romance with *Alice Batson* is nearing the reefs, it is said, because Poppa *Batson* objects . . . Lovely *Patti Pickens*, whose photograph graced the cover of Radio Guide recently, is experiencing her first serious college-boy romance—poor thing . . . When *Phil Baker* returns to the U. S. A., his first six programs will be from the New York studios.

At a recent dinner given to introduce the writers and cast of the "Gibson Family," which was attended by many notables in the radio, literary and show worlds, *Lawrence Tibbett*, in his speech, proved that it pays to study and work hard. "Why, last season," he exclaimed, "I was just selling tires, and this year look at the way I've advanced. I'm now selling the whole automobile!"

"ROXY"

By Jack Banner

Uncanny Vision and Foresight, a Knack of Thinking Ahead, an Almost Psychic Ability to Tear the Curtains Aside and Peer into the Future —These Qualities Have Carried Roxy to the Leadership Among Showmen. Read the Amazing Story of His Triumphs, and Learn How. Herewith Is Published the Third Instalment.

Roxy on holiday with other leaders, from a photograph taken in Bermuda. Left to right, M. H. Aylesworth, Roxy, and Rex Cole seated beside the cabby

Back in 1914, when Broadway was at its gayest, the late Professor Hugo Munsterberg, famed Harvard University psychologist, dropped into the Strand Theater. Prepared to while away a few unprofitable hours, the eminent scholar was astounded at the verve, dash and sparkle of the rounded and balanced program. When the curtain came down he went backstage and asked to see the program director. He was ushered over to Samuel Rothafel.

"Mr. Rothafel," he stated after he had introduced himself "in my estimation you are the world's most natural psychologist."

In addition to paying Roxy this compliment that he praises most highly in life, the Cambridge authority hit upon the exact reason for the dynamic showman's phenomenal success in the theatrical and radio arts.

Roxy was the practical psychologist. He probably wouldn't have understood the scholastic niceties of the subject, but his hardy knowledge, hewn from life, enabled him to become a master of the subject. He was quick to appreciate and to understand the public's desires. His uncanny vision and foresight, his knack of thinking ahead, and his almost psychic ability to tear the curtains of time aside and peer into the future, contributed richly to his upward climb.

Roxy was asked recently what single factor motivated his embrace of radio. His answer was crisp and to the point.

"Belief," he replied. "I believed in the ultimate destiny of radio. It wasn't a haphazard step, not by a long shot. For years I had trained myself to looking ahead and envisioning the future of any new development. I did foresee that some day radio would be hailed as one of the greatest contributions to civilization and the arts. For this reason I allied myself to it. I mentally vivisected its tendencies, its limitations, its strength and its weakness, and after making my analysis I gambled everything on my decision."

Roxy first visualized the Roxy Theater in 1926. In his mind's eye he outlined the beautiful structure that radio, and radio alone, was to make possible. From the very beginning it was Roxy's idea to make the theater a combination of movie house and radio broadcasting studio. This, of course, was another revolutionary idea, and again the critics shook their heads.

That summer he met Herbert Lubin, a multi-millionaire picture producer fresh from Hollywood. So great was Roxy's enthusiasm that he had comparatively little difficulty in winning Lubin's allegiance. Thus, after almost seven years of faithful and tireless service at the Capitol Theater, Roxy turned in his resignation and devoted his efforts toward the fulfillment of his latest dream.

Seventh Avenue and Fiftieth Street was the site selected for the theater, and for more than a year workers toiled mightily in the rush to complete the structure. Thus, on March 11, 1927, the doors of the finest motion picture and radio playhouse in the world were thrown open to the public.

The Roxy Theater proved to be the renaissance of the radio industry. Everybody struggled to get on the air. No longer were artistic noses held high when the subject of broadcasting was mentioned. The glamorous personalities of the stage, screen and operatic worlds fought for radio contracts and appearances. Radio, indeed, became the Mecca and goal of the royal families of the make-believe worlds.

The theater itself defied description. Broadcasting facilities were stupendous.

There were sixteen microphone outlets in the studio, fourteen of which could be operated at one time, though as a general rule three microphones sufficed for each broadcast—one for the orchestra, one for the chorus and one for Roxy. Roxy's ingenuity was called into play constantly, for the theater proper was of such enormous size and the variation of programs were so rapid that fresh problems presented themselves at each broadcast. Microphone outlets were placed in the footlights, backstage, in the wings, in the orchestra pit and even on the balcony.

This indeed was a far hail from the crude equipment that had been installed in the Capitol Theater on that epochal day in 1922.

Roxy was tireless in his efforts to create new types of programs and personalities. He was on the lookout constantly for new types and faces, and thus he discovered Jeanie Lang, Jimmy Melton and Sylvia Froos and other notable artists whose present popularity in the radio realm are eloquent testimonials of his ability to recognize radio talent in its infantile stages.

In this direction it is interesting to note the present position of many of his earlier discoveries. Two of his finds have crashed the well-nigh impregnable portals of the Metropolitan Opera Company—Frederick Jaegel and Edith Fleischer. Evelyn Herbert has become a musical comedy star; Eugene Ormandy, one of his assistants, is now a noted symphony director; Billy Akst, another assistant, is head man of the Metro-Goldwyn-Mayer music department, and Yascha Bunchuk and Erno Rapee are leading orchestra directors. This is an imposing list of talent discovery; a list unmatched thus far in radio annals.

The "gang" reached its pinnacle of influence at the Roxy Theater. So insistent did the personal appearance calls from other cities become that Roxy arranged for a yearly tour across the country. These tours were artistic and financial triumphs. Roxy and the gang were treated like conquering heroes, with gala automobile parades, public receptions, keys to cities and all the trimmings.

Roxy naturally grew with his gang. It was while on tours that he twice forgot to sign off with his usual benediction: "Good night, sweet dreams, God bless you." He was swamped with reproachful letters from his army of fans.

For three years Roxy was supremely happy in his new venture. Despite all the honor, money and fame that came his way, he remained a slave to his radio programs. He still struggled to keep them as flawless and perfect as possible, injecting his mixture of drama, pathos, comedy and sentiment. Then the Fox Film Corporation bought the controlling interest in the theater, and his final two years there turned into an unhappy nightmare.

The sudden change was a shock to Roxy. For years he had held free sway and reign to do whatsoever he pleased in the interests of his theater and radio programs. Suddenly this power was throttled. They clashed constantly on the matter of his programs. There was a continuous turmoil and friction. Finally, in desperation, he delivered an ultimatum. Either he was to have an absolutely free reign, or else he'd resign.

Exactly what financial arrangement Roxy made with the Fox Company is unknown, as this episode has remained a closed book with all of the principals involved. At any rate, they reached a satisfactory decision, and in 1931 he ended his official connection with the theater that was to continue to feature his name in tremendous, blazing red letters, even after he became connected with a competing company.

Douglas Fairbanks tilting a lance with Roxy, when "The Three Musketeers" was being filmed

But Roxy was far from through. His brilliant mind already was working on a greater and more tremendous undertaking. Before many months elapsed he was destined to head one of the greatest theatrical and radio developments in the world. Read of it in the next issue of RADIO GUIDE, dated Week Ending October 6.

Name-the-Stars Prize-Winners

Roster of the Winners in RADIO GUIDE'S $5,000.00 Contest Discloses Teachers, Housewives, Railroad Men, Social Leaders and Others. Here Are ALL the Winners, the Prizes, and a Detailed List of Correct Answers

The 440 winners of RADIO GUIDE'S "Name-the-Stars" contest have been selected—after weeks of painstaking tabulation, and the earnest, meticulous efforts of the strongest Board of Judges ever brought together in any radio competition.

RADIO GUIDE *was honored to place in the hands of these peerless judges the entire problem of picking the winners. The judges alone interpreted the rules. They alone applied the rules; they alone awarded the prizes. Their word is final.*

Each contestant had two major tasks to perform—naming the stars, and writing a letter of 20 words or less about his or her favorite performer or team among them. Many correct solutions were received. From these, the judges selected the final winners by picking those solutions which were accompanied by the best letters.

The Board of Judges was made up of the following radio stars of international reputation: Frank Buck, principal of "Frank Buck's Adventures," NBC-WJZ; Edgar Guest, star of NBC-WJZ's "Household Musical Memories" and outstanding poet; Morton Downey, great radio tenor; Buddy Rogers, whose orchestra is heard over NBC and CBS; Tony Wons, star of the new "House by the Side of the Road," NBC program; Phil Baker, famous NBC-Armour jester; Gertrude Niesen, vibrant CBS blues singer; Dolores Gillen, dramatic star;; Eddie Duchin, brilliant pianist-maestro, and Joe Kelly, Master of Ceremonies, WLS National Barn Dance.

First prize of $1,000.00 was awarded by these distinguished judges to Mrs. Bertha Taylor, of Albany, N. Y.

Second prize of $500.00 was awarded to Helen D. Stone, Toledo, Ohio.

Third prize of $250.00 goes to Mrs. C. F. Middlebrook, Macon, Ga.

The tremendous volume of solutions received, had the unavoidable effect of delaying the final judging. For, even though hundreds of thousands of returns were received, the judges naturally were just as thorough and painstaking in making their selections as they would have been had the contestants been few in number.

Many correct answers were received—but many of these had to be disqualified for mistakes in spelling. Other contestants were overzealous, and put too much into their answers; for example, where the solution to one puzzle was the name "Rubinoff," a contestant was disqualified if he wrote "*David* Rubinoff." Many contestants who had otherwise perfect solutions, made the mistake of failing to follow the pictorial presentation of stars' names with sufficient strictness. For example, the pictorial presentation of "Amos and Andy" spelled out the word "and" in full. Many contestants, however, from force of habit, wrote "Amos 'n' Andy." The judges quite properly favored those who followed the strictest cartoon interpretation.

But even after the judges had taken such things into consideration, there remained one more test—the letter of 20 words. This letter gave each contestant the opportunity to be original, forceful, and to exercise creative thought and sound reason. Those who took the greatest advantage of this opportunity, naturally received the highest ratings, providing their solutions were meticulously correct.

The judges then based their decisions upon the correctness of the solutions; the value of the 20-word letter and such factors as spelling and unswerving obedience to the rules of the contest.

Many elaborate and admirable mechanical and electrical devices were sent in, bearing solutions. But while these were appreciated, no special consideration could be given them. According to the rules, a simple, correct solution—if accompanied by a good 20-word letter—had every bit as great a chance of winning as the most complex and elaborate attempt to catch the eyes of the judges.

RADIO GUIDE extends its congratulations to the winners. It also thanks the many thousands of persons who entered this competition for their keen interest, and hopes that those who were not successful may be more fortunate when the next RADIO GUIDE competition is presented.

Prize-winners in this contest represent a real cross-section of life. Teachers, housewives, railroad men, social leaders, salesmen—all won prizes, which shows clearly that success did not depend upon special training or aptitude.

The winner of the first prize, Mrs. Bertha Taylor of Albany, is the mother of three children. Her home is modest and comfortable, and Mrs. Taylor is much too busy keeping it homelike to have time for bridge clubs or elaborate social activities. Of a somewhat retiring nature, she is content to leave to her hard-working husband the task of making the most of their outside contacts—believing as she does that a woman's place is in the home. Nevertheless, she is a woman who could have won success in business or professional life, as her unequalled showing in this contest clearly demonstrates.

Mrs. Helen D. Stone of Toledo, O., is another married woman, mother of three children. In their comfortable home, her husband and the children, even the tiniest, are enthusiastic radio fans. Mr. and Mrs. Stone found amusement and relaxation in working the contest, and are as surprised as pleased to learn that second prize is theirs.

Mrs. C. F. Middlebrook, for 26 years a resident of Macon, Ga., is still another housewife who scored heavily. She won third prize.

Harry T. Orr, of Charlotte, N. C., is the fourth prize-winner. He is the father of two children, and Assistant Chief Clerk to the Superintendent of Telegraph, Southern Railway System. Carl Wilke, winner of fifth prize, and a resident of Chicago, is a young man of 26.

Following is the list of prizes:

1st Prize	$1,000
2nd Prize	500
3rd Prize	250
Next 2 Prizes $100 each	200
Next 5 Prizes $50 each	250
Next 20 Prizes $25 each	$ 500
Next 50 Prizes $10 each	500
Next 360 Prizes $5 each	1,800
440 Prizes Totaling	$5,000

The full list of prize-winners is as follows:

1. Mrs. Bertha Taylor, Albany, N. Y.—$1,000.00
2. Mrs. Helen D. Stone, Toledo, Ohio—$500.00
3. Mrs. C. F. Middlebrook, Macon, Ga.—$250.00
4. Harry T. Orr, Charlotte, N. C.—$100.00
5. Carl Wilke, Chicago, Ill.—$100.00

The Judges, photographed during a rest period on one of their strenuous days of judging: (Left to right, standing) Gertrude Niesen, Frank Buck, Harry McNaughton, Baker's "Bottle"; Tony Wons, Phil Baker, Barney McDevitt who represented Morton Downey; Joe Kelly. Seated: Dolores Gillen and Eddie Duchin

The top winners, left to right above, Mrs. Bertha Taylor, First Prize Winner; Mrs. Helen D. Stone, Second Prize Winner. Bottom row, left to right, Mrs. C. F. Middlebrook, Third Prize Winner, and Harry T. Orr, Fourth Prize Winner

The following will receive $50.00 prizes: Marie W. Crabbe, Wheaton, Ill.; Harvard C. Smith, Kenosha, Wis.; Jack Haynes, Greensboro, N. C.; Mrs. Glenn McWilliams, Van Dyke, Mich.; Stella Ekhaul, St. Paul, Minn.

The following will receive $25.00 prizes: Mrs. R. A. Giller, Pittsfield, Mass.; Emil Paulson, West New York, N. J.; Jule C. Heinecke, Pontiac, Mich.; Mrs. Irwin Rampf, Burlingame, Calif.; Mr. L. B. Clawson, Jeanette, Pa.; Mrs. Sally Y. Scott, Denver, Colo.; Mrs. Betty O'Neil, Cleveland, O.; A. G. Sten, Dubuque, Ia.; Emilia Raffler, Philadelphia, Pa.; Miss Janie Lee Reynolds, Catawba Sanatorium, Va.; Dorothy Aldrich, Keokuk, Ia.; Mrs. J. A. Hector, Chicago, Ill.; Opal Bennett, Centralia, Wash.; Mrs. Edward Wohlan, Buffalo, N. Y.; Mrs. E. B. Green, Detroit, Mich.; Libbie A. Simek, Westchester, Ill.; Miss Sara Belle Williams, Atlanta, Ga.; Lawrence Vernon Longhway, Oklahoma City, Okla.; L. J. Clondis, Farmingdale, N. J.; Wm. Weber, Hawthorne, N. J.

The following will receive $10.00 prizes: Ella Turtle, Kansas City, Mo.; Mrs. A. J. Donnell, Kansas City, Kans.; Clare Breitweiser, Milwaukee, Wis.; Officer Henry Sheldon, Chicago, Ill.; Albin T. Tobiasz, Chicago, Ill.; Selma Hatley, Chicago, Ill.; Josephine Gurnee, Gloucester City, N. J.; H. T. Claffey, Grand Rapids, Mich.; Mrs. Jessie Peterson, San Francisco, Calif.; Miss Emma Champayne, Chicago, Ill.; E. A. Matthews, Gibonburg, O.; Mrs. Laura Brand, Redwood City, Calif.; Ray T. Nicholas, Princeville, Ill.; Mary V. Murphy, Chicago, Ill.; Melba Thompson, Detroit, Mich.; Mary Agnes Brown, Milwaukee, Wis.; Mrs. Marie Biggelow, Chicago, Ill. Mrs. Ann Ryan, Chicago, Ill.; A. B. Pirie, Detroit, Mich.; Mrs. B. J. Voll, Buffalo, N. Y.; Thomas J. Allen, Atlanta, Ga.; Mrs. F. E. Elliott, Jamestown, Ga.; Eugene Haveman, St. Louis, Mo.; Per Turnquist, Chicago, Ill.; Mrs. Jack Berlita, Jr., Easton, Pa.; Mrs. Lillian Long, Wilmington, N. C.; Harvey A. Westley, Detroit, Mich.; Mrs. Mary Ann Fowler, Windsor, Ont., Can.; Mrs. Geo. A. Beecher, Marshalltown, Ia.; Miss Mable D. Abrahson, Minneapolis, Minn.; Clarence H. Reynolds, Warren, Pa.; Mrs. Lydia Lamb Smith, Columbus, Ohio.; Emily S. Lockett, St. Joseph, Mo.; Frances Cook, Des Moines, Ia.; Bernard W. Arnold, Chattanooga, Tenn.; Miss Dorothy E. Fisher, Utica, N. Y.; Mrs. E. B. Daly, Buffalo, N. Y.; Mildred A. Pratt, Columbus, Ohio; Rosalia C. Sullivan, Chicago, Ill.; Mr. Fred Beaumont, New Bedford, Mass.; Mrs. Kenneth Coffin, Stoneham, Mass.; Geo. W. Callender, Wichita, Kans.; Lester R. Haight, Ferndale, Mich.; Douglas Bannerman, Manitowoc, Wis.; Wm. R. Allman, Highland Park, Mich.; Frances Lauren, Chicago, Ill.; Mildred Butler, Shreveport, La.; Mrs. Edmond Kotchera, Milwaukee, Wis.; John Engel, Albany, Ind.; Mabie Russell, Rockford, Ill.

The following will receive $5.00 prizes: Miss Ann J. Kulken, Paterson, N. J.; Mrs. Betty Dodd, Cincinnati, O.; Virginia E. Thompson, Newcastle, Pa.; Roy Dust, New York, N. J.; K. Narf Sivad, Cleveland Heights, O.; J. F. Kavanaugh, E. Orange, N. J.; E. N. Quayle, Portsmouth, Va.; Alfred Liedke, N. Y., N. Y.; B. D. Miller, Galesburg, Ill.; V. Rinn, Hartford, Conn.; D. I. Manty, Great Falls, Mont.; Albert Prahl, Springfield, Minn.; C. A. Lindbergh, Oakland, Calif.; Arthur T. Good, Dorchester, Mass.; Mrs. C. B. Roddelien, Hartland, Wis.; John Antkewiak, Buffalo, N. Y.; John W. Brandts, Riverhead, L. I., N. Y.; F. P. Ferneau, Ft. Wayne, Ind.; Mrs. Neil A. Holt, Moline, Ill.; Anna Forsythe, Devon, Conn.; Miss Grace Thomas, Chicago, Ill.; Carl H. Boehler, Grantwood, N. J.; Mrs. J. Emerson Sanderlaff, Washington, D. C.; Mrs. Mildred E. Howell, Franklin, N. H.; Charles W. Schaefer, Trenton, N. J.; Walter Link, Brooklyn, N. Y.; Elizabeth Kaelo, Ft. Hunter, N. Y.; Magdalen T. Chernushek, Stafford Springs, Conn.; Anna Trautmann, So. Ozone Park, N. Y.; Maurine R. List, Paducah, Ky.; Miss Mary B. Farmer, Tuscaloosa, Ala.; H. E. Norton, Nashville, Tenn.; Robt. Ormsby, Winston-Salem, N. C.; Linda Fitzgerald, Urbana, Ill.; Geo. E. Lang, Carleton, Mich.; Miss Henrietta M. Beright, E. Chatham, N. Y.; Walter R. Warner, Ft. Wayne, Ind.; Miss Myrtle Dealey, Belton, Tex.; F. Evelyn Crowell, Providence, R. I.; Gordon H. Jacobs, Jeddo, Pa.; Mrs. H. H. Golay, Hopkinsville, Ky.; F. Pauline Crowell, Providence, R. I.; Ada B. Delsemroth, Rock Island, Ill.; Eleanor Loughran, Buffalo, N. Y.; Edward J. O'Brien, Newport, R. I.; Mrs. E. A. Cleveland, San Francisco, Calif.; Mrs. Alleso Sinclair McCain, College Park, Ga.; Edna Mae Paxson, Parkesburg, Pa.; Rudolph Umanzy, Chicago, Ill.; Raymond S. Cliff, Tupelo, Miss.; Harvey Tailey, Washington, D. C.; Mr. Samuel B. Curran, Camp Hill, Pa.; Horace V. Crandall, Union City, Mich.; Helen M. Fortune, Springfield, Ill.; Mary Jane Pearce, Norfolk, Va.; Mrs. J. P. Cox, Kansas City, Mo.; Daisy M. Cleland, Davenport, Ia.; Helen P. Giles, Lebanon, Pa.; Fred Karges, Kenosha, Wis.; Julia Mae Embry, Augusta, Ga.; William Weiss, Newark, N. J.; Mary Affleck, McLeansboro, Ill.; Mrs. K. B. Danilloff, Urbana, Ill.; Mrs. Jessie Davis, Arthur, Ill.; Madge Adams, Blue Ash, O.; Lucile Davenport, Trenton, Mo.; Andrew J. Miller, New Orleans, La.; Nell C. Weiss, Carlinville, Ill.; Mrs. Edna Morrison, Chicago, Ill.; Kathleen F. Sherlock, Buffalo, N. Y.; Mary R. Wyzed, Camden, N. J.; Lieut. H. N. Toftey, West Point, N. Y.; Leon Miller, Joliet, Ill.; Victor Treges, Port Allegheny, Pa.; S. E. Hamilton, Carrollton, Ala.; William Morris, Philadelphia, Pa.; Mrs. Clarence Liltak, Streator, Ill.; Lawrence Gifford, Clinton, Ia.; Howard L. Seaford, Indianapolis, Ind.; Mrs. Frank Meiel, Chicago, Ill.; Mrs. M. C. Mirante, New Orleans, La.; Margaret Chadwick, Omaha, Nebr.; Vera Cline, Brooklyn, N. Y.; John Junior Weber, Centralia Ill.; William Furrow, Des Moines, Ia.; Mrs. M. Magnard, Redwood City, Calif.; Otto E. Hackman, Ft. Wayne, Ind.; Mrs. M. E. Knopf, Milwaukee, Wis.; Mrs. Edward J. Gray, Norwich, Conn.; Mrs. Helen Whitford, Milwaukee, Wis.; Mrs. Erwin Curse, Wenona, Ill.; Mrs. Morris Wengrow, Columbia, S. C.; Edna Mae Pritham, Tonica, Ill.; Mrs. W. C. Dennis, Milwaukee, Wis.; Marion Bendz, Rensselaville, N. Y.; Frances Weingerding, Joliet, Ill; Mrs. H. Clarke, Michigan City, Ind.; Lena Pallanck, Stafford Springs, Conn.; Pauline B. Bolin, Greensboro, N. C.; C. L. Merrich, Eureka, Calif.; Raymond Schlachter, Mt. Pulaski, Ill.; Miss Elizabeth Thorvald, Bay, Ind.; Mrs. Nicholas Hunstoff, St. Louis, Mo.; Mrs. Cecile S. Babbin, Hanover, Ill.; Mrs. Francis P. Fann, Ft. Wayne, Ind.; Mrs. H. T. Portle, Sullivan, Ind.; Mrs. L. E. Pressley, Burlington, Ia.; Eugene Klatte, New York, N. Y.; W. C. Stamp, Kannapolis, N. C.; Elizabeth O'Brien, Oak Park, Ill.; Mrs. L. S. Stinnett, Shreveport, La.; Ella Wagner, Chicago, Ill.; E. Blake, Chicago, Ill.; Mrs. J. F. Parrish, Athens, Ill.; Mrs. Ford F. Berley, North Bergen, N. J.; Lorine A. McConahy, New Castle, Pa.; Mrs. C. G. Hoetz, Gottenberg, Ia.; John Pogatchin, Hammond, Ind.; Mrs. Walter Oblinger, Arnold, Pa.; W. G. Blade, LeRoy, Ill.; Mrs. Mary Grayve Fenn, Altoona, Pa.; Mrs. Arthur Lambrecht, Frankfort, Ill.; Chris C. Wagner, Elkhart, Ind.; Lucille Shelton, Marseilles, Ill.; Mr. Charles Bosch, Paterson, N. J.; Mrs. T. O. Lee, St. Louis, Mich.; Mrs. Ruth Starks, Denver, Colo.; Miss Martha Hamlet, Raleigh, N. C.; Laura Mikkelsen, Chicago, Ill.; Ralph C. Harter, Sioux City, Ia.; Mrs. Jessie Lauster, Harrisburg, Pa.; Mrs. Robert Starr, Jr., Ames, Ia.; Jean Lee Hill, Warwood, W. Va.; Miss Hazel K. Chett, St. Louis, Mo.; C. C. McMillon, Oakdale, Calif.; Ella L. Lee, Trenton, N. J.; Mrs. Hilda Gardner, Davenport, Ia.; Blanche Larson, Lincoln, Nebr.; Marion Anderson, Kansas City, Mo.; Mrs. Howard W. Menig, Elizabeth, N. J.; Wallace Reed Harris, Morristown, N. J.; Mrs. Robert L. Jackson, St. Petersburg, Fla.; Sue Hill, New Castle, Pa.; M. F. McGrew, Crafton, Pa.; Lawrence J. Voss, Appleton, Wis.; A. M. Barnewolt, Peoria, Ill.; Fred Fogwell, Cincinnati, O.; Paul D. Zimmerman, Kansas City, Mo.; Mrs. Arthur J. Huntington, Chicago, Ill.; Lawrence A. O'Bryan, Gary, Ind.; Mrs. Wallace W. Boers, Bedford, O.; James McMullen, Council Bluffs, Ia.; Mrs. H. M. Farnam, Minneapolis, Minn.; Ira Boag, Niles, O.; Mrs. Alice C. Stout, Trenton, N. J.; Harold I. Kelly, New York, N. Y.; Mrs. E. P. Fish, Chicago, Ill.; Miss Eleanor Wilson, Lynbrook, L. I., N. Y.; Mrs. H. J. Carenbauer, Wheeling, W. Va.; K. F. Lohn, Crookston, Minn.; Perry Miller, Saranac Lake, N. Y.; Mrs. A. J. Trodick, Big Fork, Mont.; Mrs. Keith Le Roy, Sandy, Ore.; Mrs. Anne Washburne, Port Arthur, Tex.; Miss Shirley Smith, Worcester, Mass.; Mrs. Ella M. Green, New York, N. Y.; Mrs. Eleanor McCarthy, Jamaica, L. I., N. Y.; Mrs. Florence R. Hoyt, Detroit, Mich.; Mabel Walker, Lancaster, Pa.; Miss Catherine Small, Peoria, Ill.; Mrs. Mary A. Cannift, Lansing, Mich.; Mrs. G. W. Pearson, Chicago, Ill.; Mrs. Walter Baldwin, West Liberty, Ia.; Elizabeth Odom, Brooklyn, N. Y.; Mrs. Florence Flanigan, Racine, Wis.; Charles Rozichousky, New York, N. Y.; Mrs. Kenneth Criswell, Detroit, Mich.; W. P. Bottiffom, Wauwatosa, Wis.; Kathryn E. Booker, Ephrata, Pa.; Anne Hope, Hollis, L. I.; Mrs. Minnie Ringen, Brooklyn, N. Y.; Miss Eva J. Hathaway, Fairhaven, Mass.; Ethel Schierbaum, Edwardsville, Ill.; Henry A. Matthey, Davenport, Ia.; Margaret McGarry, Parma, O.; Florence Y. Chamberlin, Hamilton Square, N. J.; G. A. Fletcher, Dallas, Tex.; Ellen A. Petersen, Duluth, Minn.; Adel A. Tollefson, Austin, Minn.;

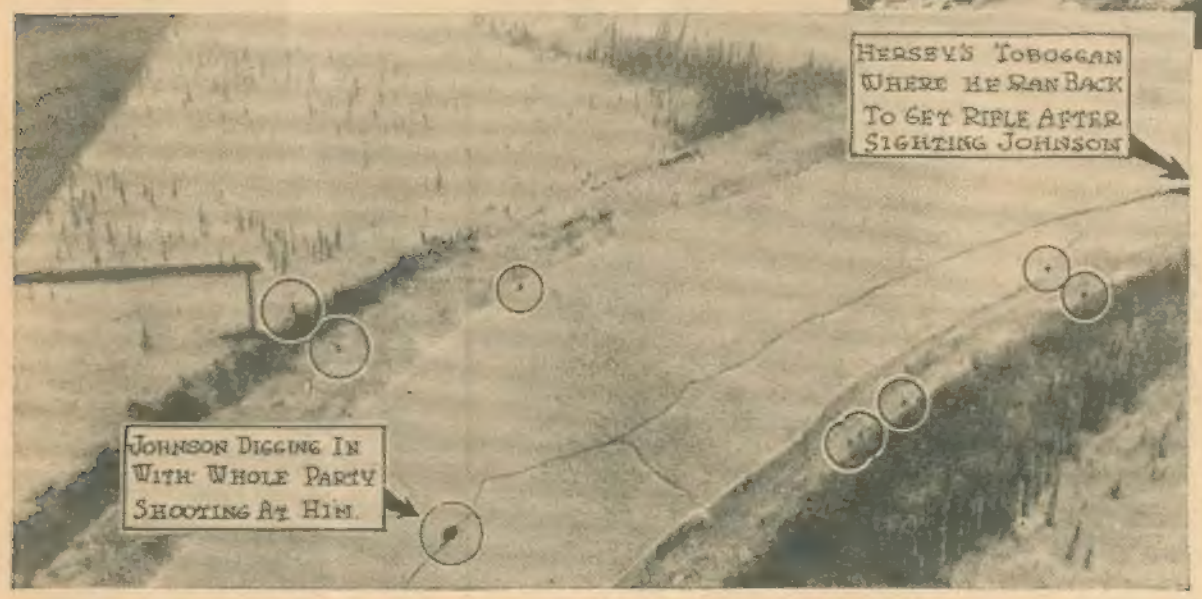
(Continued on Page 25)

The Rat River Murders

By Marshall Graves

When a Man Runs Amuck in the Canadian Northwest, the Royal Mounted Police Let Winds Nor Blizzard Nor Starvation Stop Them from Getting Their Man. The Killer in This Story of the "Calling All Cars" Series Did Not Reckon on the Power of Radio as Defender of the Law

Typical member of the Royal Canadian Mounted Police, such as went out to bring back the mad killer of Rat River



Aerial view of Albert Johnson's last stand. The lowest circle indicates the killer digging into snow to escape rifle fire. Top circle shows the spot where he deserted his toboggan to run back to a cabin for "taking a bead" on his Mountie quarry

He came roaring towards the Yukon country with a rifle in his hand, hurled northward upon a bucking log raft on the muddy waters of the River Peel.

To the three silent, startled Indians who were paddling upstream, he looked more like a river-devil than a man. There were snarls in his black beard, flickering yellow lights in his eyes. He clutched a rifle and shouted a hoarse taunt as the current bore him past:

"You copperfaces!"

Peter Alexei, the bow paddle, finally spoke to his companions. Peter wore without incongruity a "mail-order" mackinaw, and a turkey-feather in his hair.

Pistol experts of the Canadian Mounted, more of the sort of men who give all to get their man. Left to right: Corporal Don Foreland, J. D. O'Connell, Corporal A. Ford, Constable W. Mowat and Constable J. L. Dolley

"White man got eyes like wolverine," said Peter gravely. "Wear papoose mocassin around neck, but no got papoose. Him plenty bushed."

Bushed! Such is the northland's term for the strange madness which overtakes men who live too long alone. Such men, when they run amuck, can menace an entire district—so it is no wonder that word spread quickly of the mysterious white man who had come into the territory on a log raft, wearing a pair of baby's shoes around his neck, and clutching a rifle in his hand!

Service, the poet of the north, wrote years ago: "For there's never a law of God or man runs north of Fifty-three!"

But that was years ago. Now men in bright red coats, on horseback or behind dog-teams of yipping malemutes, have carried the banner of law and order as far north as the last black frozen point of land which prods the Arctic Ocean; men who have tackled unafraid the toughest police job on record.

The Royal Canadian Mounted Police are on the job. And they are interested in strangers.

They learned a number of disquieting things about this one. He had built a strange, huge log house up the Rat River. When Indians stopped to look at it, he brandished his rifle and ordered them away, while snapping savagely in the air—a shiny set of gold teeth! This from a man who had a perfectly good set of teeth of his own!

When cold weather threatened, this strange fellow had appeared at Fort McPherson trading post, and laid in supplies for the winter. Constable Millen of the Mounted happened to be at the post. He learned that the man's name was Albert Johnson, that he was supposed to be a trapper, but certainly was a liar—when he talked at all. "I'm from Arctic Red River," Johnson had declared—an obvious lie, for that was Millen's own territory.

Then the Indians began to complain that Johnson was breaking up their traplines and throwing traps and all into the trees. At that, Constables King and McDowell of the R. C. M. P. were despatched from the police headquarters at Arctic Red River to pay a call on this man who didn't want company.

It was a long and weary trek over the snows—forty below zero and a gale blowing. But King and McDowell fought their way up Rat River. When at last they reached Johnson's queer cabin, high on a promontory, banked by scrub pines, they stopped short.

This was no cabin, it was a fort! Built of a heavy double thickness of logs, it seemed beyond the power of one man to construct. Towers were at each corner, and loopholes everywhere. Yet no smoke rose from the chimney, and there were no tracks on the snow which had lain for several days.

McDowell got no answer when he rapped on the door with the butt of his service pistol. "Open up," shouted King, "or we'll have to break in!"

Johnson opened up—but with a rifle. Splinters flew into the tanned faces of the two Mounties as slug after slug ripped through the door. Constable McDowell flung himself face down on the powdery snow. But King fell backwards, shot under the heart.

The shooting ceased. All the northland became quiet once more—as quiet as death. But King was not dead. McDowell picked him up awkwardly, tenderly, and carried him to the dog-sleigh. At every step he expected the madman to open fire again, and kill them both. But that was a chance a Mountie has to take. It was now his job to carry the unconscious King to Aklavik—80 miles away—where lived the nearest doctor.

The northland still tells, with wonder, how the comparative tenderfoot McDowell made that trip in 21 hours! Twenty-one hours of hell below zero, without pause for food or rest. At the end of that time he and his straining dogs stumbled into Aklavik. He murmured a few words to the hastily-summoned Inspector—and keeled over.

Johnson had won the first round of his battle with the Royal Canadian Mounted Police. But radio took up the fight.

Inspector Eames talked to the doctor, who was fighting valiantly for the life of the wounded officer. He talked to McDowell, who had recovered and was ready to start back, alone—to get the mad trapper of Rat River.

"It'll take more than one man to get him," the Inspector insisted. "I've got a plan." He scribbled an order to the man at the controls of the tiny police broadcasting station. A crisp official voice broke in upon the program relayed from faraway Montreal.

"Station UZK—UZK—general broadcast—trappers throughout Aklavik district report to nearest police post for service in capture of Albert Johnson, mad trapper of Rat River."

There was a brief pause, then:

"Calling Royal Canadian Mounted Police at Fort McPherson; calling RCMP at Arctic Red River; calling RCMP at Fort McPherson and Arctic Red River—report full strength to *(Continued on Page 28)*

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor 731 Plymouth Court, Chicago Ill. You are urged to send in your photograph when writing.

Otto Intoxication

Dear VOL [illegible] No. Dak.

The [illegible] Hour with Fred Waring is a [illegible] Dr. Chase and Sanborn [illegible] Hour and Rudolph [illegible] Dr. Lyte [illegible] Hour [illegible] a [illegible] Lyte [illegible] Hour. I [illegible] Borah Mackenzie and his Harmonies. Recently [illegible] was happy to hear [illegible] on a [illegible] Hour.

How [illegible] Tom Breneman, Borah Mackenzie and [illegible] Lucky Strike Hour? Some [illegible] band with Jack Russell. Dr. [illegible] Hour [illegible] and [illegible] Hour [illegible]. I have a band of my own.

Why not theatre [illegible] with their [illegible] or better yet restrict their broadcasting to [illegible] when we have the radio [illegible] and gone to [illegible]? [illegible] Sperling

The Late Mr. Plummer

Dear VOL [illegible] Holy [illegible] Mass.

Although to my way of thinking Mr. Plummer is two years late sending presents to Jimmy Durante, I want to congratulate him for [illegible] getting around to it. Wouldn't it be great [illegible] until the expiration of his contract? The Charlie [illegible] program with Molly Bellefore [illegible] would be much better. If they were [illegible] New York [illegible] play and have James Wallington [illegible] to me of the [illegible] talk it would be preferable. I wish he would send presents to CBS for taking Ann Leaf off the air three days a week and substituting an orchestra.

Mrs. T. [illegible] Wynne

Singular Controversy

Dear VOL Chattanooga, Tenn.

I would like to attempt to put you right on the use of the Southern radio expression, "you all." No Southern negro ever used this expression to the singular. It is always plural.

I was born and raised in the South and for more than 50 years have been in constant touch with the negro. I know definitely that [illegible] and [illegible] speak with the [illegible] of all these years. Anyone is wrong who says you all to the singular. It would be ridiculous to us of the South.

I think that you give the letter some prominence in RADIO GUIDE [illegible] to some extent to correct an error to Southerners, as an ignorant fact.

Mark H. Sentzer

Wants More Jack

Dear VOL Davis Junction, Ill.

I [illegible] RADIO GUIDE and like the material in it very much. My favorite [illegible] the evening programs is Jack Benny. I like his [illegible] appeal to me. He has a very witty program, too.

He [illegible] people. [illegible] Everyone [illegible] Jack Benny's [illegible]. He [illegible] can't take [illegible]. The voice of Frank Parker is surely a treat to one's [illegible]. Frank [illegible] a good [illegible].

I'm strong for more programs like only Jack, improved, can put over. His Mary is very talented and she helps a great deal to make his programs successful. I'm hoping Jack may soon have a longer hour.

Mrs. Ingval Hanna

In Self Defense

Dear VOL Chicago, Ill.

In reviewing [illegible] I [illegible] letter [illegible] I [illegible] for point of view. But [illegible] he is not [illegible] with the conditions in the music business.

Today [illegible] are [illegible] refrigerators and other things [illegible].

Mr. [illegible] I was [illegible] the New [illegible] this remark a [illegible].

Max [illegible]

Rag, Bone, Husk O'Hare

Dear VOL Houston, Texas

I [illegible] the [illegible] records of once more see[illegible] the Husk O'Hare [illegible] I [illegible] records [illegible] but I [illegible] the impression that Husk [illegible] He [illegible] records [illegible] and [illegible] to [illegible] and other [illegible] Alfred Magnan

Programs in Canada

Dear VOL Montreal, P. Q., Can.

As we [illegible] Alfred G. DE [illegible] January Magazine [illegible] popular Montreal [illegible] I wonder if we should have the records [illegible] A week [illegible] Her [illegible] though it's quite a nice space we heard here. But we have not [illegible] often.

J. C.

Forgotten Then—Now an Epic

The matter of fact way in which we take the broadcast of the international yacht races recalls by contrast the skeptical attitude of the press and public exactly thirty-five years ago. Marconi, then a young ambitious inventor, made arrangements with James Gordon Bennett, publisher of the *New York Herald* to report the races by wireless from a captive balloon.

The New York newspaper editors were none too sure of the possible success of the venture. Wireless was still catalogued with black magic, and while they were willing to take a chance, they refused to lay themselves open to the criticism of skeptics. Bennett just wanted to try out the possibilities of this new contraption.

The balloon proved impractical, so Marconi set up his spark transmitter on the S. S. *Ponce* of the U. S. Lighthouse Service. The races were contested off the New Jersey coast. A few short miles away, at Navesink, Marconi set up his receiving station. From here the *Herald* ran its telegraph lines through to New York. The Yachting Editor of the *Herald* kept Marconi and his operators busy with a steady flow of words at the rate of about fifteen a minute. Today the regular rate of commercial messages is in the neighborhood of two hundred words a minute.

The facts that the Yankee sloop *Columbia* beat Sir Thomas Lipton's *Shamrock I* and the epic was enacted by wireless, were lost to the public. There were greater things to command attention—a national hero was returning home. Admiral Dewey and his fleet poked noses over the horizon and the yacht race and the birth of radio's spot news broadcasting were forgotten items in the day's news. The papers were given over entirely to the hero of Manila Bay.

However, James Gordon Bennett was sufficiently impressed to establish a wireless station in New York Harbor. When wireless became, through the years, a regular medium of exchanging messages, this little station beat the rest of the papers to the best sea stories of the day.

The public dismissed Marconi and his new science entirely, and even forgot to inquire about the race. But at this obscured and forgotten yacht race was born a new era. The public today looks upon what grew out of that era as an indispensable institution.

It is doubtful if more than a handful of people remember this incident, yet today only three and a half decades of tireless experimentation and research have made it possible for entire nations in both the old and the new world to follow simultaneously every phase of this international yacht race. In another ten years we dare to visualize a sight broadcast by television.

These races, while they never have lost their significance in maritime affairs, are milestones in the development of wireless and of broadcasting.

Jolly Saint Nick

Dear VOL Newark, N. J.

I [illegible] a few [illegible] Dr. [illegible] reference to New [illegible].

He has a [illegible] of [illegible] that [illegible] New [illegible] is [illegible].

I believe [illegible] New [illegible] Club [illegible] New [illegible] contact [illegible].

Charles Affletto

The On Leone Tong

Dear VOL [illegible] Ind.

He [illegible] that Earl Burnett will not agree with [illegible] Hanson about the [illegible] branch [illegible]. She's really [illegible] and [illegible] be better. She has a real voice and [illegible] Miss Hanson. I [illegible] that Earl Burnett knows what he is [illegible] will keep on with his [illegible] and [illegible] serving singer.

Rose Klebuchar

The Olive Branch

Dear VOL Amesbury, Mass.

Here [illegible] a [illegible] CBS announcer who never gives [illegible]. In fact [illegible] William Bardo [illegible] of CBS [illegible]. He never [illegible] his voice as [illegible] secretary and [illegible] pleasant [illegible] spoken words are heard [illegible]. I can't compliment [illegible] applause for his [illegible]. Here's hoping [illegible] unobtrusively [illegible] there by giving the unallied [illegible] a break.

Olive M. Crosby

From Ghost to Ghost

Dear VOL Bronx, N. Y.

A few months ago [illegible] a few of the many [illegible] were [illegible] from the air. [illegible] Most of the so-called [illegible] were heard between 9 [illegible] when the [illegible] are [illegible] interesting [illegible]. If the public [illegible] will be represented.

[illegible] Gaman

Seaside Reveries

Dear VOL Spring Lake, N. J.

In [illegible] RADIO GUIDE [illegible] there was [illegible] Miller was featured [illegible] program.

[illegible] the [illegible] Also [illegible] He [illegible] Happy [illegible] cheerful [illegible].

[illegible] expressed [illegible] Breakfast Club [illegible].

Miss Betty Doland

In the Beginning

By Charles Remson

If You Think That Some Process of Magic Has Made Headline Stars of Your Favorites of the Air, Then the Facts Had Better Be Told. Many Gave up Comfortable Incomes to "Take Their Chances" on Radio — Others Abandoned Ambition and Promise in a Wide Variety of Activities, from Blacksmithing to College Professorship. Here Are the Facts About Many of the Stars.

This is the story of men and women who conceived good [illegible] and [illegible] through to the end that [illegible] happy.

[illegible]

Countess Olga Albani, who returns to the NBC-WJZ network on Sunday, September 30, achieved her early successes in defiance of her parents

Amos 'n' Andy, who now be heard every evening except Saturday and Sunday over an NBC-WJZ network, "just naturally gravitated" to their present winning combination

Jessica Dragonette who sings Fridays over an NBC-WEAF network, was invited to step into the position that led to her present high place in the radio entertainment world

[illegible]

(Continued on Page 27)

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Few Are the Men Who Have Picked Their Profession Correctly. Frank Parker Is One of Them

The more we hear of dangers of choosing a profession according to our individual endowments the more complicated and alarming it becomes. Yet speculation is being eliminated from amusement selection more every day through practical character analysis and vocational guidance. Those persons who are farseeing enough to have such an analysis made instead of stepping into work blindly save themselves many years of heartbreak in work devoid of interest and success.

There are a few people who have stumbled into the one profession in which they could be preeminent and have done exactly what the character analyst would have advised. Such a man is Frank Parker, radio singer. But then he is quick to see an advantage and to go after it with determination. The bridge of his nose heads this story.

Anyone who has heard Mr. Parker sing knows that nature endowed him with an exceptional voice. But nature's little markers on his face tell the tale that success is not so good as it should and that he has been obliged to work to get his present position. His imagination is great, but the wings of his nose well indicate versatility and adaptability.

Frank Parker probably could turn his hand to many things. Coupled with this versatility, he has uncommon observation of everything happening around him, especially of things in motion. This makes me feel certain that he would prefer to see a polo or golf tournament.

His generosity is great and he enjoys getting the best results worth of value from every dollar he spends. He should be able to do it for he has a high sense of property values and is not apt to take risky chances. Imagine his clothes and personal effects are expensive, for I am sure that in his purchases he prefers quality to quantity.

Working from his own initiative gives Frank Parker his greatest pleasure. His high nose bespeaks the individualist who likes to have things his own way. He dislikes routine, and when working with others he wishes to control or supervise the job. This desire is not because of pride so much as for love of power and enjoyment of starring in entertainment. His mouth gives this story and affirms that he enjoys his present position to the utmost. However, Mr. Parker would not be thrown into the depths of despair if he suddenly lost his place in the sun, for he is by nature optimistic and enthusiastic. The latter faculty is found in the upper lip and below the base of the nose. Optimism is just below this index. He is mentally alert.

A strong fidelity and love for family are evident in Mr. Parker's face, and if ever he has any children of his own he will lavish affection upon them. A good sense of rhythm is displayed in his lower temple region. He likes to have activities affecting his intellectual sphere. His most dominant artistic faculty is a sense of color, which is particularly seen in the fullness of his brow.

In choosing his companions of the fair sex, he has many. He is particular a connoisseur. Furthermore, he likes to have them attractively dressed. Mr. Parker is inclined to compliment his friends, and his flattery carries a ring of sincerity which can work wonders.

Frank Parker, who may be tuned in any Monday or Friday over an NBC-WEAF network

Open Door to Beauty

By V. E. Meadows

No Woman Need Have Fears About Proper Makeup for the Eyes, If She Follows Mr. V. E. Meadows' Suggestions Herewith

Correct eye makeup is the bugbear of the average woman. Let me dispel at once any thought of fear in your mind about beautifying the eyes.

Eyebrow pencil and lash cosmetic are the three necessary items in beautifying the eyes. Many women try to improve the appearance of their eyes with eyelashes for eyes, but this simply gives an unnatural effect due to the fact that too much color is applied. Many times when the eyebrow pencil is used the line is made so obviously that the result is highly artificial. Misshaping the eyebrows by drawing a line straight upward and outward from the bridge of the nose gives a very bad oriental effect.

I do not advise the use of odd colors such as bronze, silver, gold, green, et cetera. Even expert makeup artists cannot apply properly such colors as I have just stated. A girl with brown or greenish colored eyes should use brown eyeshadow. A girl with blue eyes should use black over brown, and applied first and a small amount of black eyeshadow over the brown. A girl with blue, blue-grey or violet eyes should apply blue-grey eyeshadow.

For the general eye makeup proceed as follows: Apply the eyeshadow all over the eyelid, from the inside corner of the eye to a point about one-fourth of an inch beyond the outside of the eye, and from the eyelash to the eyebrow, making an arc at the outside point of the eyebrow where it tapers down. The coloring may be a little lighter at the eyelash and shaded out lightly near the eyebrow.

In order to emphasize the portions of the upper and lower lid where the eyelash grows, draw a line from the inside point of the eye to a point about one-fourth of an inch beyond the outside point of the eye. Underneath the eye start at the tear duct (the little pink spot at the corner of the eye) and draw a line from that point towards the outer point of the eye, and the lower line meets with the outer line. Then moisten the hands with a little skin tonic and spread down towards the eyelash on the top and upward towards the eyelash on the bottom. Be careful to shade this line properly or else it will look artificial.

When this work is finished the face powder is applied. Following which the eyebrow and eyelash can be done. With a small, moistened lash color-brush, brush the eyebrow up the wrong way, and then brush down. If the eyebrow itself needs color it must be applied very lightly. Rest your hand on your cheek so that the hand will not be shaky, then move the hand back and forth on the pivot.

Flashes of Best Fun

Portland: Speaking of dogs, has she a pedigree?

Fred Allen: Of course she has. Susan's mother was the King of Siam!

Portland: I understand that Susan here was the least [illegible] dog show this season.

Allen: Really? Do you think she knows Rin Tin Tin?

Portland: Know him? She had a litter of pups from him yesterday!

—**Town Hall Tonight**

Jitters: Your Lordship, the Duke of Touchfaucet would like to borrow some money. What interest will you charge?

Lou Holtz: Nine percent.

Jitters: Nine percent! What would the dear dead president of this bank say if he knew you were charging nine percent instead of the customary six percent?

Holtz: Don't worry, old top. From where the old boy is, 9 looks just like a 6!

—**Vallee Variety Hour**

Annie: I'm making a tour of Europe, Mr. Durante. Don't you think that travel broadens one?

Durante: It not only broadens one, miss, it also flattens one.

—**Chase and Sanborn**

Sharlie: The dog is loose! He's snapping at me. Get him!

Baron: Ha! He thinks you're a dog biscuit!

Sharlie: What breed is he?

Baron: Police dog. He's such a good police dog I've got to take him to the police station for his food.

Sharlie: To the police station? What kind of [illegible] can we get there?

Baron: Beans, a club sandwich and corn on the cops!

—**Tender Leaf Tea**

Wave Marks

Hookup. Travis Hale, tenor for Al Pearce's "Three Cheers," will this fall promise to love, honor and cheer-ish Renee Winker, Al's secretary.

Signed On. Radio Queen Irene Beasley, NBC's "Long Tall Gal from Dixie," will be maid of honor at the New York marriage of her sister, Agnes, to architect James Connors on Sept. 28.

Meter. And on September 26, Papa Time deletes another year from the span of Vaughn de Leath.

Meter. Boake Carter, CBS Philco reporter, birthdays September 28. He was born at Baku, South Russia, where his father was the British consul. They named him Boake after Baku. He loves to travel and fish.

Meter. Pedro de Cordoba, the "Friendly Philosopher" heard over CBS, observes his birthday the same day as Carter. Pedro is a yachting, fishing and hunting story fiend. He always wears dark suits.

Meter. Guy Bates Post, stage and radio ("Roses and Drums") actor, adds a year on September 22. Congratulate him, but don't slap him on the back. He hates being pawed. Loves opera.

Meter. Lee Parsons, NBC bass, was a year older on September 22. He started for fame as a gum saleswoman, turned to another kind of jaw wagging by becoming an opera singer. He loves gardening, was born in Indianapolis.

Meter. That gypsy-be-trotting gypsy, Robert Summers, of the A & P Gypsies, adds a year September 29. He's a veteran and inveterate theater first-nighter.

The Child's Hour

By Nila Mack

If the Gifted Child Is a Problem to Parents, He Isn't to Miss Mack, Director of All Children's Programs for CBS

The gifted child presents a complicated and [illegible] problem to the [illegible] psychologist and to the parent. If too [illegible] and training are bestowed upon him, he is up to [illegible] dangerous and smugish notions about his cleverness. Yet if he is handled and kept moving at the same pace as [illegible] of his [illegible] he may develop bad habits [illegible] physical [illegible].

As an example a child of superior ability can learn his lessons [illegible] the time required by most children and [illegible] his [illegible] in his chief [illegible] in later years this leads to the [illegible] of lazy lessons without studying and [illegible] when it [illegible] impossible for him to do [illegible] his natural abilities.

[illegible] that it was thought best to devote the extra [illegible] training on the ordinary or average child [illegible] the gifted child would be able to take care of himself at all times. This theory of course was wrong and led to many [illegible] of gifted children being allowed to slide through life with their natural talents unrecognized.

Exactly the opposite is true today. Parents, teachers and psychologists are leaning over backward in their eagerness to recognize another Baby Rose Marie, Sarney Temple or Jackie Cooper. Children of ordinary ability literally are being whipped by being forced to take all sorts of cultural and educational lessons as well as being forced to memorize songs and parts and to practice endless and senseless routines.

The [illegible] treatment is probably the worst. Intelligent children should be pushed so hard that they would be pushed [illegible]. Was child was [illegible] to go to school for [illegible] hours a day. There was no time to relax, no time to play, no time to be a kid. It [illegible] two years plus out of doors, does not give the [illegible] for all of the [illegible] many ambitious parents try to cram into each day's work.

For all-around health, let the gifted child have its full share of play. This has had

The average parent [illegible] by [illegible] upon the frail shoulders of [illegible] no matter how precocious or gifted the child may be. A careful study and [illegible] exactly how much the child can assimilate. Anything further than this is an injustice. Very often a child [illegible] with the gifted children [illegible] well [illegible] beyond the [illegible] can bear.

As an [illegible] of what the [illegible] point [illegible] me to [illegible] Mr. [illegible] her [illegible] daughter Dorothy. Of course these are not their real names but they will suffice.

[illegible] the very beginning [illegible] Dorothy was precocious and [illegible] Everything she did was above the [illegible] She [illegible] but [illegible] both [illegible] most children do [illegible] to talk when she was [illegible] years old. [illegible] at the age of [illegible] she knew the [illegible] and many [illegible] words and [illegible] sentences.

The mother of course was [illegible] and immediately began to rush [illegible] Dorothy's training. At the age of three Dorothy was [illegible] able to play the piano, was taking elocution lessons, [illegible] singing [illegible].

[illegible] was a pitiful [illegible] for a little girl to carry perfectly [illegible] when she was [illegible] in school.

As a consequence of her [illegible] Dorothy had [illegible] time to play with her mates. When she was practicing at her piano or taking her singing lessons the happy and carefree daughter of her playmates would [illegible] to act through the window and entreat Dorothy to join her. She hesitated and asked that she be allowed [illegible] to play.

Dorothy grew melancholy and sad and eventually lapsed until she suffered a nervous breakdown. It was at this stage that Mrs. [illegible] sought my advice.

Naturally I [illegible] everything but play and the child recovered. I then [illegible] that the child was particularly fond of singing, so I [illegible] of her other extracurricular activities. Today at the age of [illegible] she is a talented [illegible].

What [illegible] important [illegible] the fact that she [illegible] to [illegible] lessons. She [illegible] stronger [illegible] than [illegible] the [illegible] lessons progressed [illegible] the 3rd year and straight. When [illegible] theory [illegible] should not be rushed and overtaxed because of their talents.

Radio Road to Health

By Shirley W. Wynne M. D.

If Diseases of the Ear Are a Bother, Then Let the Advisor of the Nation on Matters of Health Advise You

Deafness may be classified as congenital and acquired. Congenital deafness is the result of a [illegible] handed on [illegible] to the transmission of diseases to the unborn. Acquired deafness may [illegible] to the external ear.

Among the [illegible] are those [illegible] are [illegible] the plague [illegible] and [illegible]. The [illegible] only temporary [illegible] hearing. Diseases leading to permanent deafness [illegible] and abscess of the middle ear [illegible] the [illegible] and [illegible] ear.

Diseases of the [illegible] ear which [illegible] are acute [illegible] of the [illegible] ear secondary to abscess of the middle ear [illegible] or the inner ear [illegible] meaning destruction of the inner ear as a complication of venereal disease, scarlet fever, mumps, [illegible] of the nerve endings of the internal ear by a [illegible] hemorrhage into the internal ear, fracture of the bell [illegible] the external ear.

Deafness may be due also to diseases of the brain such as meningitis, tumors and [illegible]. Most [illegible] are [illegible] of the middle ear [illegible] discharging ear [illegible] progress [illegible].

The term "[illegible]" discharge is used to [illegible] an inflammation of the ear with pus discharge where the disease has lasted more than two months.

Almost [illegible] cases of chronic inflammation of the middle ear are the results of an unhealed or neglected abscess of the middle ear.

Deafness due to a chronic discharge usually is not progressive, in other words, when the inflammatory process has reached a certain limitation the hearing loss does not progress further even though the hearing continues for many years. As a rule the [illegible] is not very great.

The cause of chronic catarrh of the middle ear are [illegible]. Other [illegible] contributing to the case may be related as exciting cause, set up a large number of [illegible] examinations [illegible] to reveal any [illegible] disease in the nose or throat.

However the [illegible] with this type of deafness [illegible] be [illegible] in many cases can be [illegible] by treatment and the progress of the disease can be [illegible] or slowed up. And in such cases the [illegible] devices are of great assistance not only in increasing the range of hearing but in preventing the ear nerves from becoming [illegible] disuse. The [illegible] use of the ear-phones of a radio will help to keep the nerves [illegible].

The general health should be [illegible]. Any [illegible] physical [illegible] that may be [illegible] should be corrected without delay.

Proper [illegible] and [illegible] should not [illegible] to [illegible] resistance. The treatment of this [illegible] should of course be [illegible] only to a competent physician who is a specialist in diseases of the ear. Any defective [illegible] of the nose or throat should be corrected.

Your Grouch Box

What is your radio grouch? Or do you think that radio is perfect? If you do think that present-day radio cannot be improved you are just about alone in your belief. Studios, artists, sponsors—all are striving to make radio better. They realize there is still room for improvement. What can you suggest?

Neither tweets nor groans, please!

Dear Editor: Please, who [illegible] or [illegible] poetry over the radio? There is the tweet-tweet group who [illegible] affected sentimentalists and [illegible] of mothers or lovers [illegible] which [illegible].

Then there are the [illegible] who seem to [illegible] anything cast in metrical form should be [illegible] as a burial service or at least an elegy. Both groups seem so afraid of sounding sing-song that they sacrifice all the lyrical quality which is quite as bad as distorting the rhythm in music. They also seem to need reminding that when they come to a period the voice should drop as poetry [illegible] in prose.

Harrisburg, Pa. A. H. C.

Dislikes paternal pattings:

Dear Editor: When will radio grow up? I'm sick of [illegible] papa [illegible] at [illegible] ceremonies and [illegible] programs. For example, Mister Jones [illegible] farming and [illegible] personality [illegible] persist in [illegible] too much about the artists on its hour and to talking down to them.

Bayonne, N. J. M. SMITH

Send your "peeve" to Your Grouch Box, in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Programs for Sunday, September 23

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo cycles	Power Watts	Location	Net Work
KDKA	980	50 000	Pittsburgh	N
WAAB†	1410	500	Boston	C
WABC	860	50 000	N Y City	C
WBAL†	1060	10 000	Baltimore	N
WBZ	990	50 000	Boston	N
WCAU	1170	50 000	Philadelphia	C
WCBM	1370	250	Baltimore	A
WCSH	940	1 000	Portland	N
WDRC†	1330	500	Hartford	C
WEAF	660	50 000	N Y City	N
WEEI	590	1,000	Boston	N
WFI†	560	1 000	Philadelphia	N
WGY	790	50 000	Schenectady	N
WHAM	1150	50 000	Rochester	N
WIP‡	610	1 000	Philadelphia	A
WJAS†	1290	1 000	Pittsburgh	C
WJSV‡	1460	10 000	Washington	C
WJZ	760	50 000	N Y. City	N
WLIT†	560	1 000	Philadelphia	N
WLW	700	500 000	Cincinnati	N
WMAL†	630	500	Washington	N
WMCA‡	510	500	N Y City	A
WNAC	1230	1 000	Boston	C
WOKO†	1440	500	Albany	C
WOR	710	5 000	Newark	
WPRO†	1210	100	Providence	A
WRC†	950	500	Washington	N
WRVA	1110	5 000	Richmond	N
WTIC†	1040	50 000	Hartford	N
WTNJ†	1280	500	Trenton	A

†Network Programs Listed Only.
‡Full Day Listings, Night Network
A—American Broadcasting System
C—CBS Programs.
N NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time etc.

Look for the Bell △ for Religious Services and Programs

8:00 a.m. EDT 7:00 EST
NBC—Melody Hour WEAF
CBS—Organ Reveille WABC
NBC—Land Pictures WJZ
WNAC—Radio Carollers

8:30 a.m. EDT 7:30 EST
NBC—Lew White, organist WJZ
CBS—Artist Recital WABC

8:45 a.m. EDT 7:45 EST
CBS—The Radio Spotlight WABC
WBZ—Musicale
WNAC—News

9:00 a.m EDT 8:00 EST
NBC—The Ballanteers WEAF WGY WFI WCSH
CBS—Aunt Susan's WABC WOKO WCAU WNAC
NBC—Coast to Coast on a Bus WJZ WMAL KDKA WBAL WBZ WLW
ABS—△Mountaineer Psalms WMCA WPRO WTNJ WIP WCBM
WJSV—△Mecca Congregation

9:15 a.m. EDT 8:15 EST
NBC—Chester Boys WEAF WGY WFI WCSH

9:30 a.m EDT 8:30 EST
NBC—Major Charles Quartet WEAF WRC WTIC WCSH
ABS—△Federation of Churches WMCA WPRO WTNJ WIP WCBM
WGY—△Union College Chapel

10:00 a.m. EDT 9:00 EST
NBC—Southernaires quartet, WJZ WMAL WHAM WBAL KDKA WBZ
NBC—△Sabbath Reveries WEAF WGY WTIC WRC WCSH
★ CBS—△Church of the Air WABC WOKO WDRC WJAS WJSV WAAB
ABS—News 5 Min WMCA WPRO WTNJ WIP WCBM
ABS—Lance Trio WPRO WTNJ WIP WCBM
WCAU—Accordaire Concerts
WLW—△Church Forum
WNAC—△Watchtower Program

10 15 a.m EDT 9:15 EST
ABS—Lance Trio WMCA
WNAC—Uncle Bob Houghton

Star ★ Indicates High Spot Selections

10:30 a.m EDT 9:30 EST
NBC—Mexican Typica Orchestra WEAF WEEI WRC WTIC WGY WFI WLW WLIT
ABS—Stories [illegible] WJZ WBAL WBZ KDKA WHAM
CBS—New [illegible] WABC WCAU WJSV WJAS WLW WOKO
ABS—Lorenzo Jones WABC WOKO WJAS WCAU
ABS—Joyce [illegible] WMCA WPRO WTNJ WIP WCBM
WCSH—△Congregational Church
WMAL—Lowering Post

10:45 a.m. EDT 9:45 EST
CBS—Alexander Semler pianist WABC WDRC WOKO WJSV WJAS WCAU WNAC
WMAL—Sunrise Serenade (NBC)

11:00 a.m EDT 10:00 EST
NBC—News (5 Min) WJZ WHAM WMAL WBAL WLW WBZ
NBC—Morning Musicale WJZ WHAM WBAL WLW WBZ WMAL
CBS—Children's Hour WABC
NBC—News 5 Min WEAF WTIC WGY WFI WRC
NBC—Vagabonds WEAF WGY WTIC WFI
CBS—Arnold and Buckley WOKO WJSV WIPO WNAC
ABS—△Christian Science Service WMCA WPRO
KDKA—△First U P Church
WCAU—Children's Hour
WLIT—△Morning Service
WOR—Organ Recital

11:15 a.m EDT 10:15 EST
NBC—Dr [illegible] Nelson's Celebrity WEAF WGY WRC WFI

11:30 a.m. EDT 10:30 EST
NBC—Major Bowes Capitol Family WEAF WFI WRC WTIC WRVA WGY
NBC—Richard Maxwell tenor WJZ WBAL WMAL WHAM
CBS—Salt Lake City Tabernacle Choir WOKO WJSV WDRC WNAC
WBZ—Early Norse Wits
WLW—Cincinnati Tabernacle Choir
WOR—Theosophical Talk

11:45 a m EDT 10:45 EST
NBC—Phantom Strings WJZ WMAL WBAL WBZ WHAM

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Salt Lake City Tabernacle WABC WJAS WNAC
NBC—Pharmacy Strings WLW
WBZ—Sunrise Reveries
WCAU—△Watchtower Program
WCSH—Major Bowes Family (NBC)
WGY—Three Suns Trio
WHAM—△Episcopal Church Service
WNAC—Nature's Fiddle
WOR—Uncle Don Reed
WRVA—△Second Presbyterian Service

12:15 p.m. EDT 11:15 a.m. EST
NBC—Gould and Shefter piano duo: WJZ KDKA WLW WBAL WMAL
ABS—Rosa Valdez lyric soprano WMCA WPRO WTNJ WIP WCBM
WBZ—Old Farmer's Almanac
WCAU—Band Stays, songs
WEEI—Musical Turns
WGY—Musical Program

12:30 p.m EDT 11:30 a.m. EST
NBC—University of Chicago Round Table WEAF WEEI WTIC WRC WFI WGY WLIT
CBS—Romany Trail WABC WNAC WJAS WCAU WJSV
★ NBC—Radio City Symphony, WJZ WBAL KDKA WBZ WMAL WLW
ABS—Melody Idylls, John Fraser WMCA WPRO WTNJ WIP WCBM
WCSH—△Christian Science
WOR—Moments of Melody

12:45 p.m EDT 11:45 a.m EST
ABS—Angelus Melodies WMCA WPRO WTNJ WIP WCBM
WCSH—Musical Program
WOKO—The Romany Trail (CBS)
WOR—The Old Observer

1:00 p.m. EDT 12:00 Noon EST
NBC—Dave Cavanaugh talk WEAF WFI WTIC WGY WEEI WRC
★ CBS—△Church of the Air WABC WOKO WJAS WCAU WJSV WDRC WAAB
WCSH—△First Radio Parish
WNAC—△Catholic Truth Period
WOR—Musical Program

1:15 p.m EDT 12:15 EST
ABS—Lou Dale Travelogue WMCA WPRO WTNJ WIP WCBM
WOR—Percival Quartet
WRVA—△Watchtower Program

1:30 p m EDT 12:30 EST
NBC—△Highlights of the Bible WJZ WMAL WBZ WBAL WRVA WHAM KDKA
CBS—The Cossacks Trio WABC WOKO WDRC WJAS WNAC WCAU WJSV
★ NBC—Surprise Party Mary Small [illegible] WEAF WEEI WGY WCSH WFI WLW WTIC
ABS—Tony Di [illegible] WMCA WPRO WTNJ WIP WCBM
WLW—Accordiana Week—soprano

1.45 p m EDT 12 45 EST
ABS—Harry [illegible] WMCA WPRO WTNJ WIP WCBM
WLW—Rivers [illegible] letters

2.00 p m EDT 1:00 EST
★ NBC—Broadcast from Switzerland: WJZ KDKA WBZ WMAL WBAL WHAM WRVA
CBS—Mississippi Moon WABC WNAC WJAS WCAU WDRC WOKO
★ NBC—Treasure Chest, Raph Kirbery Lucille WEAF WEEI WGY WRC WCSH WLW WTIC WFI
WJSV—Do You Know Italy?
WOR—Fugue Hour

2:15 p.m EDT 1:15 EST
CBS—Aleta Classics WABC WOKO WDRC WJAS WNAC WJSV
ABS—Lance Strong WPRO WTNJ WIP WCBM
ABS—Mission Bells WMCA
WCAU—Bestseller Hour

2 30 p m. EDT 1:30 EST
NBC—Cities Service Concerts WEAF WCSH WGY WLIT WRC
CBS—Beale Street Boys WABC WOKO WJSV WNAC WDRC WCAU WJAS
ABS—Three Little Foresters WMCA WPRO
WLW—Broadcast from Switzerland NBC
WOR—Eddy Brown violinist

2:45 p.m. EDT 1:45 EST
★ CBS—Tito Guizar, tenor WABC WOKO WJSV WNAC WDRC WCAU WJAS

3:00 p.m. EDT 2:00 EST
NBC—Talkie Picture Time sketch WEAF WFEI WFI WRC WCSH WGY
CBS—Symphonic Hour WABC WOKO WDRC WJAS WNAC WCAU WJSV
NBC—Organ Recital WJZ KDKA WBAL
ABS—Cathedral of the Underworld WMCA WPRO WIP WCBM
WBZ—Minute for Prohibition
WHAM—Down Melody Lane
WLW—△Church in the Hills drama
WOR—Poetry as an Art
WRVA—Beauty That Endures

3:15 p.m EDT 2 15 EST
NBC—Organ Recital WBZ WRVA
WOR—Poetry Article supplied

3:30 p.m EDT 2:30 EST
★ NBC—Musical Romance, Guest Star Soloist Orchestra WEAF WEEI WTIC WGY WCSH WLIT WLW WRC
NBC—△Sunday Vespers WJZ WBAL WBZ WHAM WMAL WRVA
WOR—Rail Trend The Heart Art

3:45 p.m. EDT 2:45 EST
WCAU—Diary of A Nursery Man
WOR—Ralph Grosvenor tenor

4 00 p.m EDT 3:00 EST
NBC—Temple of Song WJZ WBZ WMAL WLW WBAL
NBC—Job Is Kennedy news WEAF WGY WEEI WRC WTIC WLIT WHAM WRVA
CBS—Buffalo Variety Workshop WABC WJAS WCAU WOKO WDRC WNAC
ABS—Good Hunters WMCA WPRO WIP WTNJ WCBM
KDKA—△Vespers Shadyside Church
WCSH—Vocal Program
WOR—Choir Male Choir

4:15 p.m. EDT 3:15 EST
NBC—Lois Bucklin soprano WEAF WCSH WTIC WFI WLIT WRVA
WBAL—△Watchtower Program
WGY—Carmelo Caccio pianist

4:30 p.m. EDT 3:30 EST
CBS—Oregon on Parade WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Pedro Vias Orchestra WJZ WHAM WRVA WBAL WMAL WBZ
ABS—Grand Symphony Orchestra WMCA WPRO WIP WTNJ WCBM
WEEI—Irish As She Is Spoke
WGY—Musical Program
WOR—Eddie Tolles Oregana

4:45 p.m EDT 3:45 EST
★ NBC—Dream Drama, dramatic sketch WEAF WRC WCSH WFI WGY WTIC WEEI

5.00 p.m EDT 4:00 EST
★ NBC—HOOVER CO. PRESENTS Serenade Serenade WEAF WEEI WCSH WGY WRC WTIC WFI
CBS—The Playboys WABC WOKO WDRC WCAU WAAB WJAS WJSV
★ NBC—Roses and Drums, dramatic WJZ WBZ WBAL WHAM WRVA KDKA WLW
WNAC—Lucky Peories
WOR—Lady Tuttle [illegible]

5:15 p m EDT 4 15 EST
CBS—Jones Orch WABC WOKO WAAB WDRC WJAS WCAU WJSV

5:30 p m EDT 4 30 EST
★ NBC—The House by the Side of the Road [illegible] WEAF WEEI WCSH WGY WJZ WBZ WHIT WIAK WTIC WRVA WLW
CBS—[illegible] WABC WJAS WOKO WAAB WCAU WDRC WJSV
★ NBC—Radio Explorers Club WJZ WBAL WRVA WBZ WHAM KDKA WMAL
ABS—Sport Talk WMCA WPRO WTNJ WIP WCBM
WNAC—Safe Gems
WOR—Milba Stone Tale

5.45 p.m EDT 4:45 EST
NBC—Dog Drama WJZ WHAM KDKA WNAC WBZ WMAL WBAL

Night

6:00 p.m EDT 5:00 EST
NBC—Heart Throbs of the Hills WJZ WHAM WBAL
NBC—△Catholic Hour WEAF WEEI WTIC WRC WCSH WRVA WGY WLIT
CBS—New Texas songs WABC WAAB WJSV WDRC WCAU WOKO WJAS
ABS—Safety Road Party WMCA WPRO
KDKA—Three Gems harmony
WBZ—Old Timers Alliance
WLW—Vox Humana
WNAC—News
WOR—Uncle Don [illegible] program

6:15 p m EDT 5.15 EST
CBS—Sunrise Musicale WABC WOKO WJSV WCAU WDRC WJAS
KDKA—Beech-Nut Revue
WBZ—Pioneer Trapper
WMAL—Heart Throbs of the Hills NBC
WNAC—Concert Orchestra

6:30 p m EDT 5.30 EST
★ NBC—Grand Hotel sketch WJZ WHAM WMAL KDKA WLW WBAL
★ CBS—ACME WHITE LEAD AND Color Works Press [illegible] WABC WCAU WJAS WOKO WAAB WJSV WEAN WIP WFEA
NBC—Tom Coakley Orchestra WEAF WRVA WTIC WGY WRC WEEI WCSH
ABS—Financial Organ Concert WMCA WPRO WTNJ WIP WCBM
WCSH—Grace S McGrath
WEEI—The Tower Suite
WOR—Cathedral Hour [illegible]

6:45 p m EDT 5 45 EST
★ CBS—Voice of Experience WABC WJAS WCAU WJSV WOKO WDRC

7:00 p m EDT 6:00 EST
NBC—K7 Secret Service Spy Story WEAF WGY WRC WEEI WRVA
★ NBC—CHARLIE PREVINS OR chestra WJZ WBAL WBZ WLW KDKA WHAM WMAL
CBS—Chicago Artists WABC WJAS WCAU WJSV WOKO WDRC
ABS—Joe Rossano WMCA WPRO WTNJ WIP WCBM
WCSH—Musicale
WFEI—The Crooners
WOR—Jack Berger's Orchestra

7:15 p m EDT 6:15 EST
WCAU—Vocal Program

7:30 p.m EDT 6:30 EST
NBC—Queen Mary's Court Graham McNamee WEAF WGY WLIT WCSH
CBS—Rattles Amateur Entertainers WABC WDRC WJAS WNAC WCAU WOKO WJSV
NBC—Stars Stripes Treasury of Entertainment WJZ WBAL WBZ WRVA WHAM WMAL KDKA
ABS—The Kaiser tenor WMCA WPRO WTNJ WIP WCBM
WEEI—Garden Club Break
WLW—Strange Dreams
WOR—The O'Neills Drama

7:45 p.m LDT 6:45 EST
NBC—Wendell Hall ukelele songs WEAF WCSH WLIT WGY WRC WTIC
WEEI—Baseball Scores Variety Program
WOR—William Lashelle tenor Club

8:00 p m EDT 7:00 EST
★ NBC—Concert Orchestra WJZ WBAL WHAM WMAL KDKA
★ CBS—Columbia Variety Hour: WABC WJAS WDRC WOKO WCAU WJSV
★ NBC—Jimmy Durante, comedian; Orchestra WEAF WCSH WLW WGY WRVA WLIT WBZ WRC WTIC
ABS—The Lions Friends WMCA WPRO
WEEI—Jerry Cooper
WIP—RADIO GUIDE PRESENTS Hour Talk Songs of Romance Roger Mudhouse
WNAC—Radio Concert Band
WOR—Chase Sale

8:15 p.m EDT 7:15 EST
ABS—The Polish Orchestra, WMCA WPRO WTNJ WIP WCBM

8.30 p m EDT 7:30 EST
WOR—Princess Theatre Players

3:45 p m EDT 7 45 EST
ABS—Mary Courage Presents WMCA WPRO WTNJ WIP WCBM
WCAU—Fur Trappers

9.00 p m EDT 8 0 EST
★ NBC—Headliners WJZ WBZ WLW KDKA WHAM WBAL WMAL WRVA
★ NBC—Manhattan Merry Go Round, WEAF WGY WEI WRC WTIC WCSH
★ CBS—Buddy Rogers' Orchestra; Jessica Trio WABC WOKO WJAS WCAU WNAC WDRC
WEEI—Variety Program
WOR—Opera Miniatures

9:15 p m EDT 8:15 EST
ABS—Bill Hughes Melodies WMCA WPRO WTNJ WIP WCBM

9 30 p m EDT 8.30 EST
★ CBS—Fred Waring's Orchestra: WABC WOKO WNAC WCAU WJAS WJSV WDRC
★ NBC—Walter Winchell gossip WJZ WBAL WHAM WMAL KDKA WBZ WLW
NBC—Hour of Famous Music WEAF WEEI WCSH WRC WRVA WGY WFI
WOR—Joe Atwell readings Organ

9:45 p m EDT 8:45 EST
NBC—One Act Play WJZ WBAL WMAL KDKA WHAM WBZ
WLW—Lullaby Melodies

10.00 p m EDT 9:00 EST
★ NBC—Madame Schumann Heink: WJZ WBZ WHAM KDKA WBAL WMAL
★ CBS—Wayne King's Orchestra: WABC WDRC WCAU WJAS WJSV WAAB WOKO
★ NBC—Hall of Fame Ted Weems' Orchestra WEAF WEEI WCSH WGY WCSH WRC WFI WLW
ABS—Dance Music WMCA WPRO WTNJ WIP WCBM
WNAC—Dance Music Orchestra
WOR—Concert Hour Baker
WRVA—Concert Mixed songs

10:15 p m EDT 9 15 EST
★ NBC—Mischa Levitzky pianist, WJZ WHAM WMAL WBAL WRVA KDKA WBZ Program
WBZ—Bedtime [illegible]
WOR—The Tree Musical Story

10:30 p m EDT 9:30 EST
NBC—Concert Time WEAF WTIC WRVA WRC WGY WRC WEEI WCSH
CBS—Melody Moods Mary East WJAS WSV WCAU WAAB WOKO WDRC
NBC—I Hear Esquire WJZ WBAL WHAM WMAL KDKA
WLW—Jack Fulton [illegible]
WNAC—Concert Orchestra
WOR—Vignettes

10:45 p m EDT 9:45 EST
WNAC—Nancy Brewster

11:00 p m EDT 10:00 EST
NBC—Bess Lomax WEAF
NBC—[illegible] WJZ WBAL WBZ
CBS—Hour Magazine WABC WOKO WCAU WDRC WJAS
NBC—News Min WABC WJAS
NBC—Dance Music WGY WEI WCSH WRC WTIC
ABS—Dance Orchestra WMCA WPRO WTNJ WIP WCBM
WHAM—Dance Orchestra
WCAU—Concert Hour Baker
WRVA—Concert Mixed songs

10:15 p m EDT 9 15 EST
★ NBC—Mischa Levitzky pianist, WJZ WHAM WMAL WBAL WRVA KDKA WBZ Program
WBZ—Bedtime [illegible]
WOR—The Tree Musical Story

10:30 p m EDT 9:30 EST
NBC—Concert Time WEAF WTIC WRVA WRC WGY WRC WEEI WCSH
CBS—Melody Moods Mary East WJAS WSV WCAU WAAB WOKO WDRC
NBC—I Hear Esquire WJZ WBAL WHAM WMAL KDKA
WLW—Jack Fulton [illegible]
WNAC—Concert Orchestra
WOR—Vignettes

10:45 p m EDT 9:45 EST
WNAC—Nancy Brewster

11:00 p m EDT 10:00 EST
NBC—Bess Lomax WEAF
NBC—[illegible] WJZ
CBS—Hour Magazine WABC WOKO WCAU WDRC WJAS
NBC—News Min WABC WJAS
NBC—Dance Music WGY WEI WCSH WRC WTIC
ABS—Dance Orchestra WMCA WPRO WTNJ WIP WCBM
WDAS—Temperature and Weather
WBZ—Concert Music Music
WEEI—Baseball Scores (5 Min)
WLW—Zero Hour
WNAC—News
WOR—Concert Barnette Orchestra

11:15 p m EDT 10 15 EST
NBC—Dance Music WEAF
NBC—Jack Leonard singer WJZ WBAL KDKA WMAL WHAM WBZ
CBS—Henry Busse's Orchestra WNAC

New Programs, Changes

(Time Shown Is Eastern Daylight)

Sunday, Sept. 23

[illegible]

Monday, Sept. 24

[illegible]

Tuesday, Sept. 25

[illegible]

Wednesday, Sept. 26

King George and Queen Mary of England will be [illegible] the WABC-Columbia network [illegible] broadcast of the launching of the world's greatest [illegible] ship, known only as 534, from 9:30 to 10:30 a.m. Their voices will be broadcast over the CBS and NBC-WJZ networks from the Clydebank Shipyard.

Friday, Sept. 28

New time-tables for Friday night features over the WABC-Columbia network will be presented by *Johnny Green*. In the Modern Manner, which can be heard 45 minutes later, on at from 9:15 to 9:45 p.m. *Hazel Dawn* will be presented at 9:45 p.m. and "Celebrity Melodies" CBS program from KHJ, Los Angeles, will follow at 10 p.m.

Hits of Week

For the first time in many weeks a little tune tepeed its leader up on the Radio Guide song hit poll. Two Cigarettes in the Dark has moved into second place, which it shared last week with [illegible] with the [illegible] leads the list of tunes most often on the air. Love in Bloom is the highest pick in the hit column.

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Two Cigarettes in the Dark	30
I Saw Stars	29
I'm in Love	27
I'm Lonesome Caroline	24
I'll Close My Eyes	19
The Very Thought of You	18
Didn't Believe Me	16
Dames	16
Lights Are Low	15
Moonglow	13
Moon Over My Shoulder	12
For All We Know	10

BANDLEADERS' PICK OF OUTSTANDING HITS.

Song	Points
Love in Bloom	30
I Saw Stars	28
Moonglow	24
Then I'd Be Tired of You	22
Prize Waltz	20
Moon Was Yellow	19
Say It	17
Lonesome For Caroline	15
Never Had a Chance	14
For All We Know	11

Bandleaders' choices are [illegible]

Victor Arden: The Very Thought of You, Never Had a Chance, I Saw Stars, Two Cigarettes in the Dark.

Charlie Dameron: Prize Waltz, Two Cigarettes in the Dark, Love Me Tonight, Love in Bloom, Don't Let It Happen Again.

Lou Gordon: Moon Was Yellow, Can You Forget Me, Say It, Two Cigarettes in the Dark, I'm In Love, I Saw Stars.

Gus Arnheim: Moon Was Yellow, Moonglow, I Saw Stars, Two Cigarettes in the Dark, Moon Over My Shoulder.

Lou Breese: Moonglow, I Saw Stars, Two Cigarettes in the Dark, Dames, They Let Me Down.

Programs to Be Heard — Sunday, Sept. 23 — *Continued from Preceding Page*

11:30 p.m. EDT 10:30 EST

NBC [illegible] WEAF [illegible] WFI WGY WRC

[illegible] WABC [illegible] WAAB

NBC [illegible] WJZ KDKA

NBC [illegible] WJZ WMAL KDKA WHAM WBAL WBZ

NBC [illegible] WJZ WMAL KDKA WHAM WBAL WBZ WLW—Tea Leaves and Jade drama

11:45 p.m. EDT 10:45 EST

[illegible]

12:00 Mid. EDT 11:00 p.m. EST

NBC [illegible] WEAF WGY WRC WFI

NBC [illegible] WEAF [illegible] WJZ WHAM WBAL KDKA WBZ WLW

[illegible] WABC WOKO WNAC WJSV WCAU

12:30 a.m. EDT 11:30 p.m. EST

[illegible] Orchestra WABC WOKO WNAC WJSV WCAU

★ NBC—Hollywood on the Air. WEAF WFI WGY WRC

NBC [illegible] Music Orchestra: WJZ WHAM WBAL KDKA WBZ WLW WMAL

1:00 a.m. EDT 12 Mid. EST

[illegible] Report

[illegible] Orchestra

2:00 a.m. EDT 1:00 EST

WEAF Moon River, organ and poems

Programs for Monday, September 24

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST

NBC [illegible] WEAF WGY

7:00 a.m. EDT 6:00 EST

ABS [illegible]
Radio [illegible] Clock
WBZ [illegible] Clock
WNAC [illegible]

7:15 a.m. EDT 6:15 EST

WNAC News

7:30 a.m. EDT 6:30 EST

NBC [illegible] WJZ
CBS [illegible] WABC
ABS [illegible] WMCA
WJZ [illegible]
WBZ [illegible] Morning
WNAC [illegible] Clyde
WOR [illegible] Orchestra

7:45 a.m. EDT 6:45 EST

NBC [illegible] WEAF
WBZ [illegible]
NBC [illegible] Jane WJZ
WEEI [illegible]
WNAC [illegible]

8:00 a.m. EDT 7:00 EST

NBC [illegible] WEAF WFI
WBZ [illegible]
CBS [illegible] WABC
NBC [illegible] WJZ WBZ
WBZ [illegible] WMAL
ABS [illegible] WMCA
WEEI [illegible]
WBZ [illegible] Clock
WJSV [illegible] Dia
WEAF [illegible] Power
WNAC [illegible] the Town
WOR [illegible] beauty talk
WRVA Musical Clock

8:15 a.m. EDT 7:15 EST

★ NBC—Landt Trio and White: WJZ WBAL WBZ KDKA WMAL
ABS [illegible] WMCA
WFEO
WCSH—Morning Devotions
WEEI [illegible] Service
WLW—Morning Devotions
WOR—All Women songs

8:30 a.m. EDT 7:30 EST

NBC [illegible] WCSH
WEEI WTIC WBC WLW WFI
CBS [illegible] WABC
NBC [illegible] WJZ WHAM
KDKA [illegible] WMAL
WBZ—[illegible] Almanac
WOR [illegible] talk

8:45 a.m. EDT 7:45 EST

CBS [illegible]
ABS [illegible] WMPRO
WBZ [illegible] News
WHAM [illegible]
WOR [illegible]

9:00 a.m. EDT 8:00 EST

NBC [illegible] WLIT
WTIC
★ NBC—Breakfast Club [illegible] WBAL
[illegible] WRVA WBZ
CBS [illegible] WABC
ABS [illegible] WMCA
WCSH—The Mouse Stopper
WEEI—[illegible]
WGY—Annette McCullough
WLW—Sally and Peanuts harmony
WOR [illegible] baritone

9:15 a.m. EDT 8:15 EST

NBC [illegible] WEAF WLIT
WGY WTIC WEEI WLW WCSH
CBS—Hymns of Comfort WABC
WEEI WJAS WNAC WORO WCAU
ABS—[illegible] WMCA
WFEO
WMAL—Breakfast Club (NBC)
WOR [illegible]

9:30 a.m. EDT 8:30 EST

NBC—Eva [illegible] songs WEAF WRC
WCSH WTIC
CBS—[illegible] Orchestra:
WABC WORO WNAC WCAU
ABS—Talk [illegible] Food forum
WMCA WFEO
KDKA—[illegible] Service
WEEI—[illegible]
WGY—Little Jack Little's Orchestra:
WLW—Joe Emerson
WOR John Stone's Orchestra

9:45 a.m. EDT 8:45 EST

NBC—Metropolitan Chorus WEAF WRC
WCSH WTIC WEI WLW
CBS—[illegible] WOKO
WJAS
ABS—[illegible] league:
WMCA [illegible] WJSV WIP WBM
KDKA [illegible]
WEEI [illegible]
WGY—Morning Devotions
WOR—Father and Children songs

10:00 a.m. EDT 9:00 EST

NBC—Breakfast Club WEAF
WCSH WEEI WFI WTIC WLW
NBC—[illegible] WJZ WBAL
WMAL KDKA WRVA WBZ
ABS—[illegible] of Men WCBM
WGY—[illegible]
WLW—[illegible]
WNAC [illegible]
WOR—Early Bird Hour

10:15 a.m. EDT 9:15 EST

NBC—Cross Lo[illegible] WEAF WEEI
WFI WRC WCSH WRVA WLW
WGY WTIC
CBS—Bright Guyzer WABC WORO
WNAC WCAU WJAS WJSV
NBC—Home Sweets WJZ WHAM
WBZ
ABS—[illegible] WMCA WFEO
WIP WBM
ABS—[illegible] WMCA
ABS—[illegible] WORO
WEEI [illegible]
KDKA [illegible]
WRVA [illegible]

10:30 a.m. EDT 9:30 EST

CBS—[illegible] WABC WDRC
WCSH
NBC—News; [illegible] WEAF WCSH
WTIC
CBS—Mary [illegible] WORO
WJAS WJSV
NBC—Tony [illegible] WJZ WMAL
KDKA WBZ WHAM WRVA WBAL
ABS—Tony [illegible] songs and
sketch WMCA WFEO
WEEI [illegible]
WGY—Market Basket
WLW—Mid-Day
WNAC—[illegible] Vivian Warren

10:45 a.m. EDT 9:45 EST

CBS—News; [illegible] WABC WORO
WJAS
CBS—The Three [illegible] WABC WNAC
WORO WCAU WJAS WJSV
NBC—Morning [illegible] WGY WFI
WTIC
NBC—News; [illegible] WJZ WMAL
KDKA WBZ WHAM WRVA
NBC—Radio Kitchen WJZ WMAL
WRVA KDKA
WBAL [illegible] Peggy Randall
WBZ [illegible] cowboy
WHAM—[illegible]
WLW—[illegible]

11:00 a.m. EDT 10:00 EST

CBS—[illegible] WABC WORO
WNAC WEEI WCAU WJAS WJSV
NBC—The White Sister WJZ
NBC—[illegible] WMAL
WBAL
ABS—[illegible] WMCA
WORO [illegible] WCBM
KDKA [illegible] Betty
WBZ [illegible]
WEEI [illegible] Kitchen
WLW—[illegible]
WOR—[illegible]

11:15 a.m. EDT 10:15 EST

★ NBC—America's Cup Yacht Race:
WJZ [illegible] WMAL
[illegible]
WEEI [illegible]
CBS—[illegible] WABC
[illegible] WNAC
WJSV
ABS—[illegible] WFEO WTNJ
WIP WCBM
ABS—[illegible] WMCA
WLW News; Livestock Reports
WOR—Homer Abrams baritone

11:30 a.m. EDT 10:30 EST

CBS—Mary [illegible] WABC WJAS
WNAC WEEI WORO WCAU
ABS—Mrs. [illegible] Club WMCA
WFEO WTNJ WCBM
WHAM Mrs. Jones Boyer
WJSV—[illegible] Program
WLW—[illegible] spiritual singers
WOR—[illegible] talk

11:45 a.m. EDT 10:45 EST

CBS—The [illegible] WABC WJAS
WJSV WNAC
ABS—The [illegible] WMCA WFEO
WTNJ WBM WIP
WCAU—Fur [illegible]
WHAM—[illegible] Jr., organist
WOR—[illegible] Dunwoodi, soprano

Afternoon

12:00 Noon EDT 11:00 a.m. EST

NBC—Mary [illegible] soprano WEAF
★ CBS—Voice of Experience: WABC
WNAC [illegible] WJAS WJSV
NBC—[illegible] WJZ
WBAL KDKA WBZ WMAL
ABS—[illegible] WMCA WIP
WFEO [illegible] WBM
WBAL—Mary [illegible] (10 Min.)
WBZ—News
WGY—[illegible]
WLW—Mary [illegible]
WOR—[illegible]
WNAC [illegible]

12:15 p.m. EDT 11:15 a.m. EST

NBC—[illegible] WEAF
WTIC WEEI WRC WLW
NBC—[illegible] WJZ
WBAL KDKA
ABS—[illegible] WMCA
WFEO WTNJ WIP WCBM

CBS—[illegible] WABC
WNAC WEEI WORO WCAU WJAS
WJSV
WBZ—Weather, Farmers' Almanac
WCSH—News; Farm Fashes
WGY—Martha and Hal
WHAM [illegible]
WLW [illegible]
WOR—News and Weather
WNAC [illegible]

12:30 p.m. EDT 11:30 a.m. EST

CBS—[illegible] WABC
WNAC WEAF WJAS
NBC—News; [illegible] WJZ
KDKA WHAM WBAL WMAL
NBC—Merry Makers WEAF WRC
WEEI [illegible]
WNAC—[illegible] exchange.
WOR—[illegible]

12:45 p.m. EDT 11:45 a.m. EST

NBC—[illegible] WJZ WRVA
WEAF [illegible] WBZ
ABS—Mary [illegible]
WMCA [illegible] WTNJ WCBM
KDKA [illegible] Orchestra
WCSH News
WEEI—[illegible] Cabot
WGY—The Vagabonds
WHAM—[illegible]
WIP—RADIO GUIDE PRESENTS
[illegible]

1:00 p.m. EDT 12:00 Noon EST

★ NBC—Conference on Distribution
[illegible]
WEAF WRVA WMAL WBZ
NBC—Mary [illegible] WEAF
CBS—George Hall's Orchestra WABC
WNAC WEEI WORO WJSV WCAU
WJAS
NBC—Tom Emerson's Orchestra WEI
WEEI
NBC—Words and Music WHAM
KDKA—Market Reports
WBAL—Farm Stock Report
WCSH—[illegible] Agent
WGY—Clark [illegible] Gang
WLW—Aldrich and Wayne
WOR—Rutgers of N. J. College
[illegible]

1:15 p.m. EDT 12:15 EST

NBC—[illegible] WEAF
WEEI [illegible]
NBC—[illegible]
WGY—Farm
ABS—[illegible]
WMCA [illegible] WCBM
WOR—[illegible] Livestock
WOR [illegible]

1:30 p.m. EDT 12:30 EST

★ NBC—America's Cup Yacht Race
WJZ [illegible]
CBS—[illegible] WCAU
WJSV [illegible] WABC
WNAC WEEI WJAS
WAAB
NBC—[illegible] Home Hour WJZ
KDKA WBAL WMAL WRVA WBZ
WLW WHAM
ABS—[illegible] WMCA
WFEO WTNJ WIP WCBM
WEEI [illegible] the Air
WGY [illegible]
WHAM—[illegible] of Commerce NBC
WOR [illegible] of the Air

1:45 p.m. EDT 12:45 EST

NBC—[illegible] Ensemble.
WEAF WCSH WTIC
ABS—[illegible] WMCA
WFEO WTNJ WIP WCBM
WLBZ Artists Recital (CBS)
WOR—Verna Osborne soprano

2:00 p.m. EDT 1:00 EST

NBC—National Farm and Home Hour.
WJZ WRVA
CBS—[illegible] Orchestra WABC
WORO WCAU WDRC WAAB
NBC—Revolving Stage WEAF WEEI
WTIC WLIT WCSH WRC
ABS—[illegible] (Women and
Men) WMCA WFEO WTNJ
WIP WCBM
WGY—Lawson Bell baritone
WJSV—[illegible]
WNAC [illegible]
WOR—The Psychologist
[illegible]

2:15 p.m. EDT 1:15 EST

ABS—[illegible] Quartet WMCA
WFEO WTNJ WIP WCBM
WGY—[illegible]
WJSV—[illegible]
WOR—[illegible] cartoons
WNAC [illegible]

2:30 p.m. EDT 1:30 EST

CBS—[illegible] WABC WJAS
[illegible]
NBC—[illegible] WJZ
NBC—[illegible] WMAL
ABS—[illegible] WMCA WFEO
KDKA Home Forum
WBZ—Cooking School
WCAU [illegible] of the Air
WGY—Adventures on Parade
WHAM [illegible] of the Air
WLW—Cover Burchess Orchestra
WOR [illegible] Beauty
WRVA [illegible]

2:45 p.m. EDT 1:45 EST

NBC [illegible] WEAF WGY WEEI
WTIC WLW WJR WCSH WRC
NBC [illegible] WJZ
WBZ [illegible]

3:00 p.m. EDT 2:00 EST

★ NBC—Radio Guild [illegible] WJZ WMAL
[illegible]
WEAF [illegible] WORO
WJAS [illegible] WJSV
NBC [illegible] WEAF WEI
[illegible] WCSH WTIC WGY
WLW
ABS [illegible] WMCA WFEO
WTNJ [illegible]
WHAM [illegible]
WJSV [illegible]
WOR [illegible]

3:15 p.m. EDT 2:15 EST

NBC [illegible] WEAF WEEI
WCSH WTIC WFI
CBS—[illegible] Dance
Orchestra WABC WJSV WORO
WJAS WAAB
ABS—Talk [illegible] WMCA WFEO WTNJ WIP
WBM
WCAU [illegible] talk
WGY—[illegible]
WHAM—Rochester Symphony of the Air
WLW [illegible] soprano
WNAC [illegible]
WOR [illegible] health talk

3:30 p.m. EDT 2:30 EST

NBC—Women's Radio Review WEAF
WCSH WGY WRC WEI WTIC
ABS [illegible] WMCA
ABS—[illegible] WFEO WTNJ
WCBM
WJSV [illegible] CBS
WEEI [illegible]
WLW [illegible]
WOR [illegible]
WNAC [illegible] talk

3:45 p.m. EDT 2:45 EST

ABS [illegible] WABC WAAB
[illegible] WJAS WABC
[illegible]
WNAC [illegible] harmony

4:00 p.m. EDT 3:00 EST

NBC [illegible] WEAF WTIC
[illegible]
WBAL
WEEI [illegible] WLW WJR
WOR [illegible] lesson

4:15 p.m. EDT 3:15 EST

CBS [illegible] WABC
WORO WJAS WNAC WCAU WDRC
NBC [illegible] WMAL WBZ
WRVA WHAM KDKA
NBC [illegible] WEAF WGY WRC
WEEI WCSH
NBC [illegible] WJZ
WBZ [illegible]
WEEI [illegible]
WLW [illegible]
WHAM [illegible] NBC
WOR [illegible] of the Air

4:30 p.m. EDT 3:30 EST

NBC—[illegible] WJZ
WBZ WMAL WHAM WRVA WBAL
CBS [illegible] Program
WABC WJAS WORO WCAU WNAC
WJSV WDRC
NBC [illegible] WEAF
WEEI WCSH WRC WGY WTIC
KDKA—Market Reports
WLW—Life of Mary Sothern
WOR—Josef Satora's Orchestra

4:45 p.m. EDT 3:45 EST

NBC—Alice [illegible] on Mystery Island
WEAF WCSH WEEI WTIC WRC
WEI
KDKA [illegible] (NBC)
WGY—Stock Reports
WLW—Business News
WOR—Your Home

5:00 p.m. EDT 4:00 EST

NBC [illegible] WJZ
WRVA WHAM
★ CBS—Album of Popular Classics
WJAS [illegible] WNAC WJSV
[illegible] Tea Music
[illegible] WLW WOR
WGY [illegible]
CBS [illegible] WABC
KDKA [illegible]
WEAF [illegible] Co
WEEI [illegible]
WLW [illegible] Musical Moments

5:15 p.m. EDT 4:15 EST

NBC [illegible] WJZ
WBAL WRVA WMAL

CBS—[illegible] WABC WORO
KDKA—Kiddies Club
WBZ—Sunset [illegible] Shop
WLIT—RADIO GUIDE PRESENTS
[illegible]
WOR [illegible]

5:30 p.m. EDT 4:30 EST

NBC [illegible] WLIT
WEEI [illegible]
CBS—[illegible] WABC
WORO [illegible] WJAS WCAU
WAAB
NBC—[illegible] WJZ WBAL
WHAM [illegible] WBZ WMAL WRV
ABS [illegible] WMCA
[illegible]
WGY [illegible]
WLW [illegible]
WOR—Town Talk
WRVA [illegible]

5:45 p.m. EDT 4:45 EST

NBC—[illegible] WEAF WEC
WRVA [illegible]
NBC [illegible] WJZ WBZ
KDKA
CBS—[illegible] Boxing and Boxing
[illegible] WAAB WJAS WABC
WORO WCAU
WBAL [illegible] Dick
WEEI [illegible]
WGY [illegible]
WHAM News
WLW—[illegible] Review
WNAC [illegible] Quartet
WOR [illegible]

Night

6:00 p.m. EDT 5:00 EST

NBC [illegible] WEAF WLW
WRVA
CBS—Buck Rogers [illegible] Tavern
[illegible] WABC WAAB WJAS
WCAU
NBC [illegible] WJZ WMAL
CBS—Mary [illegible] WJSV
ABS [illegible] WMCA
WFEO WTNJ WIP WCBM
KDKA [illegible]
WBZ [illegible]
WEEI [illegible]
ABS [illegible] Tattler
WGY [illegible] Stretches
WLW [illegible] Max [illegible] organist
WOR [illegible]

6:15 p.m. EDT 5:15 EST

NBC [illegible] WJZ WBAL
CBS—[illegible]
NBC [illegible]
WRVA [illegible]
WBZ—[illegible]
WCSH [illegible]
WHAM [illegible]
WNAC [illegible] WCAU
WOR [illegible]

6:30 p.m. EDT 5:30 EST

NBC [illegible] WEAF
NBC—Charlie Davis Orchestra WEAF
CBS—[illegible] WABC WORO
WEEI [illegible] WJAS
CBS—[illegible] WABC
WAAB WJAS WEEI WCAU
ABS—[illegible] WMCA
[illegible] WFEO WTNJ
WIP WLW
ABS—[illegible] WFEO WTNJ
WIP WCBM
KDKA [illegible] of Hollywood
WBZ—[illegible] Weather
WEEI [illegible] News
WGY—News; [illegible]
WHAM [illegible] (NBC)
WJSV—Jack [illegible] drama (CBS)
WNAC The Merry Go Round
WOR—Gabriel Heatter commentator
WRVA—[illegible] Club

6:45 p.m. EDT 5:45 EST

CBS—[illegible] WABC WCAU
WORO WJAS WDRC WAAB
NBC—Bill [illegible] Revue: WEAF
WEEI WEI WCSH WGY WTIC
WRC
NBC [illegible] News: WJZ
WBZ WRVA WLW WHAM WMAL
WBAL WRVA
ABS [illegible] WMCA
WFEO WTNJ WIP WCBM
WLW [illegible]

7:00 p.m. EDT 6:00 EST

BS [illegible] Orchestra:
WABC [illegible] WNAC WCAU
★ NBC—America Andy WEAF WBAL
WRVA [illegible] WBZ
NBC [illegible] WEAF
NBC [illegible] WTIC WLIT
ABS [illegible] WMCA
WFEO WTNJ WIP WCBM
[illegible]
WEEI [illegible]
WGY [illegible]
WHAM [illegible]
WLW [illegible] Orchestra
WOR—Ferry Frack, sports

Music in the Air

By Carleton Smith

The first broadcast of the New York Philharmonic Symphony is set for October 7 and details of that program will be announced in [illegible] The prospectus for the [illegible] is completed and contains thirty Sunday afternoon concerts [illegible] of which are expected to be [illegible] previous seasons for the Columbia network.

The advent of the season of [illegible] American music [illegible] organization, which [illegible] Arthur [illegible] Six Sunday afternoon programs [illegible] have the great German masters [illegible] Gershwin Rhapsody [illegible] with Walter Damrosch [illegible] Jascha Heifetz, the Double Concerto for violin and cello [illegible] by Alfred Pasternack and Fred [illegible] and the eighteen "Liebeslieder" Waltzes to be sung by the Schola Cantorum with two piano accompaniment.

Maestro Toscanini will conclude the season on April 28 with a performance of Beethoven's "Missa Solemnis" the great work heard last winter.

Wagner Broadcasts

WAGNER [illegible] has proved a headliner [illegible] radio listeners will furnish the [illegible] Sunday. The [illegible] of these broadcasts [illegible] Die Walkure [illegible] Siegfried, the final scene of

Symphonie de Psaumes

Otto Kemper [illegible] German conductor who has been in Los Angeles for the past year, will open the Philharmonic-Symphony season and conduct the first broadcast on October 7. In his [illegible] weeks he expects to present Stravinsky's controversial Symphonie de Psaumes, as stated by the Schola Cantorum. The orchestra plays no [illegible] and violins, but is equipped [illegible] instruments with the [illegible] four horns and two pianos. Three [illegible] Scriptures are used, suggesting to the [illegible] praise, thanksgiving and prayer.

Paragraphs

(Shown In Eastern Daylight Time)

Lawrence Tibbett will sing his first [illegible] at the Betts Concert [illegible] Packard program [illegible] be a [illegible] Moussorgsky [illegible] Conducted with Cadman's [illegible] singing in the role [illegible] Tibbett will [illegible] the [illegible] operatic [illegible] Tuesday, Sept. [illegible] NBC [illegible] Tibbett [illegible] Mr. Tibbett [illegible] Carmen and the [illegible]

PLANS TO continue the Minneapolis Symphony broadcasts under the sole sponsorship [illegible] temporarily [illegible] Kate Smith [illegible] the Philharmonic-Symphony City Symphony every Sunday, NBC [illegible] p.m. beginning October 4, sponsored by United Drug Co.

[illegible] the Boston Symphony Concerts because [illegible] Sunday evening [illegible] the [illegible] 1934-35 season.

Program Details

(Time Shown Is Eastern Daylight)

SUNDAY, SEPTEMBER 23

NBC 3 [illegible] Rose I Bedel [illegible]

NBC 4.5 [illegible] Lilian Buckham [illegible]

NBC 7.30 [illegible] Musical Art Quartet with Jeannette Scheerer, [illegible] Quartet in A Major by Mozart

NBC 10 [illegible] Madame Schumann-Heink [illegible]

MONDAY SEPTEMBER 24

NBC 7.30 [illegible] Mario Cozzi, [illegible] Accompanied by [illegible]

NBC 8.30 [illegible] Gladys Swarthout, contralto, Margaret Speaks, [illegible], Frank Chapman, baritone, Fred Hufsmith, tenor. William Daly directing [illegible] Lelio Asaria [illegible] Bitter By [illegible]

TUESDAY SEPTEMBER 25

NBC 9 [illegible] Basil Kibalchich [illegible]

WEDNESDAY SEPTEMBER 26

NBC [illegible] John McCormack, [illegible]

FRIDAY, SEPTEMBER 28

NBC [illegible] Mario Cozzi [illegible] Covers [illegible] The Wizard [illegible] Melody a la [illegible] Quartet [illegible] Mozart's [illegible]

SATURDAY SEPTEMBER 29

NBC [illegible] Gena Forarlova [illegible] John Herrick, [illegible] Nicholas Vasseff, Vladimir Heifetz [illegible]

Programs to Be Heard

Monday, Sept. 24

Continued from Preceding Page

7:15 p.m. EDT 6.15 EST

NBC—Freddie Martin's Orchestra: WJZ WBAL WHAM WMAL
★ CBS—Just Plain Bill: WJAS WJAS WNAC WCAU
NBC—George Gunn: WEAF WEEI WGY WRC WCSH WRVA WLIT
ABS—Jesse Crawford's Organ Ensemble: WMCA WPRO WINJ WIP WCBM
KDKA—[illegible] Melodiers
WLW—Joe Emerson, songs, orchestra
WCR—Sports of Hollywood

7:30 p.m. EDT 6.30 EST

CBS—Lazy Man's Dream: WABC WOKO WCAU WJSV WDRC WJAS
NBC—Arcadia Trio, songs: WEAF WCSH WGY WTIC WBC
ABS—Three Dots and a Dash: WMCA WPRO WINJ WIP WCBM
KDKA—Nancy Martin
WBZ—Hymns of Worship
WEEI—The Yankee Dealer Review
WHAM—Resumes
WLW—Bob Newhall, sports
WNAC—Sports Talk, George Sterling
WCR—Famous Mystery Sketches
WRVA—Emil Berg

7:45 p.m. EDT 6:45 EST

NBC—Frank Black's Adventures: WEAF WCSH WGY WTIC WLIT WRC
★ CBS—Boake Carter, news: WABC WCAU WJAS WJSV WNAC
NBC—Morton Downey, baritone: WJZ WBAL WHAM WMAL WBZ WRVA
ABS—Jesse Crawford's Organ: WMCA WPRO WINJ WIP WCBM
KDKA—News Flash
WCAU—Vocal Gems
WLW—Alabama Jubilee, country town
WCR—Amer. Legion Music

8:00 p.m. EDT 7:00 EST

★ NBC—ST. JOE BAKER CHAMPIONS: Presents Ben J. Burbee's Orchestra, Jack Nelson, vocalist: WEAF WEEI WGY WLW WCSH WTIC WLIT
CBS—Melody Moments: WABC WNAC WDRC WJAS WJSV WOKO WCAU

★ NBC—Jan Garber's Supper Club: WJZ WHAM KDKA WBAL WMAL WLW WBZ
ABS—Three Little Fellows: WMCA WPRO
WOR—Senator Hamilton F. Kean's Campaign Speech
WRVA—Organ Wines of Song

8:15 p.m. EDT 7:15 EST

★ CBS—Edwin C. Hill: WABC WOKO WNAC WCAU WDRC WJAS WJSV WIBZ
ABS—Jesse Crawford: WMCA WPRO WINJ WIP WCBM
WOR—Wonderful Stories: Scaletta
WRVA—Dance Music

8:30 p.m. EDT 7:30 EST

NBC—Kings Guard Quartet: WJZ WBZ KDKA WMAL WHAM WRVA
★ NBC—Garden Concerts: Gladys Swarthout, contralto: WEAF WTIC WEEI WCSH WLIT WLW WRC WGY
CBS—Windy City Revue: WOKO WJAS WDRC WCAU WJSV WNAC
★ CBS—Josef Pasternack's Orchestra; Grace Moore, guest: WABC
ABS—U. S. Navy Band: WMCA WPRO WINJ WIP WCBM
WOR—Nat Brandwynne's Orchestra

8:45 p.m. EDT 7:45 EST

★ NBC—Schooner Seth Parker: WJZ WMAL WBAL WHAM WBZ

9:00 p.m. EDT 8:00 EST

★ NBC—Harry Horlick's Gypsies: WEAF WTIC WEEI WCSH WGY WLIT
CBS—Evan Evans, baritone; orchestra: WABC WDRC WCAU WOKO WJAS WNAC
★ NBC—Greater Minstrels: WJZ WHAM KDKA WBZ WBAL WLW WRVA
ABS—The Pan Americans, orchestra: WMCA WPRO WINJ WIP WCBM

WOR—Half Hour in Waltz Time

9:30 p.m. EDT 8:30 EST

★ CBS—EX-LAX PRESENTS GERTRUDE NIESEN, songs; Block and Sully, comedy; Lud Gluskin's Orchestra: WABC WDRC WNAC WCAU WOKO WJSV WJAS
★ NBC—House Party, Donald Novis, tenor: WEAF WEEI WCSH WRC WRVA WGY WLIT WLW
NBC—Princess Pat Players: WJZ WBAL WHAM KDKA WMAL WBZ
ABS—Fred Mills' Orchestra: WPRO WINJ WIP WCBM
ABS—The Hour of Cheer: WMCA

9:45 p.m. EDT 8:45 EST

ABS—Piano Moods: WPRO WINJ WIP WCBM
WOR—Jane Farnum, Don Ross, Haytons Orchestra

10:00 p.m. EDT 9:00 EST

★ CBS—Wayne King's Orchestra: WABC WOKO WAAB WDRC WCAU WJAS WJSV
★ NBC—Contented Hour: Orchestra: WEAF WEEI WCSH WLIT WTIC WLW WGY WRC
NBC—Concert Orchestra: WJZ WMAL KDKA WBZ WHAM WBAL
ABS—Dance Music: WMCA WPRO WINJ WIP WCBM
WNAC—Leo Mayer's Orchestra
WOR—Frank and Flo, songs, patter
WRVA—Harmony House

10:15 p.m. EDT 9:15 EST

WOR—Current Events
WRVA—Forum

10:30 p.m. EDT 9:30 EST

NBC—Gothic Chorusters: WEAF WGY WCSH
CBS—Care and Feeding of Hobby Horses: WABC WOKO WAAB WJSV WCAU WJAS

KDKA—Sports Talk
WEEI—Boston Pops Frolics
WLW—Jerry Tomo Orchestra
WNAC—Lido Pro
WOR—Joe Spencer, Variety Revue

10:45 p.m. EDT 9.45 EST

NBC—Gold Dust Twins: WEEI WLIT
★ NBC—Democratic Republican Series: WJZ WBAL WBZ KDKA WMAL WRVA
WHAM—Beauty Hour Encores
WLW—Franklin Beus Orchestra
WNAC—Musical Highlights

11:00 p.m. EDT 10:00 EST

NBC—News: WJZ WHAM
NBC—Dorothy Marcus, tenor: WEAF WTIC WLIT WCSH WRC
CBS—Famous Artist songs: WABC WJAS WAAB WOKO WJSV
NBC—Jerry Baxter's Orchestra: WJZ WBAL
KDKA—Sports Sketch
WBZ—Vocalic
WCAU—Alan Scott
WEEI—Weather Road Fishing
WGY—Ray Nichols Orchestra
WLW—Gene Beck and his Rockies
WNAC—News
WOR—Joe Wolverton's Orchestra
WRVA—Smoky and Poky

11:15 p.m. EDT 10:15 EST

BS—Glen Gray's Orchestra: WABC WLBZ
NBC—Ben Bernie's Orchestra: KDKA WBZ
CBS—Eddie C. Bill and The Human Side of the News: WOKO
NBC—Frank Munn's Orchestra: WEAF WEEI
WCAU—Joe Scott's Orchestra
WHAM—News
WNAC—Joe Stevens's Orchestra
WRVA—Chandu, the Magician

11.30 p.m. EDT 10.30 EST

NBC—Sam Fedler's Orchestra: WJZ WBZ WHAM WBAL KDKA
NBC—Carl Hoff's Orchestra: WEAF WCSH WEEI WGY WLIT WRC WTIC
CBS—Gene Kaye's Orchestra: WCAU WOKO
KDKA—Joe Mudge's Orchestra
WGY—Ray Lee's Orchestra
WLW—Ice Follies
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Lou Gale's Orchestra: WABC WNAC WDRC WOKO WCAU WJAS
WEAF—Hymns, Golf, Chant
WMAL—Shep Fields Orchestra: NBC)

12:00 Mid. EDT 11.00 p.m. EST

CBS—Ben Pick's Orchestra: WABC WOKO WCAU WNAC WJAS WJSV
NBC—Ralph Kirbery, baritone (5 Min.): WEAF WLIT WGY WEEI
NBC—Johnny Johnson's Orchestra: WEAF WTIC WEEI
NBC—Vincent Lopez's Orchestra: WJZ WHAM WBAL KDKA WMAL WBZ WRVA WRC
WLW—Ben Gerard's Orchestra
WLW—News (NBC)
WOR—Jack Denny's Orchestra

12:15 a.m. EDT 11:15 p.m. EST

WRC—Dance Orchestra (NBC)

12:30 a.m. EDT 11.30 p.m. EST

CBS—Leon Belasco's Orchestra: WABC
NBC—Hotel Roosevelt Bavarian Orchestra: WEAF WGY WCSH WEEI WLIT WLW
NBC—Frank Dailey's Orchestra: WJZ WBZ WHAM KDKA WBAL WMAL
WRVA—Dance Orchestra

1.00 a.m. EDT 12.00 Mid. EST

CBS—Eddie Brandt's Orchestra: WABC
WCAU—Missing Persons Report
WLW—Dance Orchestra

2:00 a.m. EDT 1:00 EST

WLW—Moon River, organ and poems

Programs for Tuesday, September 25

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises WEAF WGY WEI
7:00 a.m. EDT 6:00 EST
ABS—Morning Serenade WMCA
KDKA—Musical Clock
WBZ—Musical Clock
WNAC—Special program
7:15 a.m. EDT 6:15 EST
WNAC—News
7:30 a.m. EDT 6:30 EST
NBC—Yogi, Bingoko, xylophonist WJZ
CBS—Organ Melodies WABC
ABS—Trinity Church Hour WMCA
WJSV—Morning Devotion
WLW—Top of the Morning
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorrows Orchestra
7:45 a.m. EDT 6:45 EST
NBC—Pinlock and Lawhorne, piano duo WEAF WEI WRC WGY
NBC—Jolly Bill and Jane WJZ
WEEI—Dance Music
WNAC—Walter Kaiser, baritone
8:00 a.m. EDT 7:00 EST
NBC—Radio City Organ WEAF WEI WRC WCSH
CBS—Organ Melodies WABC
NBC—Morning Devotions WJZ WBZ KDKA WBAL WMAL
ABS—Breakfast Club WMCA
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold
WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
NBC—Girl Scouts Program WEAF
CBS—Cecil Carpenter's Choir WABC
NBC—Health Talk, Alice White WJZ WBAL WBZ KDKA WMAL
ABS—Hymns of Faith, Arch Bell Trio WMCA WPRO
WCSH—Morning Devotions
WEEI—Shopping Service
WLW—Morning Devotions
WOR—A. Wendt, songs
8:30 a.m. EDT 7:30 EST
NBC—Breakfast Music WEAF WGY WCSH WEEI WEI WTIC WRC WLW
CBS—Salon Musicale WABC
NBC—Jack Weaver, organ WJZ WHAM KDKA WBAL WMAL
WBZ—Farmer's Almanac
WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
CBS—Carolina Gray, pianist WABC
ABS—The Back Door WMCA WPRO
WBZ—Shopping News
WHAM—Kathy Thoughts
WOR—"Day Dreams"
9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta WEAF WEI WGY
CBS—The Song Reporter WABC WJAS WDRC WNAC WCAU
★ NBC—Breakfast Club; orchestra: WJZ WBAL KDKA WHAM WRVA WBZ
ABS—Top o' the Morning WMCA WPRO WTNJ WIP WCBM
WCSH—Morning Scripture
WEEI—Fashion Institute
WLW—Sally and Peanuts, harmony
WOR—George Dudley, baritone, organ
9:15 a.m. EDT 8:15 EST
NBC—Dan Harding WEAF WTIC WGY WRC WEEI WLW WCSH
CBS—Hymns of Faith WABC WJAS WOKO WNAC WDRC WCAU
ABS—One Man's Band, Frank Novak WMCA WPRO WTNJ WIP WCBM
WMAL—Breakfast Club (NBC)
WOR—"Your Child" talk
9:30 a.m. EDT 8:30 EST
NBC—Eva Taylor, songs WEAF WRC WTIC WCSH
ABS—John A. Lynch, Funeral Food Forum WMCA WPRO
KDKA—Style and Shopping Service
WEEI—Joan Abbey Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Joe Emerson
WOR—John Sharp's Orchestra
9:45 a.m. EDT 8:45 EST
NBC—Alice Pickett, the Air Saver WEAF WTIC WCSH WEI WGY WLW WEEI WRC
ABS—The Lonely Stars WMCA
ABS—Bernice Dwyer, mandolorue WPRO WTNJ WIP WCBM
KDKA—The Ploughboys
WEEI—News (5 Min)
WOR—Our Four Footed Friends
10:00 a.m. EDT 9:00 EST
NBC—Adventures in Music WEAF WEEI WGY
CBS—Bill and Ginger WABC WOKO WAAB WDRC WJAS WCAU
NBC—Edwin Markham WJZ WBZ KDKA WBAL WMAL WRVA
ABS—Alice Remsen, Melody WMCA WPRO WTNJ WIP WCBM
WGY—The Southerners
WHAM—Tower Clock Program
WJSV—Arthur Godfrey
WLW—Arthur Chandler Jr., organist
WNAC—Cooking School
WOR—Morning Food Hour
10:15 a.m. EDT 9:15 EST
NBC—Clara Lu 'n' Em WEAF WEEI WEI WGY WRC WCSH WRVA WLW WTIC
CBS—Grace Carter, bass WABC WOKO WAAB WDRC WJAS WCAU WJSV
NBC—Castles of Romance WJZ KDKA WBAL WBZ
ABS—News WMCA WPRO WTNJ WIP WCBM
WHAM—Tom Griverson, organist
10:30 a.m. EDT 9:30 EST
NBC—News; Music WEAF WCSH WRC WEI
NBC—Morning Parade WEAF WCSH
NBC—Today's Children WJZ WMAL KDKA WBZ WBAL WHAM WRVA
CBS—News; Music WABC WCAU WOR WOKO WJSV WJAS
CBS—Music Box WABC WJAS WCAU WOKO WNAC WJSV
ABS—Tuneblers, songs and skets WMCA WPRO
WEEI—Musicale
WGY—Shopping Bag
WLW—Music
10:45 a.m. EDT 9:45 EST
NBC—News (5 Min) WJZ KDKA WMAL WBZ WTIC
NBC—Betty Crocker WJZ KDKA WMAL WRVA WHAM
NBC—Morning Parade, WGY WTIC WEI WRC
WBZ—Time to Be Kitchen
WBZ—Cecil Jones, songs
WEEI—Good Morning Melodies
WHAM—Radiograms (5 Min)
WLW—Jessica Vere, baritone
11:00 a.m. EDT 10:00 EST
NBC—The Homemakers WJZ KDKA WBAL WRVA WMAL WHAM
CBS—Cecil Sharp Band WABC WCAU WDRC WJAS WOKO WJSV WNAC
NBC—Century of Stars WLIT WGY WLW
ABS—Salon Serenade WMCA
ABS—A Boy and a Girl WPRO WTNJ WIP WCBM
WBZ—Dixie Dewey's Hickory Nuts
WCSH—Bob White, Philosopher
WEEI—Fashion Kitchen Program
WOR—Bess Paul's Orchestra
11:15 a.m. EDT 10:15 EST
★ NBC—America's Cup Yacht Race: WJZ WBAL WMAL KDKA WHAM WBZ WRVA
★ NBC—America's Cup Yacht Race WEAF WEEI WGY WLIT WCSH WTIC WTI
ABS—Marjorie Perrell WMCA
ABS—Life Sketches WPRO WTNJ WIP WCBM
WLW—News; Livestock Reports
WOR—Tom Davis Jetter, Orchestra
11:30 a.m. EDT 10:30 EST
CBS—Aunt Molly WABC WJAS WOKO WNAC WDRC WJSV
ABS—Ella Cinderella WMCA WEEI WTNJ WIP WCBM
WCAU—Peter Hunter and Diane
WHAM—Mrs. Timothy Bayer
WLW—Harmonies, special singers
WOR—Parent's Talk
11:45 a.m. EDT 10:45 EST
CBS—Mary Lee Taylor, talk WJSV
CBS—Music Box WABC WCAU WDRC WNAC
ABS—Poetry Corner Art Egan WMCA WPRO WTNJ WIP WCBM
WHAM—America's Cup Races (NBC)
WLW—Arthur Chandler Jr., organist
WOR—Marguerite Edessa, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Lyon and Albright, comedians; WEAF WGY WRC WCSH
NBC—Fashion Hints, songs WJZ KDKA WBAL WRVA WMAL
CBS—Voice of Experience WABC WNAC WDRC WCAU WJAS WJSV
ABS—Luncheon Music WMCA WPRO WTNJ WIP WCBM
WBZ—News
WHAM—Farm Bureau Forum
WLW—Musical Hilites
WOR—"Do You Know?"
12:15 p.m. EDT 11:15 a.m. EST
NBC—Mousey Mice trio WJZ WBAL WRVA KDKA
CBS—Organ Melodies WABC WOKO WAAB WJAS WCAU
NBC—Lanny Ross and Mary Rose WEAF WEI WGY
CBS—Bill and Ginger WABC WOKO WAAB WDRC WJAS WCAU
NBC—Edwin Markham WJZ WBZ KDKA WBAL WMAL WRVA
ABS—Alice Remsen in Melody WMCA WPRO WTNJ WIP WCBM
WGY—The Southerners
WHAM—Tower Clock Program
WBZ—Farmer's Almanac
WCSH—News, Farm Flashes
WGY—Martha and Hal
WJSV—Warren Price Presents
WNAC—News; Weather
WOR—Mme. Marie, Women's Sense
12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade WJZ WBAL WHAM WRVA KDKA WMAL WBZ
CBS—A Musical Orchestra WABC WOKO WJSV WCAU WJAS
NBC—Merry Madcaps WEAF WTIC WRC WGY WLIT WLW WCSH
WEEI—Boston Farmers Report
WNAC—The Shoppers Exchange
WOR—Sidney Lawrence's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
★ NBC—Conference on Distribution: Boris Chaliapin, soprano WJZ WRVA WBAL WMAL WBZ
ABS—Music Lovers Ensemble WMCA WPRO WTNJ WIP WCBM
WCSH—News
WEEI—A Bit of This and That
WGY—The Vagabonds
WHAM—Irene Beasley Program
WIP—RADIO GUIDE PRESENTS Henry Burr in Songs of Romance with Roger Moosehouse
1:00 p.m. EDT 12:00 Noon EST
NBC—Market and Weather WEAF
CBS—George Hall Orchestra WABC WNAC WDRC WOKO WCAU WJSV
NBC—Rex Battle's Ensemble WCSH WEI
KDKA—Market Reports
WGY—Bradley Kincaid, mountain ballads
WHAM—Betty Crocker of General Mills NBC
WLW—Albright and Wayne, songs
WOR—Health Talk Musical Footnotes
1:15 p.m. EDT 12:15 EST
NBC—Rex Battle's Ensemble WEAF WEEI WTIC WTIC
ABS—Melodies Sweet Swartz WMCA WPRO WTNJ WIP WCBM
WGY—Vaughn Robinson, soprano
WHAM—News; Variety Forum
WJAS—Hymns of Faith (CBS)
WLW—Rose Wagner and Markets
1:30 p.m. EDT 12:30 EST
CBS—Esther Velas Ensemble WABC WCAU WJAS WDRC WOKO WJSV WNAC
★ NBC—America's Cup Yacht Race: WEAF WTIC WCSH WEEI WRC WEI
NBC—Women's Chamber of Commerce WHAM WLW
ABS—Sally Fingers Orchestra WMCA WPRO WTNJ WIP WCBM
WGY—Farm Program
WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
NBC—Dick Fiske's Orchestra WEAF WCSH WTIC WEEI
WOR—Dorothy Marrow, soprano
2:00 p.m. EDT 1:00 EST
NBC—Home Hour WJZ WBZ WRVA WMAL WBZ
NBC—Dance Orchestra WEAF WEI WTIC
CBS—Ethel Bass WABC WOWO WAAB WDRC WOKO
ABS—Melodies, songs WMCA WPRO WTNJ WIP WCBM
WCSH—News
WEEI—Fashion Institute WEEI
WGY—Lester Rasmussen, baritone
WHAM—Rotary Club Speaker
WJSV—Afternoon Rhythms
WNAC—The Mayor's Office
WOR—Dr. Paul, "The Psychologist Says"
2:15 p.m. EDT 1:15 EST
CBS—One Man WABC WCAU WOKO WAAB WDRC WJSV WNAC
ABS—Stories Barry, songs WMCA WPRO WTNJ WIP WCBM
WGY—Hymns of Cheats
WLIT—Robert Bodell, organist (NBC)
WOR—Fred Vettel, tenor, Alice Ramsen, contralto
2:30 p.m. EDT 1:30 EST
NBC—Kyle's Guard Quartet WEAF WTIC WLIT WCSH WEEI WRC
CBS—Artist Recital WABC WOKO WNAC WJSV WDRC WJAS
NBC—Sweet Home WJZ
ABS—Tuneblers Songsters WMCA
KDKA—Forum
WBZ—Women's School
WCAU—Women's Club of the Air
WGY—Adventure on Parade
WHAM—Women's School of the Air
WLW—Dance Barnelli's Orchestra
WOR—Fashion, Beauty, Food, Child Training
WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins, sketch WEAF WGY WEEI WLIT WLW WTIC WCSH WRC
★ NBC—Conference on Distribution, Lawrence Tibbett, baritone WJZ WMAL WHAM WBZ WRVA
WRVA—Herman Caron, violinist
3:00 p.m. EDT 2:00 EST
CBS—Metropolitan Parade WABC WOKO WAAB WCAU WJSV WJAS
NBC—Concerts from Life; Dr. Lawrence L. Cross WJZ WHAM WMAL WRVA WBAL
ABS—Knickerbocker Symphony Orchestra WMCA WPRO WTNJ WIP WCBM
KDKA—Sammy Fuller
WBZ—Circus Orchestra
WEEI—Del Lamont, organist
WNAC—Vocal quartet
WOR—Ann Leaf
3:15 p.m. EDT 2:15 EST
NBC—Song of the City, dramatic sketch WLW
KDKA—Congress of Clubs
WCAU—Dr. Vance Hoyt, talk
WGY—Matinee Players
WNAC—Boston Red Sox vs. Washington
WOR—Nell Vinick, beauty talk
3:30 p.m. EDT 2:30 EST
NBC—Women's Radio Review WEAF WGY WCSH WTIC WEI WRC
CBS—Metropolitan Concert WABC WAAB WJSV WOKO WJAS
★ NBC—America's Cup Yacht Race, WJZ KDKA WMAL WRVA WBAL WHAM WBZ
ABS—Melody and Tony Wakeman, songs, Sports Bob Murphy WMCA
ABS—Tuneblers WPRO WTNJ WIP WCBM
WEEI—Fashion Circle
WLW—Days Gone by in the Air
WOR—Frank Luther, baritone
3:45 p.m. EDT 2:45 EST
NBC—Jack Shilkret's Orchestra WJZ WRVA WBZ WMAL WHAM
WBZ—Dance Music, baritone
WLW—Dance Orchestra
4:00 p.m. EDT 3:00 EST
CBS—Piano Stylings WABC WOKO WJAS WJSV
NBC—Adventure Week Orchestra WEAF WCSH WRVA WRC WLIT WEI
NBC—Betty and Bob WJZ WBAL WBZ KDKA WHAM WMAL WLW
WCAU—Tea Dance Music
WEEI—Stock Quotations
WOR—Dr. Standish on health talk
4:15 p.m. EDT 3:15 EST
NBC—Paul Sandman presents WJZ WHAM KDKA WBAL WBZ
WEEI—Fashion Information Bureau
WLW—Band Dance Orchestra
WOR—The Bandwagon
4:30 p.m. EDT 3:30 EST
★ NBC—Finish of America's Cup Yacht Race WJZ WMAL WHAM WRVA WBZ WBAL
ABS—Dance Orchestra WABC WJAS WOKO WJSV
★ NBC—Finish of America's Cup Yacht Race WEAF WGY WEEI WRC WEI WCSH
KDKA—Market Reports
WCAU—Sports and Chase
WLW—Life of Mary Sothern
WOR—Leaf Zarzuela Orchestra
4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island WEAF WLIT WTIC WCSH WRC WEEI
KDKA—Paul Carson Orch (NBC)
WCAU—Ship Ahoy Captain George Hooper, speaker
WGY—Stock Reports
WLW—Business News
WOR—Science in Your Home" talk
5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min) WABC
CBS—The Phil Cook Orchestra WABC WOKO WCAU WJAS WDRC WJSV
NBC—Blue Room Echoes WEAF WTIC WEA WCSH WRC WEEI WGY
WBAL—Smooth Melodies, songs
WBZ—News
WOR—Weather; Musical Moments
5:15 p.m. EDT 4:15 EST
CBS—The Lone Ranger WAAB
KDKA—Kiddies Club
WBZ—Barbara Henderson
WNAC—Dance Music; Time
WOR—Musical Sketches, contralto, Cornelius and Tremaine, piano duo
5:30 p.m. EDT 4:30 EST
NBC—The Thin Man WEAF WCSH WTIC WEEI WRVA
CBS—Jack Armstrong WABC WOKO WDRC WCAU WJAS WAAB
NBC—Singing Lady WJZ WBZ KDKA WHAM WBAL WLW
ABS—Sales Radio Party WMCA WPRO
WGY—Three Scholarships
WJSV—Reg Sawtan, songs
WNAC—Mossy Mart
WOR—113th Infantry Band
5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie WJZ KDKA WBZ
CBS—Modern Musketeers WABC WOKO WJSV WCAU WEBZ WDRC WAAB
NBC—Stamp Players WEAF WEEI WEI WRC WRVA WCSH
WBAL—John Gene and Dick
WGY—Billy Rose, tenor
WHAM—News
WLW—Mooney Hollow
WNAC—Yankee Singers, quartet
WOR—Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST
NBC—Jimmy Johnson's Orchestra; WEAF WLW
CBS—Musical Notes WJSV
NBC—Dorothy Page, songs WJZ WBZ WBAL WHAM WMAL
CBS—Buck Rogers in the Twenty First Century WABC WAAB WCAU WJAS
ABS—Vocal Ensemble WMCA WPRO WTNJ WIP WCBM
KDKA—Dan and Sylvia, sketch
WCSH—News, Traffic Review, Sports
WEEI—Evening Tattler
WGY—Evening Brevities
WOR—Uncle Don
WNAC—News
WRVA—Hi Plane Pilots
6:15 p.m. EDT 5:15 EST
CBS—Edward Wuttzebach's Orchestra WJSV
NBC—Mid Week Hymn Sing WEAF WLW WGY
NBC—Horace Zeno's Orchestra WJZ WBAL WHAM WEI
CBS—Jack Benny and Stoo Jim WABC WAAB WDRC WOKO
ABS—Art Kassel's Orchestra WMCA WPRO WTNJ WIP WCBM
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sport Review
WNAC—Baseball Racing Results
6:30 p.m. EDT 5:30 EST
NBC—News; Music WEAF
NBC—Mary Small, songs WEAF WGY
CBS—News (5 Min) WABC WOKO WDRC WJAS
CBS—As New York Dines, Dance Music WABC WDRC WJAS WAAB
NBC—News (5 Min) WJZ
ABS—Lazy J Roundup, Cowboy Tom WMCA
ABS—News (5 Min); WPRO WTNJ WCBM WIP
ABS—Dance Orchestra WPRO WIP WTNJ WCBM
KDKA—News; Music
WBZ—Farmer's Almanac
WCAU—Concert Gang
WCSH—Vocal Program
WEEI—United States News
WGY—News
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-go-round
WOR—Boxing Club
WRVA—Firemen's Club
6:45 p.m. EDT 5:45 EST
NBC—Bill Baker, sketch WEAF WEI WEEI WCSH WRC WGY WTIC
CBS—As New York Dines, Dance Music WJKO
NBC—Lowell Thomas; News: WJZ WBZ WBAL KDKA WLW WHAM WMAL
ABS—Sports Program WMCA
ABS—Lou Walton, sports WPRO WTNJ WIP WCBM
WCAU—Comedy Stars of Hollywood
WNAC—Talk, Hon. James M. Curley
WOR—Prince Alpert, pianist
WRVA—Roxy's Parade
7:00 p.m. EDT 6:00 EST
CBS—Lowell Cooper, baritone WABC WOKO WDRC WJAS WCAU WNAC
★ NBC—Amos 'n' Andy, sketch WJZ WBAL KDKA WMAL WBZ WBAL
NBC—Jessica and Sylvia, piano duo WTIC WLW WTIC
NBC—Revere Resume WEAF
ABS—Music Hall, Bob Hope WMCA WPRO WIP WCBM
WGY—Musical Bluestee
WHAM—Sportcast
WLW—Hymns
WOR—Sports Resume

Plums and Prunes

By Evans Plummer

One of the most important [illegible] to [illegible] is being written. It is the meeting of [illegible] are interested in [illegible] energy. [illegible] have for long accepted the [illegible] that [illegible] matter harmful [illegible] is composed of nothing but [illegible] charges of electricity. [illegible] are [illegible] charges of electricity.

[illegible] are endeavoring to get at [illegible] fundamentals regarding the structure of the human body, the secret of life itself, the reason why the [illegible] electric currents, X-rays, radio waves, emanations from radium and the cosmic waves from the earth, the planets, the [illegible] the stars.

[illegible] who listen to programs over the [illegible] to realize the [illegible] world [illegible] radio and its apparatus [illegible] to record. It is indeed terrifying [illegible] thought.

BUT [illegible] IS NOT merely the determination of the secret of life from which the [illegible] are interested. They hope by their researches and by the comparison with one another of their discoveries to prolong life and to [illegible] with more certainty of success radio and X-ray applications.

Truly we are living in an age of radio wonders. We stand [illegible] every time we face the loudspeaker, symbol of radio research.

The Big Chance

IT WAS WITH pleasure that we received news that our own personal nominee for the Chicago guest [illegible] the New York program [illegible] CBS beginning Sunday, October 7 (or [illegible] at 5 p.m. EDT) won in the elections. She is [illegible] *Young* 19-year-old singer and comedienne.

He also turned up one day at *Eddie and Fanne Cantor's* WBBM Gossip Club. She wanted to sing on the radio. She was referred to *Fanny Cardon* for coaching. We caught her act over a major Chicago station, WSBC. She appealed to our ears.

So be good, Georgia, and don't fail us. Knock 'em dead!

All auditions aren't the duds some—or should we say most—of them are. Take the "Hollywood Hotel" project, for example:

ROWENE WILLIAMS, as you know, was selected from the many aspirants as the young lady to sing and act opposite *Dick Powell* in the [illegible] CBS program series beginning [illegible] October 5 at 9:30 p.m. [illegible] The statistics on the unsuccessful auditioners are revealing.

Two hundred of the young women have [illegible] radio engagements as a result of the contest, and fifty of them are appearing [illegible] commercial spectacles. Eighty-five singers and actresses have [illegible] stage, club and orchestra [illegible] engagements. And nearly a hundred of the successful had never sung into a microphone previous to the audition. [illegible] Hollywood Hotel, [illegible].

The Double-O

JAN GARBER'S supper club was [illegible] over the NBC [illegible] on Monday (Sept. 14) with an added attraction in the addition of the celebrated [illegible] *Dorothy Page* to Garber's roster of entertainers. Best [illegible] comes from this adolescent [illegible] who sang [illegible]. The music sounds like Lombardo's but is louder. The music was good, and the supper club idea a bit refreshing. Miss Page, however, sings well but not as well as she photographs.

GOOD OLD *Singin' Ed McConnell* is back on the Sunday evening airwaves carrying on from Cincinnati via CBS. Ed's one-man shows are vibrant with personality and wholesomeness. He warms the cockles of your heart. But sometimes we wonder if he doesn't snicker *sotto voce* at the way his platitudes bring in the floods of mail.

Plums to Gladys Swarthout for her excellent work in the NBC Palmolive Beauty Box Theater operettas on Tuesdays nights and also for taking Monday evenings on the House of Fairchild concerts.

Theme Songs That Click

[illegible] a small show with big [illegible] started [illegible] stepped into a Broadway stage [illegible] aided and abetted by a [illegible] his [illegible] song. This was not the [illegible] show. The [illegible] show was [illegible] Edwards [illegible] Bolero [illegible] Let's Be Good and [illegible] song, I'm a Little Jazz Bird, [illegible] brothers [illegible].

The reason for the success of the song was [illegible] to be [illegible] of Cliff Edwards, the [illegible] to that [illegible] Jazz Bird [illegible] signed by the Columbia [illegible] network [illegible] to appear [illegible] variety shows and the [illegible] Hour.

Recently he began looking around for a suitable theme song. Different tunes were tried but none seemed to make the grade.

One night he was entertaining a party of friends [illegible]. The radio was playing [illegible] the dance [illegible]. And now the [illegible] trudges back [illegible] years ago, I'm a Little Jazz Bird.

Cliff [illegible] if they could remember [illegible] that piece he [illegible] something [illegible]. So he called up [illegible] the [illegible] and asked permission to use the [illegible] as a theme. It was given, and from [illegible] Jazz Bird [illegible] to you.

Tuesday, Sept. 25

Programs to Be Heard

7:45 p.m. EDT 6:45 EST

NBC—[illegible] WEAF WGY WCSH WEEI WRC WRVA WFI [illegible] WBAL WAAB WIBZ [illegible] WJSV WAAL

NBC—[illegible] WJZ

CBS—[illegible] WMCA WPRO WTNJ WIP WCBM

[illegible]

WJZ—[illegible] Breeze

WLW—Betty Aaron, Mary Wood Orchestra

7:30 p.m. EDT 6:30 EST

★ NBC—You and Your Government WEAF WJR WGY WRC WCSH [illegible] WABC WJSV WOKO WTAS WCAU WNAC WLAL

NBC—[illegible] WJZ WBZ WBAL WLAW WAAL

CBS—[illegible] WMCA WFBL WTNJ WIP WCBM

WEEI—[illegible]

WGY—[illegible]

WCSH—[illegible] drama

WRVA—Eric War

7:45 p.m. EDT 6:45 EST

CBS—[illegible] WABC WCAU WJAS

NBC—[illegible] WEAF WEI WSH WRC WGY

CBS—[illegible] WMCA WPRO WTNJ WIP WCBM

WLW—[illegible] Mysters

WCAU—[illegible] Music

8:00 p.m. EDT 7:00 EST

★ NBC—Leo Reisman's Orchestra Phil Duey, baritone WEAF WEEI WCSH WFI WGY WRC WTIC

● CBS—'Lavender and Old Lace' WABC WOKO WNAC WDRC WJAS WJSV WCAU

★ NBC—Crime Clues WJZ WBAL WMAL WBZ KDKA WLW

ABS—[illegible] Presents WMCA WFBO

WHAM—[illegible]

WOR—[illegible] Talk

8:15 p.m. EDT 7:15 EST

ABS—[illegible] WMCA WPRO WTNJ WIP WCBM

WLW—[illegible]

8:30 p.m. EDT 7:30 EST

● NBC—Wayne King's Orchestra WEAF WEEI WCSH WFI WGY WRC WTIC

★ CBS—Abe Lyman's Orchestra WABC WOKO WDRC WCAU WNAC WJSV

★ NBC—Lawrence Tibbett, baritone WJZ WLW WBZ WMAL KDKA WBAL

ABS—[illegible] WMCA WFBO WTNJ WIP WCBM

WLW—[illegible]

WOR—[illegible]

WRVA—[illegible]

8:45 p.m. EDT 7:45 EST

ABS—[illegible] WMCA WFBO WTNJ WIP WCBM

WRVA—[illegible]

9:00 p.m. EDT 8:00 EST

★ CBS—Bing Crosby and the Boswell Sisters WABC WDRC WNAC WJSV WCAU WJAS WOKO

★ NBC—Russian Symphonic Choir WEAF WEI WCSH WGY WRC WFI WEEI

WLW—Dance Orchestra

WOR—Lucy Wantworth's Orchestra

WRVA—Dick [illegible]

9:15 p.m. EDT 8:15 EST

NBC—[illegible] WJZ WBZ WHAM WBAL

ABS—Broadway Variety Show WMCA WFBO WTNJ WIP WCBM

9:30 p.m. EDT 8:30 EST

CBS—The [illegible] WABC WOKO WNAC WDRC WCAU WJAS WJSV WOR

★ NBC—Socony and Sketches WEAF WTIC WEI WGY WCSH WFEI WRC

★ NBC—Mrs. Franklin D. Roosevelt [illegible] WJZ WBAL KDKA WHAM WMAL WBZ WEO

WLW—[illegible] Vocal Drama

WOR—[illegible]

CBS—[illegible] WABC WOKO WNAC WDRC WJAS WJSV WCAU WFBO

9:45 p.m. EDT 8:45 EST

10:00 p.m. EDT 9:00 EST

★ NBC—Beauty Box Theater WEAF WEEI WRC WGY WCSH WRVA WLW WFI WTIC

CBS—George [illegible] WABC WOKO WFBO WDRC WCAU WJAS WAAB WJSV

★ NBC—National Exchange Club Speaker WJZ WBAL KDKA WBZ WHAM WMAL WEO

ABS—Dance Music, [illegible] WMCA WPRO WTNJ WIP WCBM

WBZ—[illegible] State Committee

WNAC—Dance Orchestras

WOR—John Kelvin, tenor

10:30 p.m. EDT 9:30 EST

★ NBC—Tim and Irene's Sky Road Show WJZ WBAL KDKA WBZ

CBS—Major Strings WABC WOKO WAAB WDRC WCAU WJAS WJSV

WHAM—Merry-Go-Round

WOR—[illegible] Life [illegible]

11:00 p.m. EDT 10:00 EST

NBC—America's Amateurs WHAM

NBC—Average [illegible] Orchestra WJZ WBAL

CBS—Al Kavelin's Orchestra WABC WDRC WJSV WAAB

NBC—Lew Stone's Orchestra WEAF WTIC WEI WGY WRVA WCSH

KDKA—Sports Sports

WBZ—Old Timers Almanac

WCAU—Mrs. Scott

WEEI—Baseball Scores, Current Events

WGY—Hotel Orchestra

WLW—Queen Minstrels

WNAC—News

WOR—Paul Whiteman's Orchestra

11:15 p.m. EDT 10:15 EST

CBS—Frank Dailey's Orchestra WABC WDRC WJAS

NBC—Robert Royce, tenor WJZ WMAL KDKA WBZ WBAL

WCAU—Band Memories

WEEI—[illegible] NBC

WHAM—Dance Music

WNAC—Musical Rhymester

11:30 p.m. EDT 10:30 EST

NBC—Leo Reisman's Orchestra with Phil Ducy, baritone WLW

Continued from Preceding Page

NBC—Amos 'n' Andy WHAM

NBC—Average [illegible] Orchestra WJZ WBAL

CBS—Al Kavelin's Orchestra WABC WDRC WJSV WAAB

NBC—Lew Stone's Orchestra WEAF WTIC WEI WGY WRVA WCSH

KDKA—Sports Sports

WBZ—Old Timers Almanac

WCAU—Mrs. Scott

WEEI—Baseball Scores, Current Events

WGY—Hotel Orchestra

WLW—Queen Minstrels

WNAC—News

WOR—Paul Whiteman's Orchestra

WJZ—Week [illegible] WJZ WHAM WBZ WBAL

★ CBS—The Party Issues WABC WOKO WCAU WDRC WJSV WNAC

NBC—Jesse Crawford WEAF WEI WLW WEEI WRC WCSH

WGY—Eddy Neat Orchestra

WRVA—Robert O[illegible]

11:45 p.m. EDT 10:45 EST

CBS—Joe Reichman's Orchestra WABC WOKO WNAC WDRC WCAU

NBC—Car Hofs [illegible] WEAF

12:00 Mid. EDT 11:00 p.m. EST

NBC—Al Lindsey's Orchestra WEAF WEI WGY WEEI

NBC—Gus Arnheim's Orchestra WJZ WMAL WBZ KDKA WHAM WBAL WLW

CBS—Henry King's Orchestra WNAC WOKO WJSV WCAU

WOR—Dance Orchestra

WRVA—Dance Orchestra

12:15 a.m. EDT 11:15 p.m. EST

WRC—Art Jarrett's Orchestra NBC

12:30 a.m. EDT 11:30 p.m. EST

NBC—Harold [illegible] Orchestra WEAF WJW WEEI WGY WEI WRC

CBS—Enoch Light's Orchestra WABC WJSV WCAU WNAC WOKO

NBC—Fess Williams Orchestra WJZ KDKA WBZ WHAM WBAL WRVA WMAL

1:00 a.m. EDT 12:00 Mid. EST

CBS—Charles Barnet's Orchestra WABC

WCAU—Music, Persons, Reports

WLW—Dance Orchestra

Programs for Wednesday, September 26

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST

7:00 a.m. EDT 6:00 EST

7:15 a.m. EDT 6:15 EST

7:30 a.m. EDT 6:30 EST

7:45 a.m. EDT 6:45 EST

8:00 a.m. EDT 7:00 EST

8:15 a.m. EDT 7:15 EST

8:30 a.m. EDT 7:30 EST

9:00 a.m. EDT 8:00 EST

9:15 a.m. EDT 8:15 EST

9:30 a.m. EDT 8:30 EST

9:45 a.m. EDT 8:45 EST

★ NBC—International Broadcast from Scotland WJZ WBAL WMAL WRVA

10:00 a.m. EDT 9:00 EST

10:15 a.m. EDT 9:15 EST

10:30 a.m. EDT 9:30 EST

10:45 a.m. EDT 9:45 EST

11:00 a.m. EDT 10:00 EST

11:15 a.m. EDT 10:15 EST

11:30 a.m. EDT 10:30 EST

11:45 a.m. EDT 10:45 EST

12:00 Noon EDT 11:00 a.m. EST

12:15 p.m. EDT 11:15 a.m. EST

12:30 p.m. EDT 11:30 a.m. EST

12:45 p.m. EDT 11:45 a.m. EST

1:00 p.m. EDT 12:00 Noon EST

1:15 p.m. EDT 12:15 EST

1:30 p.m. EDT 12:30 EST

1:45 p.m. EDT 12:45 EST

2:00 p.m. EDT 1:00 EST

2:15 p.m. EDT 1:15 EST

2:30 p.m. EDT 1:30 EST

2:45 p.m. EDT 1:45 EST

3:00 p.m. EDT 2:00 EST

★ CBS—Kate Smith's Matinee WABC

3:15 p.m. EDT 2:15 EST

3:30 p.m. EDT 2:30 EST

3:45 p.m. EDT 2:45 EST

4:00 p.m. EDT 3:00 EST

4:15 p.m. EDT 3:15 EST

4:30 p.m. EDT 3:30 EST

★ CBS—Science Service. WABC WJAS

4:45 p.m. EDT 3:45 EST

5:00 p.m. EDT 4:00 EST

5:15 p.m. EDT 4:15 EST

5:30 p.m. EDT 4:30 EST

5:45 p.m. EDT 4:45 EST

Afternoon

Night

6:00 p.m. EDT 5:00 EST

6:15 p.m. EDT 5:15 EST

6:30 p.m. EDT 5:30 EST

6:45 p.m. EDT 5:45 EST

7:00 p.m. EDT 6:00 EST

★ NBC—Amos 'n' Andy sketch WJZ WBAL WMAL WRVA KDKA WBZ

Sportcasts of the Week

SCHEDULE OF EVENTS
(Time Shown Is Eastern Daylight.

MONDAY Sept. 24 [illegible] through Sept. 28 [illegible] Wrestling Bouts (FRB [illegible])
TUESDAY Sept. 24 9:30 p.m. Boxing bouts Benny Leonard (WHN 1010 kc.)
SATURDAY Sept. 29 [illegible] Football, Pittsburgh and Jeff (CBS WABC network)

The football season has already begun crowding baseball out of the 1934 sports picture. Of the many games to be contested Saturday, September 29, *Red Grange* will present the *Pittsburgh* and *Jefferson* melee over the CBS WABC network at 1:45 p.m. The Smoke City's Illinois first stepped in a series of extensive grid broadcasts. Columbia has scheduled for him the *Ken Carter* and Lindy statistician.

GOING COMMERCIAL for the first time this year the World's Series broadcasts are going to offer plenty of extra thrills to the players pocketbook and the coffers of the lucky orbs. The Ford Motor Company, which sponsored its jaunting toward athletic airing either this year by signing Mickey Cochrane for a CBS series, flashed enough greenbacks $100,000 to be exact—before the big league moguls to turn exclusive rights for the broadcasts beginning October 3 when the first game is scheduled for the city of the winning American League team.

This is a nice price for change and is aside from the costs which will be run up by the networks.

BOB BURDETTE, the transplanted Buckeye sportscaster now production manager of WBAA [illegible] Purdue University, [illegible] the World's Series broadcasts [illegible] Virginia Minnesota bowl, but the Chicago sports [illegible] Burdette will [illegible] listeners with Kentucky University and other Southeastern Conference contests.

[illegible] results of each play in the World's Series at the Champ [illegible] Whitemarsh Valley Country Club [illegible] Pa., [illegible] 5 and 6. [illegible] WCAU [illegible] will report over the network. [illegible] has [illegible] Walter Brown has been temporarily commercial announcer for the hockey games in Madison Square Garden this coming season. [illegible] broadcast of the first British Empire games in London, Eng., for Imperial Tobacco was the first commercial transoceanic airing.

Quin Ryan of WGN in Chicago certainly goes in for variety in announcing. One week he handles the mike for a chocolate eclair eating contest at the World's Fair and the next he gives a report of the *London-Lewis* wrestling match.

Bulls and Boners

Blake Carter: "Those workmen being older die more often than the young er workmen."—Lieut. B. Scott Rutherford (Aug. 31, WBBM, 5:58 p.m.)

Quin Ryan: "We'll take you to see the boat on which Admiral Byrd went on his last trip to the South Pole when it's in the South Lagoon." Paul M. Gerlach (Aug. 31, WGN, 7:59 p.m.)

Announcer: "Don't let a bee get your woman." Mrs. Moore, Dallas, Texas. (Aug. 31, WFAA, [illegible])

Announcer: "Get [illegible] Mrs. Mildred [illegible] Sept. [illegible] WJZ, 10:50 [illegible])

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Programs to Be Heard

Wednesday, Sept. 26

Continued from Preceding Page

7:15 p.m. EDT 6:15 EST

NBC—[illegible] orchestra WLS KDKA WHAM WBZ WBZ [illegible] comedy WEAF WGY WCSH WEEI WRC WRVA WLIT
CBS—[illegible] WABC [illegible] WJAS WNAC WDRC [illegible]
AB—[illegible]
[illegible] WMCA
[illegible] WHP WCBM
[illegible] orchestra
WOR—[illegible] Leahy
7:30 p.m. EDT 6:30 EST
★ NBC—Merchants' Assn. of New [illegible] WEAF WGY WEEI WCSH
★ NBC—Lane Rich in Hollywood WJZ WMAL WBZ WBAL KDKA
BS—[illegible] WABC WOKO WCAU WJAS WJSV WCAU
ABS—Mark Twain George [illegible] WMCA
WEEI [illegible]
BCS—Bernard Shaw Symph
WHAM—Sports Pleasure Cruise
WLW—B. Nelson sports
WNAC—[illegible]
WOR—[illegible]
WRVA—[illegible] Bar
7:45 p.m. EDT 6:45 EST
BS—Bernie [illegible] WABC WNAC WDRC WJAS WJSV
NBC—[illegible] WEAF WSB WEEI
ABS—[illegible] WMCA
WLW—[illegible]
[illegible] News Drama
WLW—[illegible]
WOR—[illegible] Music
WRVA—[illegible]
8:00 p.m. EDT 7:00 EST
★ NBC—Jack Pearl: Orchestra: WEAF [illegible] WCSH WLIT WGY WRVA WRC
NBC—[illegible] WJZ WBAL WBZ WMAL KDKA WLW
• CBS—Maxine Phil Spitalny's Enseemble WABC WNAC WDRC WCAU WJSV WJAS
ABS—Three [illegible] Dancers WMCA WPRO
WHAM—Old Timers Bavarian Orch
WOR—Frank Frisch Frolic
8:15 p.m. EDT 7:15 EST
★ CBS—Edwin C. Hill WABC WNAC WDRC WJSV WJAS WCAU
ABS—[illegible] WMCA WPRO WJSV WIP WCBM
[illegible] EST
• NBC—Wayne King's Orchestra WEAF WCSH WLW WGY WEEI WRC
• CBS—Everett Marshall's Broadway Varieties WABC WJSV WJAS WCAU WNAC
NBC—Igor Gorin baritone WJZ KDKA WBAL WHAM WBZ
ABS—P. S. Mueller Rich WMCA WPRO WIN WIP WCBM
WEE—Musical Program
WLW—Unbroken Melodies
WOR—"The Lone Ranger" sketch
WRVA—[illegible] Southern
8:45 p.m. EDT 7:45 EST
NBC—[illegible] WJZ WHAM WMAL KDKA
WB—[illegible]
WLW—[illegible] and Quartet
WRVA—[illegible] Virginia
9:00 p.m. EDT 8:00 EST
• NBC—Town Hall Tonight, Fred Allen WEAF WLW WSB WRVA WEEI WGY WLIT WCSH
• CBS—Mickey Cochrane talk WABC WNAC WDRC WOKO WCAU WJSV
★ NBC—20,000 Years in Sing Sing [illegible] WJZ WBZ WMAL WBAL WHAM KDKA
WCSH—Franklin Roosevelt Jr. talk
WOR—Footlight Echoes [illegible]
9:15 p.m. EDT 8:15 EST
CBS—Fancy Deutsch's Orchestra WABC WNAC WDRC WOKO WJAS WCAU WJSV
9:30 p.m. EDT 8:30 EST
★ NBC—John McCormick tenor WJZ WBAL WBZ WMAL
★ CBS—Adventures of Grace WABC WJAS WNAC WDRC WOKO WCAU WJSV
[illegible] WMCA
WPRO WJSV WIP WCBM
WOR—Hour [illegible] Bakery
9:45 p.m. EDT 8:45 EST
WOR—[illegible]
10:00 p.m. EDT 9:00 EST
• NBC—Dennis King, baritone; Orchestra WJZ WMAL WBAL WHAM KDKA WBZ
★ CBS—Byrd Expedition WABC WOKO WCAU WJSV WJAS WDRC WNAC
★ NBC—Guy Lombardo's Orchestra WEAF WTIC WEEI WCSH WLIT WGY WRVA WLW WRC
ABS—[illegible] WMCA
AB—[illegible] WPRO WINS
WIP—WCBM
WOR—[illegible]
10:15 p.m. EDT 9:15 EST
NBC—[illegible] WJZ WMAL WBZ WBAL
AB—[illegible]
WMCA WPRO WINS WIP WCBM
KDKA—[illegible]
WHAM—[illegible] Concert
WOR—Harlan Read, current events
10:30 p.m. EDT 9:30 EST
• NBC—The Other Americas WEAF WRC WGY WLIT WEEI
CBS—Tom [illegible] Dance WABC WOKO WCAU WJSV
• NBC—Jack Denny's Orchestra Harry [illegible] WJZ WHAM WMAL WBAL WRVA
CBS—Howard Marlowe's Symphony Orchestra WCAU WJAS WJSV
KDKA—The Old Observer
WBZ—Radiora
WCSH—[illegible]
WCW—Hour Dance Music
WNAC—[illegible] Orchestra
WOR—The Musical Express
10:45 p.m. EDT 9:45 EST
NBC—Rogers and Vance WEAF
WCSH—[illegible]
WLW—Dance Orchestra
WNAC—Musical Raymaster
11:00 p.m. EDT 10:00 EST
NBC—[illegible] WHAM
BS—Nat [illegible] WABC WJAS WAAB WDRC WJSV
★ NBC—Zig Zag Circle Ranch WJZ WBAL
KDKA—[illegible]
WBZ—[illegible]
WCAU—Alan Scott
WEEI—Baseball Scores News
WLW—Cincinnati Serenade
WNAC—News
WOR—[illegible] Orchestra
WRVA—[illegible] Folks
11:15 p.m. EDT 10:15 EST
NBC—[illegible] WJZ WBAL KDKA WMAL WBZ
CBS—[illegible] Orchestra WABC WNAC WJAS WCAU WJSV
WGY—Dance Orchestra
WHAM—[illegible] News
WRVA—[illegible]
11:30 p.m. EDT 10:30 EST
CBS—Hotel [illegible] WABC WDRC
NBC—[illegible] Orchestra WJZ WBAL WMAL WHAM KDKA
★ NBC—Natona Padio Forum WEAF WEEI WGY WLIT WLW WRC WRVA WCSH
WLW—Music [illegible] Band [illegible]
WOR—[illegible]
11:45 p.m. EDT 10:45 EST
WEEI—[illegible]
CBS—Hotel [illegible] Orchestra WJAS WOKO
12:00 Mid. EDT 11:00 p.m. EST
BS—[illegible] Orchestra WABC WNAC WOKO WJAS WCAU WJSV
NBC—[illegible] Orchestra WJZ WHAM KDKA WMAL WBAL WBZ
NBC—Band [illegible] Orchestra WEAF WEEI WGY
WGY—Hotel [illegible] Orchestra
WLW—News [illegible]
WOR—[illegible]
WRVA—Dance orchestra
12:15 a.m. EDT 11:15 p.m. EST
WBC—Band [illegible] Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Hotel [illegible] Orchestra WABC WNAC WOKO WJSV WCAU WRC
NBC—[illegible] WEAF WEEI
NBC—Jack Berger Orchestra WJZ KDKA WBZ WRVA WHAM WBAL WLW WMAL
WGY—Jack Norris Orchestra
1:00 a.m. EDT 12 Mid. EST
CBS—[illegible] WABC
WLW—Persons Report
WLW—Dance orchestra
1:30 a.m. EDT 12:30 EST
WLW—Comedy and Events

Programs for Thursday, September 27

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST

6:45 a.m. EDT 5:45 EST

7:00 a.m. EDT 6:00 EST

7:15 a.m. EDT 6:15 EST

7:30 a.m. EDT 6:30 EST

7:45 a.m. EDT 6:45 EST

8:00 a.m. EDT 7:00 EST

8:15 a.m. EDT 7:15 EST

8:30 a.m. EDT 7:30 EST

8:45 a.m. EDT 7:45 EST

9:00 a.m. EDT 8:00 EST

★ NBC—Breakfast Club WJZ WBAL

9:15 a.m. EDT 8:15 EST

9:30 a.m. EDT 8:30 EST

9:45 a.m. EDT 8:45 EST

10:00 a.m. EDT 9:00 EST

10:15 a.m. EDT 9:15 EST

10:30 a.m. EDT 9:30 EST

10:45 a.m. EDT 9:45 EST

11:00 a.m. EDT 10:00 EST

11:15 a.m. EDT 10:15 EST

★ CBS—Tony Wons philosopher WJZ WMAL WBZ KDKA WRVA WBAL

11:30 a.m. EDT 10:30 EST

11:45 a.m. EDT 10:45 EST

Afternoon

12:00 Noon EDT 11:00 a.m. EST

★ CBS—Voice of Experience. WABC WNAC WDRC WCAU WJAS WJSV

★ NBC—Treasure Chest WEAF WGY

12:15 p.m. EDT 11:15 a.m. EST

★ CBS—ACME WHITE LEAD AND

12:30 p.m. EDT 11:30 a.m. EST

1:00 p.m. EDT 12:00 Noon EST

WIP—RADIO GUIDE PRESENTS

1:15 p.m. EDT 12:15 EST

1:30 p.m. EDT 12:30 EST

1:45 p.m. EDT 12:45 EST

2:00 p.m. EDT 1:00 EST

2:15 p.m. EDT 1:15 EST

2:30 p.m. EDT 1:30 EST

2:45 p.m. EDT 1:45 EST

3:00 p.m. EDT 2:00 EST

3:15 p.m. EDT 2:15 EST

3:30 p.m. EDT 2:30 EST

3:45 p.m. EDT 2:45 EST

4:00 p.m. EDT 3:00 EST

4:15 p.m. EDT 3:15 EST

4:30 p.m. EDT 3:30 EST

★ NBC Broadcast from Budapest

4:45 p.m. EDT 3:45 EST

5:00 p.m. EDT 4:00 EST

CBS—On the Air Tonight (5 Min.): WABC

CBS—Tea Dance WABC WOKO

5:15 p.m. EDT 4:15 EST

5:30 p.m. EDT 4:30 EST

5:45 p.m. EDT 4:45 EST

Night

6:00 p.m. EDT 5:00 EST

6:15 p.m. EDT 5:15 EST

6:30 p.m. EDT 5:30 EST

★ CBS—Football Reporter WABC

6:45 p.m. EDT 5:45 EST

Peeping into the Local Studios

By Murray Arnold

George Kelly, WDEL production chief, adds that orchestra job at Wilmington's Arcadia Theater now that vaudeville policy goes into effect . . . *Harry Patrick*, winner of the WIP Stanley Warner Bing Crosby contest, now emcees the shows at the Circus Gardens in Philadelphia, besides singing with *Doc Lawrence*'s Gardens orchestra . . . *Jack Fox*, WHAM ad billy, has been named as a publisher, with a book of songs due off the press any day . . . *Harry A. Woodward*, for many years traffic manager of NBC, has been appointed general manager of KDKA, Pittsburgh. He succeeds *William S. Hedges*, who some months ago was named general manager of all NBC owned and operated stations. Woodman was instrumental in the formation of the first experimental network.

Peters Gourd resumes his dramatic activities on WCAU this Monday night at 10:30 p.m.

AFTER THE smoke of auctioning cleared away that lucrative WIP staff-studio band job was awarded to *Clarence Lehman* . . . *Vic Dietz*, manager of WAZL, Hazleton, back at his desk after a wholesome vacation . . . WPEN's ace baseball team, has been enjoying a crack winning streak against these band teams. The program of *Ma and Pa Kettle and Annie* returns to the WCY audience heard twice weekly, Thursday and Saturday, at 6:15 . . . *Dorothy Lowe* doing a heavy job on that new Sunday News radio sheet . . . *Mr. Gaver* supervising the technical and engineering portions of Philly's new KYW scanning the field for personnel.

Title of biggest musician in radio is being claimed for Herb ("Tiny") Berman, of the WTIC Merry Madcaps. Tiny carries 365 pounds on a frame that towers six feet, six and a half inches heavenward.

PHILADELPHIA's agog over *Arthur H. Pauda*'s new International Restaurant, which opens on September 20 with *Guy Lombardo* and his orchestra. It's the first time since the war that such a nightery as this has struck Quakertown, and staid Philadelphians are talking plenty about this newest spot that will feature ace name bands, rolling cocktail bar, stock ticker, movie theaters, even small dining rooms decorated in characteristics of various nations, and other innovations. Lombardo at the time we go to press was not definitely decided upon which local outlet he will broadcast, altho it is understood that his chain shows will originate at the local WIP (WTIC (NBC affiliates) studios.

Don Ricardo, who has just started new singing series over WBAL, is none other than *El Garvi* . . . WCR, pitch-hitting for Emo on those weekly WIP movie broadcasts, is the leading fan mail getter at the Gimbel station, his weekly mail averaging 1,200 letters . . . *Dr. F. F. Wolf*, member of the faculty of the univ. of Delaware, starts a new program over WDEL, called, "Your Books" . . .

Hours to Come

(Time Shown Is Eastern Daylight)

Easy Aces will return to the Columbia network for their fifth season on Wednesday, October 3, 7 to 7:15 p.m., and will be heard regularly at that time on Wednesdays, Thursdays and Fridays. They will initiate a new idea, turning the clock back five years to present the story of their courtship and subsequent marriage . . . *Block and Sully* make their first appearance in the series sponsored by Ex-Lax Monday, September 24, from 9:30 to 10 p.m., over the WABC-Columbia network. This will mark the first of *Block and Sully*'s regular network series . . . On this same date *Gertrude Niesen* will return for the fall and winter broadcasts. *Paul Gerkin* has been signed for the balance of the year . . . *Floyd Gibbons*, the "human Gatling gun", will be featured each Saturday over an NBC-WEAF network from 7:45 to 8 p.m. An orchestra as yet unsigned will be featured with *Floyd*. Johns-Manville will sponsor . . . A dramatic cast is being assembled for Lux Soap, which will sponsor a weekly hour show over the NBC-WJZ network. The program starts October 7, from 2:30 to 3:30 p.m. The Green Goddess has been selected as the first offering. Watch RADIO GUIDE for the cast selections.

On Short Waves

Yodeling in the Alps—the voices of the King and Queen of England—and the sobbing strains of Hawaiian music, are these will be some of the outposts of short-wave entertainment during the week ahead.

An odd broadcast will be presented from the Jungfrau Tower in the Swiss Alps. Heard will be up in the Bernese Range. It will feature Frauen Gritley Wenger, champion Swiss yodeler, the Bernese Singer Boys singing folk songs, an interview with a glacier guide, a native Swiss orchestra and a comedian who will give a description of the scenery. This program will be presented over the short-wave station HBJD on 41.50 meters in Switzerland and rebroadcast over the NBC-WJZ network on Sunday, September 23, at 2 p.m. EDT.

On Wednesday, September 26, the launching of the new Cunard liner "Victoria" and the christening of the ship by Queen Mary of England will be broadcast with an address by Sir Percy Bates, chairman of the Cunard-White Star Line, and with a reply by King George. There will be a running commentary of scene and activities by George Black, BBC announcer. This program will be presented over the English stations GSG on 16.86 meters and GSI on 19.82 meters and rebroadcast over the NBC-WJZ and Columbia networks at 9:50 a.m. EDT.

For those who cannot tune in this program at such an early hour, the British Broadcasting Company will make recordings of the entire proceedings and will present them at 3:25 p.m. EDT over their short-wave stations GSD on 25.53 meters and GSB on 31.55 meters. The recordings will again be presented at 8:05 p.m. and this time they will be presented over stations GSD on 25.53 meters and GSC on 31.30 meters. And the final broadcast of the unusual program will be presented on Thursday morning at 2 a.m. EDT.

Programs to Be Heard

Thursday, Sept. 27

Continued from Preceding Page

7:00 p.m. EDT 6:00 EST

★ NBC—Amos 'n Andy: WJZ WRVA WBAL KDKA WMAL WBZ
NBC—Baseball Resume: WEAF
CBS—Sweetheart Songs: WABC WDRC WJAS WNAC WOKO WCAU
NBC—Jack and Loretta Clemens: WEI WCSH
ABS—Mario Bellini, tenor, Orch.: WMCA WPRO WIP WTNJ WCBM
WEEI—The Edison Salute
WGY—Fred Rogers Rangers
WHAM—Sportcast
WLW—Greene Band
WOR—Ford Frick, sports resume

7:15 p.m. EDT 6:15 EST

CBS—List Plan B.: WABC WJAS WDRC
NBC—Stamp Club: WJZ
NBC—Gene and Glenn, sketch: WEAF WGY WCSH WRC WEEI WRVA WFI
ABS—Silver Voiced Lovers: WMCA
ABS—Fred Gypsy Orch.: WPRO WTNJ WIP WCBM
KDKA—Lois Miner, organist
WBZ—Joe and Baltese
WHAM—Gang Stars of Hollywood
WLW—Joe Emerson, songs, Orchestra
WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 CDT

★ NBC—Danny Malone, tenor: WEAF WCSH WRC WGY WFI
CBS—Wayne King's Orchestra: WABC WOKO WJAS WJSV WNAC WDRC WCAU
NBC—Lawrence Gerard, baritone: WJZ WBAL
ABS—Bob Singer: WMCA
ABS—Esters Gypsy Ensemble: WPRO WTNJ WIP WCBM
WBZ—Frank and Phil
WEEI—Aiter Dinner Revue
WHAM—Scenic Pleasure Cruise
WLW—Bob Newhall, sports
WOR—The O'Neills, drama
WRVA—Emil Bur

7:45 p.m. EDT 6:45 EST

★ NBC—Frank Buck's Adventures: WEAF WGY WCSH WEI WRC
CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV
NBC—Steve Hower, news: WJZ WBAL WMAL WHAM WBZ
ABS—A. Chas. Gal, news: WMCA WPRO WTNJ WIP WCBM
WEEI—Big Leslie Miller
WLW—Melody Masters
WOR—After Dinner Music
WRVA—Mark Evans

8:00 p.m. EDT 7:00 EST

★ CBS—Kate Smith, songs: WABC WOKO WNAC WJAS WCAU WJSV WDRC
NBC—Grits and Gravy, sketch: WJZ WBAL KDKA WMAL WHAM
★ NBC—Vallee's Variety Hour: WEAF WEEI WCSH WGY WFI WLW WRC WTIC WRVA
ABS—Three Little Fellows: WMCA WPRO
WBZ—Florence Rangers
WOR—Lyric Symphony Orchestra

8:15 p.m. EDT 7:15 EST

ABS—Fred Star Final: WMCA WPRO WTNJ WIP WCBM
WBZ—Lowell Thomas

8:30 p.m. EDT 7:30 EST

CBS—Lorin Stevens' Harmonies: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Melodies Romantique: WJZ KDKA WBAL
ABS—Gray and Arnold, two pianos: WMCA WPRO WTNJ WIP WCBM
WBZ—Massachusetts Bay Colony
WHAM—Behind the Headlines

8:45 p.m. EDT 7:45 EST

ABS—George Reed, Minstrel Show: WMCA WPRO WTNJ WIP WCBM
KDKA—Al and Pete, songs
WBZ—Edmund Boucher, basso
WHAM—Melodies Romantique (NBC)

9:00 p.m. EDT 8:00 EST

★ NBC—Death Valley Days, drama: WJZ WMAL KDKA WBAL WHAM WBZ WLW
★ NBC—Captain Henry's Show Boat: Lanny Ross, tenor: WEAF WEEI WRC WGY WRVA WCSH WFI WTIC
CBS—Big N Days and Nights: WABC WNAC WDRC WCAU WJSV WJAS
ABS—Pete Apollinaris, orch.: WMCA WPRO WIP
WOR—Pauline Alpert, pianist

9:15 p.m. EDT 8:15 EST

WOR—Larry Taylor, baritone

9:30 p.m. EDT 8:30 EST

★ CBS—Fred Waring's Orchestra: WABC WNAC WEAN WJAS WOKO WJSV WCAU
★ NBC—Hessberger's Bavarian Band: WJZ WHAM WMAL WBZ KDKA
ABS—Pentheny Serenade: WMCA WPRO WTNJ WIP WCBM
WLW—Show Boat (NBC)
WOR—Dance Manhattan's Orchestra

10:00 p.m. EDT 9:00 EST

NBC—Parade of the Performers: WJZ WMAL WBAL WHAM KDKA
★ CBS—BORDEN'S PRESENTS FORTY-FIVE MINUTES IN HOLLYWOOD. Previews of Best Current Pictures; Screen Stars in Person, Hollywood Music by Mark Warnow, Gossip by Cal York: WABC WCAU WJAS WOKO WDRC WNAC WJSV
★ NBC—Paul Whiteman's Orchestra: WEAF WCSH WFI WGY WLW WRC WEEI WTIC WRVA
ABS—Mario Cozzens Soiree Musicale: WMCA WPRO WTNJ WIP WCBM
WBZ—Artists Revue
WOR—Al and Lee Reiser, piano duo

10:15 p.m. EDT 9:15 EST

WOR—Harian Read, Current Events

10:30 p.m. EDT 9:30 EST

NBC—Echoes of the Palisades: WJZ WMAL WBAL WBZ WHAM
ABS—Dance Music: WMCA WPRO WTNJ WIP WCBM
KDKA—Sports Speakers
WOR—Vincent Lopez's Orchestra, songs

10:45 p.m. EDT 9:45 EST

★ CBS—Tito Guizar, Concert Orchestra: WABC WJSV WOKO WAAB WJAS WDRC
KDKA—Sports
WCAU—Alex Scott
WNAC—Musical Jamboree

11:00 p.m. EDT 10:00 EST

NBC—Amos 'n Andy: WHAM
NBC—Rogers and Vance, songs: WEAF WEI WTIC WRC WCSH WGY
CBS—Vera Vanessa, songs: WABC WJAS WAAB WDRC WOKO WJSV WCAU
NBC—Don Bestor's Orchestra: WJZ WBAL WMAL
KDKA—Sports Shorts
WBZ—Musicale
WEEI—Baseball Scores
WLW—Concert Hour
WNAC—News
WOR—Enric Madriguera's Orchestra
WRVA—Sportscast

11:15 p.m. EDT 10:15 EST

CBS—Joe Haymes Orchestra: WABC WOKO WJAS
NBC—Jack Berger's Orchestra: WEAF WEEI WTIC WRC WCSH
NBC—Don Bestor's Orch.: KDKA WBZ
WCAU—Jan Savitt's Orchestra
WGY—The Vagabonds
WHAM—Dance Music, News
WRVA—Dance Orchestra

11:30 p.m. EDT 10:30 EST

NBC—Bert Block's Orchestra: WEAF WEI WTIC WEEI WCSH WRC
CBS—Joe Hanson Orchestra: WDRC WNAC WJSV WCAU
NBC—Charlie Davis Orchestra: WJZ WHAM WBAL WMAL WBZ WRC
KDKA—Dance Orchestra
WGY—Ray Nichols' Orchestra
WLW—Dance Orchestra
WOR—Frank Worrell's Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Henry Busse's Orchestra: WABC WNAC WOKO WDRC WCAU
WRVA—Charlie Davis Orch.: NBC)

12:00 Mid. EDT 11:00 p.m. EST

NBC—Buddy Rogers Orchestra: WJZ WRVA WMAL WBAL WBZ KDKA WHAM
CBS—Joe Reichman's Orchestra: WABC WCAU WNAC WOKO WJSV WJAS
NBC—Mills' Blue Ribbon Band: WEAF WEEI WGY WFI
WLW—News, Smash Noise
WOR—Emilio Lopez's Orchestra

12:15 a.m. EDT 11:15 p.m. EST

WRC—Mark Fisher Band (NBC)

12:30 a.m. EDT 11:30 p.m. EST

CBS—Charles Barnet's Orchestra: WABC WJSV WCAU WNAC WOKO
NBC—Sleep Easy Orchestra: WEAF WGY WEI WEEI
NBC—Dance Music: WJZ KDKA WBZ WHAM WBAL WRVA WMAL

1:00 a.m. EDT 12:00 Mid. EST

CBS—Sigrid Murphy's Orch.: WABC WCAU—Missing Persons Reports
WLW—Dance Orchestra

2:00 a.m. EDT 1:00 EST

WLW—Moon River, organ and poems

Programs for Friday, September 28

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Service Speaks

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises WEAF WEEI WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
ABS—Morning Devotions WMCA
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Breakfast Hymns WJZ
CBS—Organ Reveille WABC
ABS—Tune Time WMCA
WFEA—Morning Devotions
WLW—Top of the Morning
WNAC—Joe Morrison Concert
WOR—Vocal Concert Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Polick and Lombardo: WEAF WFI WRC WGY
NBC—Jack Baker and Jane, WJZ
WEEI—Dance Music
WNAC—Walter Fraser, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhythms WEAF WFI
WTIC—Breakfast
CBS—Love Adventures WABC
NBC—Morning Devotions WJZ WBZ
KDKA—Morning Devotions WMAL
ABS—Early Morning WMCA
WCSH—Bob Weeks
WEEI—News
WFEA—Musical Clock
WLW—Sunny Side
WOR—Morning Devotions

8:15 a.m. EDT 7:15 EST
NBC—Lady Time and Where, WJZ WBAL WBZ KDKA WMAL
ABS—Hymns of Faith, Ann Ballard WMCA WPRO
WCSH—△Morning Devotions
WEEI—Shopping Service
WLW—△Morning Devotions
WOR—Morning Devotions

8:30 a.m. EDT 7:30 EST
NBC—Breakfast WEAF WGY WCSH WEEI WFI WTIC WRC WLW
CBS—Romance of Music WABC
NBC—Lew White, organist WJZ WHAM KDKA WBAL WMAL
WBZ—Farmers Almanac
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
CBS—Connie Gates, Jimmy Brierly, songs WABC
ABS—The Fox McCloud WMCA WPRO
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey, songs

9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta: WEAF WLIT WRC
CBS—The Song Reporter: WABC WOKO WDRC WJAS WCAU WNAC
★ NBC—Breakfast Club; WJZ KDKA WBAL WHAM WRVA WBZ
ABS—Top of the Morning WMCA WPRO WTNJ WIP WCBM
WCSH—Morning Shopper
WEEI—Clothes Institute
WGY—Moments of Melody
WLW—Salt and Peanuts, harmony
WOR—Rhythm Encores

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio WEAF WCSH WRC WEEI WGY WLW WLIT
CBS—Metropolitan Parade WABC WJAS WOKO WNAC WDRC WCAU
ABS—One Man Band, Frank Novak: WMCA WPRO WTNJ WIP WCBM
WMAL—Breakfast Club (NBC)
WOR—News, Sports

9:30 a.m. EDT 8:30 EST
NBC—Taters and Molly, comedy: WEAF WCSH WTIC WRC WEEI
ABS—John N. Dougran, food talk: WMCA WPRO
KDKA—Style and Shopping Service
WGY—Betty Rose, tenor
WLW—Joe Emerson, Hymns
WOR—John Stern's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Oswaldo Mazzacchi, cellist: WEAF WFI WTIC WGY WLW WCSH WEEI
ABS—Bernie Dolan, piano-logue: WMCA WPRO WTNJ WIP WCBM
KDKA—Workaday Thoughts
WEEI—News, 5 Min.
WJAS—Musical Program (CBS)
WOR—N. Y. State Vocational Education

10:00 a.m. EDT 9:00 EST
NBC—Breen and Rose WEAF WCSH WRC WEEI WTIC
CBS—Madison Singers WABC WOKO WDRC WJAS WCAU WAAB
NBC—Edward MacHugh, Gospel Singer WJZ KDKA WMAL WRVA WBZ WBAL
ABS—Dick Dunn WMCA WPRO WTNJ WIP WCBM
WGY—The Southerners
WHAM—△Tower Clock Program
WJSV—Arthur Godfrey
WNAC—Voice of Apothecary
WOR—John McKeever, baritone, Orchestra

10:15 a.m. EDT 9:15 EST
CBS—Bob Lang Ginger WABC WOKO WNAC WJSV WCAU WJAS
NBC—Hazel Arth, contralto: WJZ WBAL WHAM WBZ
NBC—Clara Lu 'n Em WEAF WEEI WRC WGY WCSH WRVA WLW WFI WTIC
ABS—News, Music WMCA WPRO WTNJ WIP WCBM
ABS—Morning Devotions WMCA
CBS—Sunny Side WPRO
KDKA—Sunny Boy
WOR—Hi-Ho the Merry-O, Wm. Zerffi

10:30 a.m. EDT 9:30 EST
CBS—Mary Lou WOKO
WJSV—News
NBC—Lady Cooper WJZ WBAL WHAM WMAL KDKA WRVA WBZ
CBS—AT Mass Yoo WABC WDRC
WCAU
NBC—News Music WEAF WRC
WTIC WGY
NBC—The Aunt Jemima WEAF WRC
WCSH WFI
ABS—Tune Time WMCA WPRO
WIP—Dance Orchestra
WCY—Musical Report
WLW—Love Birds, Musical Group
WNAC—News, Women's Topics
WOR—Tea Room of Foods

10:45 a.m. EDT 9:45 EST
NBC—Betty Crocker WEAF WEEI WCSH WFI WGY WRC WRVA WLW
CBS—News (5 M.) WABC WCAU WJAS WDRC WOKO
CBS—The Three Rays WABC WCAU WJAS WDRC WNAC WJSV WOKO
NBC—News, Music WJZ WMAL KDKA WBZ
NBC—Radio Kitchen WJZ WMAL KDKA
WBAL—Singing with Peggy Randall
WBZ—Joe Rizzo
WHAM—Farm Talk

11:00 a.m. EDT 10:00 EST
NBC—Morning Parade WEAF WGY WEEI WLIT WTIC WCSH
CBS—Cooking Classes WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—U. S. Marine Band, WJZ WMAL KDKA WBZ WBAL WRVA
ABS—Shady Hour WMCA WIP WPRO WTNJ WCBM
WLW—News, Bob Thomas, forecast
WOR—Women's Forum and Way

11:15 a.m. EDT 10:15 EST
CBS—Boake Street Boys, WABC WNAC WDRC WJAS
ABS—Melodic Parade WMCA
ABS—Lyric Strings WPRO WTNJ WIP WCBM
WHAM—U. S. Marine Band NBC)
WJSV—Washington Housewife
WLW—News, Livestock

11:30 a.m. EDT 10:30 EST
CBS—Rainbow of Rhythm WABC WNAC WDRC WOKO WJAS
ABS—Beauty Quill WMCA WPRO WTNJ WIP WCBM
WJSV—Pete Woolery, Orchestra, WJSV WCAU
WHAM—Mrs. Thrifty Buyer
WLW—Ponce Sisters, vocalists
WOR—Patsy Chamin, songs at piano

11:45 a.m. EDT 10:45 EST
CBS—The Cadets: WABC WJAS WJSV WNAC
ABS—The Americans WMCA WPRO WTNJ WIP WCBM
WCAU—Eddie Shepperd
WHAM—U. S. Marine Band NBC
WLW—Arthur Chandler, Jr. organist
WOR—Around the Wheels of Events

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Margaret Hamilton, pianist WEAF WCSH WRC WEEI WGY
CBS—Voice of Experience WABC WNAC WDRC WCAU WJAS WJSV
NBC—Fields and Hall WJZ WMAL WRVA KDKA WBAL
ABS—Lyric Melodies WMCA WPRO WTNJ WIP WCBM
WBZ—News
WHAM—Jack Foy, songs
WLW—Music by Dolan
WOR—Red Arkell, news

12:15 p.m. EDT 11:15 a.m. EST
NBC—Hymns and Sassafras WEAF WRC WEEI WTIC WLIT
CBS—Betty Bentell, songs WABC WAAB WCAU WOKO WDRC WJAS
NBC—Charles Sears, tenor, WJZ WBAL KDKA WRVA
ABS—Edgar Pronto's Orchestra WMCA WPRO WTNJ WIP WCBM
WBZ—Farmers Service
WCSH—News, Farm Flashes
WGY—Melodies and Hits
WHAM—Lars Gustafson, organ
WJSV—Variety Program
WLW—Dr. [illegible]
WNAC—News
WOR—Mme. Evelyn Cornish Soprano

12:30 p.m. EDT 11:30 a.m. EST
NBC—Vocal and Sale WJZ WHAM WMAL WBZ KDKA WBAL WRVA
CBS—Mayo Orchestra WABC WOKO WAAB WJSV WCAU WJAS
NBC—Music WEAF WLIT WFI WTIC WCSH
WEEI—Exchange Quotations
WGY—Jerry Brannen and the Ladyfingers
WNAC—The Shopper's Exchange
WOR—Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music WJZ WMAL WHAM WBZ WRVA WBZ
ABS—Vocal Gems WMCA WPRO WTNJ WIP WCBM
KDKA—Dance Orchestra
WCSH—Odds and Ends
WGY—Tip Top Tunes
★ WIP—RADIO GUIDE PRESENTS
[illegible]

1:00 p.m. EDT 12:00 Noon EST
NBC—Musical [illegible] WEAF
CBS—Hal [illegible] WABC
WNAC—News, WCAU WJAS WJSV
NBC—Bromfield's Ensemble WFI WCSH WGY
KDKA—Market Reports
WBZ—Agriculture E. J. Rowell
WEEI—The Friendly Kitchen Observer
WLW—Music and Wayne
1:15 p.m. EDT 12:15 EST
NBC—The Bromfield Ensemble: WEAF WTIC WTR
ABS—Fred Schwartz WMCA WPRO WTNJ WIP WCBM
WBAL—Hits
WCY—Farm Reports, Barn Dance
WJSV—Dr. Crispin Merry Says
WLW—Market and Weather Reports
WRVA—Farm Notes
1:30 p.m. EDT 12:30 EST
NBC—Farm and Home Hour WJZ WMAL WRVA WBAL KDKA WLW WHAM WBZ
CBS—Sally Eastern's Orchestra: WABC WNAC WCAU WJAS WJSV WOKO WDRC
NBC—Dick Fiddler's Orch WEAF WTIC WFI WCSH WRC
ABS—Backstage in Welfare WMCA WPRO WTNJ WIP WCBM
WEEI—Kitchen of the Air
WGY—Farm Program
WOR—Theater Club of the Air
1:45 p.m. EDT 12:45 EST
ABS—Jack Edmund, sports WMCA WPRO WTNJ WIP WCBM
WOR—Doris Marlow, soprano
2:00 p.m. EDT 1:00 EST
NBC—Magic of Speech WEAF WEEI WRC WCSH WTIC
CBS—The Four Boys WABC WDRC WOKO WAAB WCAU
ABS—Al Bentley, piano and songs WMCA WPRO WTNJ WIP WCBM
WGY—Antoinette Halstead, contralto
WJSV—Afternoon Rhythms
WNAC—Air Mail Mystery
WOR—Dr. Paine, talk
2:15 p.m. EDT 1:15 EST
CBS—The Instrumentalists WABC WDRC WOKO WAAB WCAU WJSV WNAC
ABS—Front Page Drama: WMCA WPRO
WGY—Household Chats
WLIT—Magic of Speech (NBC)
WOR—Ruth Lewis, pianist
2:30 p.m. EDT 1:30 EST
NBC—The Sizzlers: WEAF WLIT WRC WTIC WEEI WCSH
CBS—Memories Garden: WABC WOKO WDRC WJAS WJSV WNAC
NBC—Home Sweet Home: WJZ
NBC—Smack Out WBAL WMAL
ABS—Tuesday Strategists WMCA WPRO
KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Vaudeville on Parade
WHAM—Women's School of the Air
WLW—Gene Burchell's Orchestra
WOR—Fashion, Beauty, Food
WRVA—Music Program
2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins WEAF WGY WLW WLIT WTIC WCSH WEEI WRC
NBC—Alden Edkins, bass-baritone: WJZ WMAL WBAL WHAM
WRVA—Special Program
3:00 p.m. EDT 2:00 EST
CBS—The Four Showmen: WABC WOKO WAAB WJAS WJSV WCAU
NBC—[illegible] WEAF WGY WTIC WCSH WEEI WLW WFI
NBC—[illegible] WJZ WMAL WBAL WRVA WBAL
ABS—[illegible] WMCA WPRO WINJ WIP WCBM
WNAC—Tea Company Orchestra
WOR—Tea Dance
3:15 p.m. EDT 2:15 EST
CBS—[illegible] WABC WOKO
WJSV—News
NBC—Women's Congress of Progress, WEAF WTIC WRC
ABS—[illegible] WMCA
WEEI—[illegible] BM
WFI—[illegible]
WOR—[illegible]
WRVA—[illegible]
3:30 p.m. EDT 2:30 EST
NBC—[illegible] WJZ [illegible] WEAF
WCSH WEEI WTIC WGY
WFI
CBS—The Grab Bag WABC WOKO
WJAS WAAB WJSV WCAU
NBC—[illegible] KDKA
KDKA—[illegible] WHAM WJZ WLW
WRVA
ABS—[illegible] WMCA
WOR—[illegible] WINJ
WOR—Tea Dance Club
3:45 p.m. EDT 2:45 EST
WOR—Music Shop Harmony
4:00 p.m. EDT 3:00 EST
CBS—[illegible] WABC
WOKO WJAS
NBC—Betty and Bob WJZ WBAL WBZ KDKA WHAM WMAL WLW
NBC—Twenty Fingers of Harmony: WEAF WTIC WRC WCSH WFI WRVA
WCAU—The Perkins Family
WEEI—[illegible] Quotations
WFI—[illegible]
WOR—[illegible] Health talk
4:15 p.m. EDT 3:15 EST
NBC—[illegible] WJZ WBAL WBZ
NBC—[illegible] WEAF WTIC WRC WEEI WCSH WFI
CBS—[illegible] Band Box: WABC WJAS WJSV
KDKA—[illegible]
WEEI—Health Forum, Dr. Burbank
WGY—Book News, Levere Fuller
WLW—[illegible]
WOR—Lucy Roberts, tenor
4.30 p.m. EDT 3:30 EST
NBC—Lucy Boston, mezzo soprano WJZ WHAM WBAL
NBC—Jesters Trio WEAF WTIC WEEI WCSH WRVA WBZ
CBS—U. S. Army Band WABC WJAS WOKO WCAU WJSV
KDKA—Business News, Markets
WBAL—Sunset
WBZ—Cow Chorus
WCSH—Loring, Short and Harmon
WGY—Soloist
WLW—Life of Mary Sothern
WOR—Josef Zatour's Orchestra
4:45 p.m. EDT 3:45 EST
NBC—General Federation of Women's Clubs WJZ WHAM WRVA KDKA
NBC—Adventures on Mystery Island: WEAF WTIC WRC
WGY—Stock Reports
WOR—"Sunshine in Your Home" talk
5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.): WABC
CBS—Frank Dailey's Orchestra WABC WJAS WCAU WDRC WJSV
NBC—Dandies of Yesterday, songs WEAF WTIC WRC WRVA WCSH
NBC—Three Cheers Male Trio WJZ WMAL
KDKA—Melodies
WBAL—Poetry Recital
WBZ—News
WGY—Pat Ericson, tenor
WHAM—Boy Scout Program
WLW—Three Star Variety
WOR—Weaver Musical Moments
5:15 p.m. EDT 4.15 EST
NBC—Jerry Hoffman, tenor WJZ WBAL WHAM WMAL
NBC—Popular Dance songs WEAF WTIC WRC WRVA WCSH
KDKA—Waddles Club
WBZ—Summer Dance Ship
WGY—Dance Music Echoes
WLIT—RADIO GUIDE PROGRAM with Ivy Lawrence, Dorothy Johnson, pianist
WLW—Variety Program
WOKO—Frank Dailey's Orch (CBS)
WOR—Pete Rice, western drama
5:30 p.m. EDT 4:30 EST
NBC—Singing Ladies WJZ WBAL WBZ KDKA WHAM WLW
CBS—[illegible] WABC WOKO
WJAS WJSV WAAB
★ NBC—William Lundell Interviews: [illegible] WJZ WRVA
ABS—[illegible] WMCA
WCSH—[illegible]
WFI—[illegible]
WNAC—Musical [illegible]
WOR—Interesting Good Town talk

5:45 p.m. EDT 4:45 EST
NBC—Alice in Wonderland, drama: WEAF WEEI WTIC WCSH WRVA
CBS—Melody Parade, Orchestra WABC WGY
WAAB
NBC—[illegible] KDKA WBZ
WBAL—The [illegible] Dance
WCY—Dance Music
WOR—Bedtime Stories
WHAM—News
WLW—Musical [illegible]
WNAC—Musical Interlude
WRVA—[illegible]

Night

6:00 p.m. EDT 5:00 EST
NBC—[illegible] WEAF WLW
★ CBS—H. V. Kaltenborn, news: WABC WAAB WJSV WCAU
NBC—Dance Orchestra WJZ WMAL
NBC—Dance Orchestra WIP
WNAC—News
WOR—Uncle Don
WRVA—Band Parade

6:15 p.m. EDT 5:15 EST
CBS—Lucille Wertzbach's Orchestra WJSV
CBS—Benson and Sunny Lee WAB WAAB WCAU WABC WOKO
NBC—Jack Berger's Orchestra WBAL WHAM
NBC—Dance Orchestra WRC WFI
ABS—Dance Orchestra WMCA WPRO WTNJ WIP WCBM
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Joe and Lena, comedy
WNAC—Baseball Scoring Results
WRVA—Variety Guide

6.30 p.m. EDT 5:30 EST
NBC—News of Men WEAF
CBS—Easter Lesson WABC WJAS WAAB WDRC WCAU WOKO
NBC—Dorothy Page, contralto, WJZ WHAM
ABS—Lar Daniels, Cowboy Tom WMCA
ABS—News, 5 Min. WPRO WTNJ WIP WCBM
ABS—Dance Orchestra WPRO WIP WTNJ WCBM
KDKA—Stars of Hollywood
WBZ—Ole Farmer's Almanac
WCSH—Dramatization
WEEI—Baseball Scores, News
WGY—News, John Fine, pianist
WJSV—Jack Armstrong, sketch (CBS)
WNAC—The Merry Go Round
WOR—Gabriel Heatter, talk
WRVA—Fraternal Club, Sports

6:45 p.m. EDT 5:45 EST
CBS—News, 5 Min. WABC WDRC
CBS—Esther Velas, Orchestra: WABC WCAU WAAB
NBC—Bill Batchelor, sketch WEAF WTIC WEEI WFI WCSH WGY WRC
NBC—Lowell Thomas; News: WJZ WLW WBZ KDKA WBAL WHAM WMAL WRVA
ABS—Sports Program WMCA
ABS—Tony Wakeman, sports WPRO WTNJ WIP WCBM
WOR—Salon Music

7:00 p.m. EDT 6:00 EST
NBC—Amos 'n Andy WJZ WMAL WBAL WRVA KDKA WBZ
NBC—Baseball Resume WEAF
CBS—Robert Taylor, Quartet WABC WJAS WOKO
NBC—Tom Powers WGY WLIT
ABS—Carrie Crotty [illegible] Bob Harper, Orchestra WMCA WPRO WIP WTNJ WCBM
WAC—Theodore Irwood; Candelaria Orchestra
WCSH—Variety Program
WEEI—Chorus
WGY—Tres Lynde, vocalist
WHAM—Sportscast
WLW—Virginia Marcell's Orchestra
WNAC—Joe Rines Orchestra
WOR—Ford Frick, Sports Resume

Name-the-Stars Winners

(Continued from Page 8)

[illegible]

For the enlightenment of those persons who did not score the pictures correctly the correct list of answers is printed herewith

1 Eddie Cantor 2 Kate Smith 3 Wayne King 4 Jessica Dragonette. 5 Schiaroff 6 Rudy Vallee 7 Guy Lombardo 8 Bing Crosby 9 Ben Bernie 10 Rudy Vallee 11 Morton Downey 12 Jack Pearl 13 Lanny Ross 14 Gertrude Niesen 15 Phil Baker 16 Fred Waring 17 Amos and Andy 18 Myrt and Marge 19 Amos and Andy 20 Boswell Sisters 21 Ethel Shutta 22 The Coughlins 23 Abe Lyman 24 Lloyd Goodman 25 Jack Denny 26 Gene Arnold 27 Cab Calloway 28 Lee Metcalf 29 Singer Sandman 30 Ed McConnell 31 John J. Doherty

As announced in the rules under which the contest was held, the decision of the judges is final. Due to the wide interest in the contest, everyone, Radio Guide regrets that it cannot engage in any correspondence on the subject.

Programs to Be Heard — Friday, Sept. 28

Continued from Preceding Page

7:15 p.m. EDT 6:15 EST

[illegible] WJZ WHAM KDKA WBZ

NBC—[illegible] Gnom WEAF WCSH WGY WEEI WRC WRVA WLIT [illegible] WABC WDRC [illegible] WJAS WNAC

[illegible] WMCA WPRO WTNJ WIP WCBM

WOR—Evan Dale Drama

7:30 p.m. EDT 6:30 EST

★ NBC—Irene Bordoni, Orchestra WEAF

CBS—Paul Keast baritone WABC WOKO WDRC WCAU WJSV WJAS

NBC—Grace Hayes songs WJZ WBZ WBAL

ABS—Sporting Milbors WMCA

ABS—[illegible] Gypsy Ensemble: WPRO WTNJ WCBM WIP

KDKA Nancy Martin

WEEI—After Dinner Revue

WGY—Opera Singers

WHAM—Secony Pleasure Cruise

WLW—Bob Newhall sportsman

WNAC—Hollywood Unmasked

WOR—Fischer Mystery sketches

WRVA Edna Bir

7:45 p.m. EDT 6:45 EST

NBC—Frank Boyce Adventures: WEAF WGY WCSH WLIT WRC

CBS—Boake Carter News WABC WNAC WCAU WJAS WJSV

ABS—A Good Grey [illegible] commentator WPRO WTNJ WIP WCBM

KDKA—News Dinner Music

WBZ—Vance Phelan

WLW—Melody Masters

WRVA—News

8:00 p.m. EDT 7:00 EST

★ NBC—Concert; Jessica Dragonette, soprano Orchestra WEAF WTIC WGY WRC WEEI WCSH WLIT WRVA

NBC—Musical Kaleidoscope WJZ WMAL WHAM KDKA WBZ

CBS—Fray and Braggiotti piano team WABC WJAS WOKO WCAU WNAC WJSV WDRC

ABS—Three Little Fellows WMCA WIPO

KDKA—Old Times

WLW—Cecil Brown's Kolk

WOR—The Vocorians, Al and Lee Reiser

8:15 p.m. EDT 7:15 EST

★ CBS—Edwin C. Hill WABC WNAC WCAU WJAS WOKO WJSV WDRC

ABS—Five Star Final WMCA WPRO WTNJ WIP WCBM

8:30 p.m. EDT 7:30 EST

NBC—Eugene Frye baritone WJZ WMAL WHAM KDKA WBAL

CBS—Court of Human Relations: WABC WOKO WNAC WDRC WJAS WJSV WCAU

ABS—U. S. Army Band WMCA WPRO WTNJ WIP WCBM

WBZ—Recreational Project

WGY—Farm Forum

WLW—Unbroken Melodies

8:45 p.m. EDT 7:45 EST

NBC—Kate's Coast Quartet WJZ WHAM WMAL WBAL

WLW—Southland [illegible] quartet

9:00 p.m. EDT 8.00 EST

★ NBC—Waltz Time; Frank Munn; Vivienne Segal, Orchestra WEAF WCSH WLIT WGY WEEI WLW

CBS—[illegible] Green WABC WJSV WOKO WCAU WNAC WJAS WDRC

NBC—[illegible] Dance Orchestra, Leah Ray WJZ WBZ KDKA WBAL WHAM WMAL

ABS—[illegible] Orchestra WMCA WPRO WTNJ WIP WCBM

WOR—The Witch's Tale

9:15 p.m. EDT 8:15 EST

WRVA Evening Musicale

9:30 p.m. EDT 8:30 EST

NBC—One Night Stands, Pick and Pat WEAF WLIT WCSH WTIC WGY WRC

★ NBC—ARMOUR AND CO. PRESENTS Eddie Cantor, the Hennine Hunter WJZ WBZ WBAL KDKA WRVA WHAM

ABS—Continental Cafe WMCA WIP WPRO WTNJ WCBM

WEEI—Dance and Concert Music

WLW—Dance Orchestra

WOR—Norman Brokenshire, Orch.

9:45 p.m. EDT 8:45 EST

★ CBS—Walter Pitkin WDRC WCAU WJAS WDLC

WLW—Jane Froman, Don Ross, Orchestra

10:00 p.m. EDT 9:00 EST

★ CBS—California Melodies WABC WJAS WDRC WJSV WOKO WNAC WCAU WAAB

NBC—Mario Cozzi baritone WJZ WBAL WHAM WMAL KDKA WBZ WRVA

★ NBC—First Nighter WEAF WCSH WEEI WTIC WLIT WRC WGY

WLW—Dance Orchestra

WNAC—Hotel Lenox's Orchestra

WOR—[illegible] chatter

10:15 p.m. EDT 9:15 EST

ABS—[illegible] Orchestra WMCA WPRO WIP WTNJ WCBM

WLW—Henry Theis Orchestra

WOR—Personal Life drama

10:30 p.m. EDT 9:30 EST

NBC—Jeffery Parker tenor WJZ WBAL WMAL WHAM WBZ

★ NBC—Jack Benny comedian Frank Parker tenor Orchestra WEAF WLW WTIC WEEI WCSH WRC WGY WLIT WRVA

ABS—News Affairs Series WMCA WPRO WTNJ WIP WCBM

KDKA—Silver Toppers

WNAC—NRA Talk

WOR—Nat Brodetsky's Orchestra

10.45 p.m. EDT 9:45 EST

CBS—Carlile and Lordon with the Warwick Sisters piano team and Harmony trio WABC WOKO WJAS WDRC WCAU WAAB

ABS—Dance Music WMCA WPRO WTNJ WIP WCBM

WNAC—Musical Rhymester

11:00 p.m. EDT 10:00 EST

NBC—George R. Holmes WEAF WTIC WRC WLIT WCSH

CBS—Sokol Fries songs WABC WDRC WOKO WJAS WAAB WJSV

NBC—Charlie Davis Orchestra WJZ WBAL WMAL

KDKA—Dance Orchestra

WBZ—Musicale

WCAU—Alan Scott

WEEI—Baseball Scores

WGY—Henry Gendron's Orchestra

WHAM—Amos 'n' Andy (NBC)

WLW—Unsolved Mysteries

WNAC—News

WOR—[illegible] Orchestra

WRVA—Stoopy and Poky

11:15 p.m. EDT 10:15 EST

NBC—[illegible] Orchestra WEAF WTIC WCSH WLIT WEEI WRC

CBS—Glen Gray's Orchestra WABC WDRC WNAC WJSV

NBC—Crane Davis Orch. KDKA WBZ

WCAU—[illegible] Orchestra

WHAM—[illegible] News

WRVA—[illegible] Magician

11:30 p.m. EDT 10.30 EST

CBS—[illegible] Orchestra: WCAU WOKO

NBC—Freddie Martin's Orchestra: WEAF WEEI WTIC WLIT WCSH WRC

KDKA—Dance Orchestra

WGY—Ray Nichols Orchestra

WLW—Joe Bennett Rounds

WOR—[illegible] Orchestra

WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Charles Barnet's Orchestra: WABC WNAC WDRC WOKO WCAU

WJAS—Leon Belasco's Orch. (CBS)

12:00 Mid. EDT 11:00 p.m. EST

CBS—Herbie Kaye's Orchestra WABC WJAS WOKO WCAU WJSV WNAC

NBC—Ralph Kirbery baritone (5 M.) WEAF WLIT WEEI WGY

★ NBC—Milwaukee Philharmonic Orchestra WJZ WBZ WRVA KDKA WLW WBAL WHAM WMAL

WOR—Frank Dorsey Orchestra

12:15 a.m. EDT 11:15 p.m. EST

WRC Harry Steele's Orch (NBC)

12:30 a.m. EDT 11:30 p.m. EST

NBC—Gene Gordon's Orchestra WEAF WLIT WEEI WRVA WGY WLW

CBS—Dan Lennigan's Orchestra WABC WOKO WNAC WCAU WJSV

NBC—Eddie Morgan's Orchestra: WJZ KDKA WHAM WMAL WBAL WBZ

12:45 a.m. EDT 11.45 p.m. EST

NBC—Sylvia Froman WEAF

1.00 a.m. EDT 12 Mid. EST

CBS—Allan Lanier's Orchestra WABC

WCAU—Morning Personals Reports

WLW—Dance Orchestra

Programs for Saturday, September 29

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST
NBC—[illegible] WEAF WGY [illegible]

7:00 a.m. EDT 6:00 EST
ABS—[illegible] WMCA
KDKA—[illegible]
WBZ—[illegible]
WNAC—[illegible]

7:15 a.m. EDT 6:15 EST
WNAC—[illegible]

7:30 a.m. EDT 6:30 EST
CBS—[illegible] WABC
NBC—[illegible] Hi-Lites [illegible] organist, WJZ
ABS—[illegible] Hour WMCA
WJSV—[illegible] Hour
WLW—[illegible] the Morning
WNAC—[illegible] Mitchell Chapple
WOR—[illegible] Sidney's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—[illegible] and Jane WJZ
NBC—[illegible] Lawrence, WEAF WEI WTIC WGY
WEE—Dance Moore
WNAC—Walter Kaiser, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WEAF WEI WTIC WCSH
NBC—Morning Devotions WJZ WBZ KDKA WBAL WMAL
CBS—[illegible] Serenade WABC
ABS—[illegible] WMCA
WLW—[illegible] Breakout
WGY—Master Clock
WJSV—Sun Dial
WLW—[illegible] Prayer Period
WNAC—[illegible] the Town
WOR—[illegible] Good Word
WRVA—Morning Chorus

8:15 a.m. EDT 7:15 EST
NBC—[illegible] and White: WJZ WBAL WBZ KDKA WMAL
ABS—[illegible] WMCA WPRO
WCSH—Morning Devotions
WEE—[illegible] organist (NBC)
WLW—Morning Devotions
WOR—A Words songs

8:30 a.m. EDT 7:30 EST
NBC—Chorus WEAF WGY WCSH WEEI WTIC WRC WLW
NBC—Lee White, organ WJZ WHAM KDKA WBAL WMAL
WBZ—Farmer's Almanac
WOR—Rhythm Encores

8:45 a.m. EDT 7:45 EST
CBS—The Ambassadors WABC
ABS—[illegible] WMCA WPRO
WBZ—Morning News
WHAM—Kathy Thoughts
WOR—Dixie Tales, Richard Meaney

9:00 a.m. EDT 8:00 EST
NBC—Morning Glories WEAF WLIT WCSH WEEI WGY
CBS—[illegible] WABC WDRC WJAS WOKO
★ NBC—Breakfast Club, WJZ WBAL KDKA WHAM WRVA WBZ
ABS—[illegible] WMCA WPRO WINJ WIP WCBM
WLW—Standard Pennies harmony
WOR—Story Tellers House

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio WEAF WLIT WGY WEEI WLW WCSH WEEI
ABS—Vagabond Lovers, songs: WMCA WPRO
WMAL—Breakfast Club (NBC)
WOR—Cecil Serenade Program

9:30 a.m. EDT 8:30 EST
NBC—Tastyeast Mole WEAF WEEI WGY WTIC WRC WCSH
ABS—Frances Ann Baxter's Law Office WMCA WPRO WINJ WIP WCBM
KDKA—Style and Shopping Service
WLW—Joe Emerson, Hymns
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
CBS—The Meistersinger: WABC WNAC WCAU WOKO WJAS
NBC—The Banjoleers WEAF WCSH WRC WGY WLW WEEI WEI WTIC
ABS—Bonnie Dean, monologue WMCA WPRO WINJ WIP WCBM
KDKA—The Plough Boys
WOR—The Lonely Cowboy

10.00 a.m. EDT 9:00 EST
NBC—Anne Mc Clough, songs: WEAF WEI WGY WEEI WCSH WLW WRVA
CBS—Melow Moments: WABC WAAB WCAU WJAS
NBC—Edwin MacHugh WJZ WMAL KDKA WBAL
ABS—Texas Crown WMCA
WBZ—Home Forum Cooking School
WHAM—Old Timer Clock Program
WJSV—Arthur Gaines
WLW—Johnny Grosse, pianist
WNAC—Buddy Clark
WOR—Children's Hour

10:15 a.m. EDT 9:15 EST
NBC—Singing Strings WJZ WHAM WBZ WBAL WMAL
CBS—Carlton and Craig WABC WAAB WJAS WJSV WCAU

NBC—Morning Parade WEAF WCSH WEI WRC WTIC WRVA WEEI
ABS—Betty Peters WPRO WINJ WIP WCBM
ABS—News, Music WIP
KDKA—Home Forum
WGY—The Southerners
WLW—Antoinette West, soprano
WNAC—Jane and John sketch

10:30 a.m. EDT 9:30 EST
NBC—Stories KDKA WMAL
CBS—News (5 Min.) WABC WOKO WJAS WJSV WCAU WNAC WDRC
NBC—News (5 Min.) WEAF WGY WEI WRC WTIC WCSH
NBC—Morning Parade WEAF WTIC WGY WCSH
ABS—Hello Neighbor Kindergarten WMCA WPRO WINJ WCBM WIP
WEEI—Organist
WLW—Mail Bag

10.45 a.m. EDT 9:45 EST
NBC—News (5 Min.) WJZ WMAL KDKA WBZ
NBC—Organettes, Jack Owens, tenor WJZ WMAL KDKA
NBC—Morning Parade WEI WRC WEEI
WBAL—Come into the Kitchen
WBZ—Aunt Joe songs
WCSH—Health Talk
WHAM—Tom Grierson, organist
WLW—Louis John Johnen, baritone
WOR—Dancing Class

11.00 a.m. EDT 10:00 EST
CBS—[illegible] WABC WCAU WDRC WNAC WJSV
NBC—[illegible] stars WEIT WGY [illegible]
NBC—Alice Shaver, pianist, WEAF WTIC WEEI
NBC—The Home [illegible] WJZ WBZ WHAM WBAL WRVA WMAL
KDKA—Bonnie Jean's Home Town
WLW—Wright [illegible]

11:15 a.m. EDT 10:15 EST
NBC—[illegible] WJZ WHAM WBAL WMAL WBZ
NBC—[illegible] WEAF WGY WCSH WEEI WRVA
ABS—Melody Parade WMCA
ABS—[illegible] WPRO WINJ WIP WCBM
KDKA—Kitchen Club
WLW—Livestock Reports

11.30 a.m. EDT 10:30 EST
NBC—Stories [illegible] WJZ WHAM WBAL WMAL WBZ
NBC—[illegible] WEAF WGY WCSH WEEI WRVA
ABS—Melody Parade WMCA
ABS—[illegible] WPRO WINJ WIP WCBM
KDKA—Kitchen Club
WLW—Livestock Reports

11.30 a.m. EDT 10:30 EST
NBC—Stories [illegible] WJZ WHAM WBAL WMAL WBZ
NBC—[illegible] WEAF WGY WCSH WEEI WRVA
ABS—Melody Parade WMCA
ABS—[illegible] WPRO WINJ WIP WCBM
KDKA—Kitchen Club
WLW—Livestock Reports

11.45 a.m. EDT 10:45 EST
ABS—Pat [illegible] WMCA WPRO WINJ WIP WCBM
WJAS—Concert Miniatures (CBS)
WLW—Uncle Robert organist
WOR—Stamp Club

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Connie Gates, songs WABC WDRC WCAU WNAC WJAS WOKO WJSV
NBC—Armchair Quartet WEAF WRC WCSH WEEI WRVA WGY
NBC—Fields and Hall WJZ WBAL KDKA WHAM
ABS—Lucille Manners WMCA WPRO WINJ WIP WCBM
WBZ—Weather Bureau News
WLW—Baby Axton, tenor
WOR—Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras WEAF WRC WEEI WTIC
CBS—Alice Joe Vocal WABC WAAB WOKO WJAS WEBZ WCAU WDRC WJSV
NBC—Gena Fontana, soprano WJZ WBAL WRVA KDKA
ABS—Little Poor Orchestra WMCA WPRO WINJ WIP WCBM
WBZ—Farmers songs
WCSH—News, Farm Flashes
WGY—Martha and Hal
WHAM—Jack Fox Holiday songs
WLW—Morning Highlights
WNAC—News and Weather
WOR—Musical Ensemble

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC WJAS WCAU WJSV WOKO
NBC—Merry Madcaps WEAF WRC WGY WLIT WTIC WLW WCSH
NBC—Vic and Sade, comedy WJZ WHAM KDKA WBAL WMAL WBZ WRVA
WEEI—Del, Jack and Ray

WNAC—The Shopper's Exchange
WOR—Hour [illegible] museum talk

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music WJZ WBAL WRVA WMAL WHAM WBZ
ABS—Time, Band Organ WMCA WPRO WINJ WIP WCBM
KDKA—[illegible]
WCSH—News
WGY—[illegible]
WOR—Dixie Bandmen, pianist

1.00 p.m. EDT 12.00 Noon EST
NBC—Jan Brunesco's Ensemble WEAF WRC WCSH WEI WEEI
CBS—[illegible] WABC WOKO WJAS WJSV WCAU WNAC WDRC
ABS—[illegible] Orchestra WMCA WPRO WINJ WIP WCBM
E. T.—4-H Club WBZ WHAM
KDKA—Women and Music (NBC)
WGY—Serenade Favorites
WLW—Alice and Wayne, songs
WOR—[illegible] Orchestra

1:15 p.m. EDT 12:15 EST
NBC—Sorelolows Quartet WJZ KDKA WBAL WRVA
WGY—Jan Brunesco's Orch. (NBC)
WHAM—News, Agricultural Forum
WJAS—[illegible] Orch. (CBS)
WLW—Nora Berg Thomann, vocalist

1 30 p.m. EDT 12:30 EST
NBC—[illegible] WEAF WEEI WCSH
NBC—[illegible] Hour WJZ WBAL WMAL WHAM WBZ WRVA WLW
CBS—Texas Ranger Trouble WABC WCAU WOKO WJSV WJAS WDRC WNAC
ABS—[illegible] Orchestra WMCA WPRO WINJ WIP WCBM
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12.45 EST
WOR—[illegible] Mellow, tenor

2.00 p.m. EDT 1:00 EST
NBC—[illegible] WEAF WIT AF WEI WGY WCSH WLI
★ CBS—Pittsburgh U. vs Washington and Jefferson U. Football Game WABC WOKO WAAB WCAU WOR
ABS—[illegible] Quartet WMCA WPRO WINJ WIP WCBM
WLW—Sports Review
WNAC—The Yankee Mixed Quartet
WOR—Stamp Club

2:15 p.m. EDT 1:15 EST
WJZ—Lou Kosloff Orchestra (CBS)
WNAC—Sunshine Pioneer Musicians

2:30 p.m. EDT 1.30 EST
NBC—Hawaiian Orchestra WJZ WBZ WRVA WBAL WMAL KDKA WHAM
NBC—Chase Brothers Orchestra WEAF WRC WCSH WTIC WLIT WEEI WGY
WLW—Business News
WOR—Fashion, Beauty, Food, Child Training

2.45 p.m. EDT 1:45 EST
WLW—Royal Hawaiian Orch. (NBC)

3:00 p.m. EDT 2:00 EST
NBC—Tommy Tucker's Orchestra WJZ WMAL WHAM WRVA WBAL KDKA WBZ
★ NBC—Radio Playbill, drama: WEAF WRC WCSH WGY WEI WTIC WLW WEEI
ABS—Mary [illegible] WMCA WPRO WINJ WIP WCBM
WNAC—Baseball Game
WOR—Ann Ensemble

3:15 p.m. EDT 2:15 EST
ABS—Hal [illegible] Harmonizers WMCA WPRO WINJ WIP WCBM

3:30 p.m. EDT 2:30 EST
NBC—Aces [illegible] WEAF WRC WGY WEI WCSH WRVA WTIC WEEI WLW
NBC—Saturday Serenade WJZ WBZ WBAL WHAM KDKA WMAL
ABS—Clem McCarthy and Tony Wakeman, sports, Scott, Bob Harrigs Orchestra WMCA
ABS—Tony Wanger WPRO WINJ WIP WCBM
WOR—Sports [illegible]

3:45 p.m. EDT 2:45 EST
WOR—Frank Riccardi, baritone

4:00 p.m. EDT 3.00 EST
CBS—A Leaf Against WABC WOKO WJAS WJSV
NBC—Don Carlos' Orchestra: WJZ KDKA WBAL WMAL WHAM WBZ
WCAU—The Packard Family
WOR—Al and Lee Reiser Present

4:15 p.m. EDT 3.15 EST
NBC—High and Low WJZ WBZ KDKA WBAL WMAL WHAM
WGY—The Vagabonds

4:30 p.m. EDT 3:30 EST
NBC—Palmer Clark's Orchestra WJZ WBAL KDKA WMAL WHAM WBZ WRVA WLW

NBC—[illegible] Band WEAF WEEI WRC WCSH WGY WEI WTIC
CBS—Sol Lepes Orchestra WABC WOKO WJAS WCAU WJSV
WOR—Big Money songs

4:45 p.m. EDT 3.45 EST
WGY—Bright Horizon [illegible]
WOR—Sports [illegible] talk

5:00 p.m. EDT 4:00 EST
NBC—[illegible] WEAF WEI WGY WCSH WRC WRVA
CBS—Eddie [illegible] Orchestra WABC WOKO WJAS WCAU WDRC WJSV
NBC—[illegible] WJZ WHAM KDKA WBZ
WOR—Weather Prophets

5.15 p.m. EDT 4:15 EST
NBC—Jessie Holmes, tenor WJZ WMAL KDKA WBAL WBZ
CBS—Frank Luther Duo WABC
CBS—[illegible] Tough (5 Min.) WABC
WOR—Rhythm Express Dixies
WOR—Rhythm Express Dixies

5.30 p.m. EDT 4:30 EST
NBC—[illegible] Orchestra WEAF WGY WCSH WRVA WEEI WRC
CBS—Ann Leaf WABC WOKO WCAU WDRC WJAS WAAB
NBC—[illegible] WJZ WBZ WBAL WMAL
ABS—[illegible] Party WMCA WOKO
KDKA—Buffalo Alex
WJSV—Talk [illegible]
WOR—Barbershop tone
WNAC—Melody Man
WOR—Fiddler's Class

5.45 p.m. EDT 4:45 EST
NBC—[illegible] Music WJZ KDKA WBZ
★ CBS—"Believe You Me" Ted Husing WABC WAAB WCAU WJAS WOKO WJSV
WBAL—[illegible] Dick
WBZ—[illegible] Ballads
WHAM—Mary's Song Bag
WLW—Cincinnati Women's Orch. (NBC)
WNAC—The Yankee Singers

Night

6.00 p.m. EDT 5:00 EST
★ NBC—One Man's Family: WEAF WLW WMAL WEI
CBS—Mario Pizzichetta's Ensemble WABC WJAS WCAU WJSV WOKO WAAB
NBC—[illegible] Orchestra WJZ WMAL WHAM WBZ
ABS—Ann Leaf's Ensemble WMCA WPRO WINJ WIP WCBM
KDKA—Temperature Weather
WCSH—News, Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—News (5 min.)
WNAC—News
WOR—Josef Zatour's Orchestra
WRVA—Hi Flyers Pilots

6:15 p.m. EDT 5:15 EST
ABS—Bob Evans Orchestra WMCA WINJ WIP WCBM
KDKA—Baseball Results
WBZ—Baseball Results
WCSH—Sports Review
WGY—Musical Program
WNAC—Baseball Scores

6:30 p.m. EDT 5:30 EST
NBC—News of Man WEAF
NBC—The Cookeys Orchestra. WEAF WRC WGY
CBS—Edwin C. Hill, reporter WABC WDRC WAAB WEBZ WCAU WJAS WNAC WOKO
CBS—Lew Armstrong, sketch: WJSV
NBC—Twenty Fingers of Harmony WJZ KDKA WHAM
ABS—Dance Orchestra WMCA WIP WPRO WINJ WCBM
WBZ—Farmer's Almanac
WCSH—Sport Review
WEEI—Baseball Scores
WGY—News
WOR—Sport Music
WRVA—Kitchen Parade, Sports

6.45 p.m. EDT 5:45 EST
NBC—John Herrick, baritone WJZ WBAL KDKA WMAL WHAM
CBS—News (5 Min.) WABC WDRC WOKO
CBS—Leon Belasco's Orch. WABC WCAU WAAB WDRC
ABS—Sports Program WMCA
ABS—Tony Wakeman, sports WPRO WINJ WIP WCBM
WBZ—Edward MacHugh, baritone
WGY—Crime Prevention Series
WNAC—The Merry Go Round

7.00 p.m. EDT 6:00 EST
CBS—Jerry Cooper, baritone WABC WOKO WDRC WJAS WCAU

NBC—The Scamps, male trio WEEI WTIC WSH WLW
NBC—[illegible] WEAF
NBC—[illegible] WBAL WMAL
ABS—[illegible] WMCA WPRO WIP WCBM
KDKA—Sports, Musical News
WBZ—Ray Lev's Orchestra
WHAM—Sportscast
WLW—[illegible]
WNAC—A Dramatization
WOR—Food Fact sports

7.15 p.m. EDT 6:15 EST
NBC—Romance of Dr. Wm. H. [illegible] WEAF WCSH WEI WGY
CBS—[illegible] WABC WJAS WCAU WOKO WNAC
NBC—[illegible]
ABS—[illegible] Orchestra WMCA WPRO WINJ WIP WCBM
WBZ—Radio Nature [illegible]
WEEI—[illegible] Payne
WHAM—Cities Stars of Hollywood
WLW—[illegible]
WOR—Weather Bureau
WRVA—[illegible]

7:30 p.m. EDT 6:30 EST
CBS—Wayne King's Orchestra WABC WJSV WOKO WJAS WNAC WCAU WDRC
NBC—[illegible] WEAF
WJZ—[illegible]
★ NBC—Broadcast from Honolulu. WJZ WMAL WBAL
ABS—[illegible] Orchestra WMCA WPRO WINJ WIP WCBM
KDKA—Tower Orchestra
WEE—[illegible]
WHAM—[illegible]
WLW—[illegible]
WRVA—[illegible]

7.15 p.m. EDT 6.45 EST
★ NBC—Floyd Gibbons, headline hunter WEAF WGY WEI WRVA WEI WCSH WLW
CBS—Ma[illegible] WABC WNAC WCAU WOKO WDRC WJS
WBZ—[illegible]
WOR—[illegible]

8:00 p.m. EDT 7:00 EST
NBC—[illegible] WEAF WEEI WIP WRC WCSH
★ CBS—The Roxy Revue WABC WOKO WDRC WJAS WCAU WJSV WNAC
NBC—Policy Vaus Orchestra WJZ WMAL WEBZ KDKA WBZ
ABS—Free Lance Players WMCA WPRO
WGY—[illegible]
WHAM—Hank and Hera, Old Timers
WLW—Bus [illegible]
WOR—Pan American Programs
WRVA—[illegible] Roads Symphony

8 15 p.m. EDT 7.15 EST
ABS—Active Blues Orchestra WMCA WPRO WIN[illegible] WCBM
WEI—Dance Orchestra (NBC)
WLW—[illegible] Orchestra
WOR—All Star Trio

8:30 p.m. EDT 7:30 EST
NBC—Across the Border WEAF WEEI WGY WTIC WRC WEI WCSH
WBZ—Orchestra
WOR—Robert Bickel, organist
WRVA—Serenaders

8:45 p.m. EDT 7:45 EST
CBS—Ed Walter Rhythm Club WABC WOKO WNAC WCAU WDRC WJAS WJSV
ABS—Old Mill Musical Show WMCA WPRO WINJ WIP WCBM
WRVA—Across the Border (NBC)

9:00 p.m. EDT 8:00 EST
CBS—Saturday Revue WABC WNAC WCAU WOKO WJAS WDRC WJSV
★ NBC—RCA RADIOTRON PRESENTS Jack Benny, Comedy Featuring Frank Black and Orch. John B. Kennedy, Guest star WJZ WBZ WBAL WHAM KDKA
ABS—Imperial Revue WMCA WIP WPRO WINJ WCBM
WRVA—Tower Rangers

9:15 p.m. EDT 8:15 EST
WOR—Fiorito Berrens' Orchestra

9 30 p.m. EDT 8 30 EST
★ CBS—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra, Guest Name star WABC WJAS WNAC WDRC WCAU WOKO WJSV
★ NBC—The Gibson Family WEAF WTIC WEEI WEI WRC WGY WLW WCSH
★ NBC—Jamboree: WJZ WRVA WBZ WHAM WBAL
WOR—Johnny Worrell's Orchestra

10:00 p.m. EDT 9:00 EST
CBS—Mark Hanna Serenaders: WABC WCAU WOKO WJAS WDRC WJSV
ABS—Milton Kendall's Orchestra WMCA WPRO WINJ WIP WCBM
KDKA—Behind the Law
WNAC—Scarafia's Party Nights
WOR—John Kelvin, tenor

(Continued from Page 11)

writer. Editors, however, [illegible] other-wise [illegible] well-nigh [illegible] Discouraged [illegible] disheartened the young man left his native hearth for New York where he hoped to [illegible] new [illegible]

[illegible] the newspaper offices with [illegible] where he presented [illegible] great idea.

In the Beginning

[illegible] commentator had a bizarre and adventurous career. [illegible] those [illegible] newspaper reporter [illegible]

[illegible] world's largest and [illegible]

Wynn a Milliner!

Ed Wynn's father sent [illegible] check for a year's [illegible] enacting [illegible] the time [illegible] he received the [illegible] $12 per week. To earn [illegible] money, however, he had to [illegible] the streets before each performance.

[illegible]

[illegible] came the Ziegfeld [illegible] when he established himself as [illegible] followed by the production of his own shows and finally his [illegible] radio triumph.

Potential Sob Sister

Irene Wicker, the [illegible] radio lass [illegible] at the [illegible] she expected to make [illegible] her vocation [illegible]

(Continued on Page 28)

The Road to Success

Wh[illegible] how the country folks [illegible] he [illegible] then [illegible]

[illegible] Seth Parker. Yes, [illegible] Seth Parker [illegible] as he [illegible] be presented [illegible] his cast.

After h[illegible] characters and a [illegible] took them [illegible] to be [illegible] to present [illegible] they agreed to take a [illegible] obscure state.

[illegible]

They Still Sell

[illegible]

Probably [illegible]

M[illegible] en as a [illegible] at [illegible] dances and [illegible] served as a messenger boy, as a laborer and as a counter boy in a restaurant [illegible] butcher before he [illegible] the [illegible]

King of All Trades

Wayne King seemed headed for a prosaic career [illegible] he took up accounting. From [illegible] books he stepped into banking, then into an automobile repair shop [illegible] Afterward he began to see [illegible]

Lowe[illegible] author and

Programs to Be Heard

Saturday, Sept. 29

Continued from Preceding Page

10:15 p.m. EDT 9:15 EST
WBZ—[illegible]
WOR—[illegible] pianist

10:30 p.m. EDT 9:30 EST
NBC—[illegible] WEAF
[illegible]
CBS—[illegible] Concerto. [illegible] WBZ [illegible]
★ NBC—ALKA SELTZER PRESENTS [illegible] WJZ [illegible]
ABS—[illegible]
WNAC—[illegible]
WCP—[illegible]

10:45 p.m. EDT 9:45 EST
NBC—[illegible] WEAF [illegible] WEEI

WLW—Barn Dance (NBC)
WNAC—[illegible]

11:00 p.m. EDT 10:00 EST
NBC—[illegible] WEAF [illegible]
CBS—[illegible] Froos [illegible] WABC [illegible]
ABS—[illegible]
WEEI—Baseball Scores; Current Events
WGY—[illegible]
WNAC—News
WOR—[illegible] Orchestra

11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra: WABC WCAU WJAS WJSV WNAC WDRC WOKO
NBC—[illegible] Orchestra: WEEI
WOR—Ben Bernie's Orchestra

11:30 p.m. EDT 10:30 EST
NBC—[illegible] Orchestra: [illegible]
★ NBC—Paul Whiteman's Party [illegible] WBZ [illegible]
ABS—[illegible] WINJ [illegible] WCBM

ABS—Blue Rhythm Band: WIP
KDKA—[illegible] Orchestra
WHAM—[illegible]
WOR—[illegible] Orchestra

11:45 p.m. EDT 10:45 EST
CBS—[illegible] WABC [illegible]
WMAL—[illegible] (NBC)

12:00 Mid. EDT 11:00 p.m. EST
CBS—[illegible] WABC [illegible]
KDKA—DX Club
WLW—Paul Whiteman's Party (NBC)
WOR—Charles Barnette's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
★ NBC—Carefree Carnival: WEAF [illegible] WFI WLW

12:30 a.m. EDT 11:30 p.m. EST
CBS—[illegible]
NBC—[illegible]

1:00 a.m. EDT 12:00 Mid. EST
[illegible]

1:30 a.m. EDT 12:30 EST
WLW—[illegible]

2:00 a.m. EDT 1:00 EST
WLW—[illegible] poems

(Continued from Page 9)

The Rat River Murders

Forced to Retreat

The Fatal Ambush

The Quarry Missing

(Continued on Page 29)

In the Beginning

(Continued from Page 2)

From Shipping Clerk

All Horatio Algers

(Continued from Page 28)

The Rat River Murders

Johnson appeared, standing erect, and clearly outlined against the snowy background behind him. One Mountie swung up his rifle and fired. The figure of the trapper toppled backward.

"Do you think you got him?" Millen gasped. The trooper nodded. "I think so. But it was a snapshot at long range—I couldn't be sure!"

"Well, we'd better lie doggo for a while," decided Sergeant Riddell.

The Fatal Ambush

About two hours later things were still quiet. No sign of life came from the barricade. Then Constable Millen broke the silence. "Well, let's go."

The policemen charged forward. Suddenly Johnson rose like a jack-in-the-box. Millen dropped, shot through the heart; the other two sprang for cover. But immediately on seeing Millen's prostrate form, Riddell dashed out, swung him shoulder-high and carried him to the shelter of the creek bed. Only then did he learn that he had risked his life to rescue a dead man.

"It would be suicide for us to rush that barricade," he said soberly. "I'll mush back to Aklavik and get more posse-men. You stay here and hold Johnson inside his barricade."

Two days later, Riddell reported in person to Inspector Eames. Again radio sparked across the frosty northern air.

"We're going to get him this time, Sergeant," Eames insisted. "I've broadcast a request for all trappers to come in on the hunt. The Eskimos on the Arctic shores are on the lookout for him. I sent a radio message to Punch Dickins, superintendent of Airways at Edmonton. He's flying to McMurray with two officers and a supply of tear gas bombs.

"At McMurray he'll turn over to 'Wop' May, who'll be with us until the search is successful. The plane is radio-equipped, so if we get into a spot where he can't land, we can give him instructions from below. A plane might be used to bomb Johnson's stronghold, where a ground party couldn't get through."

And so a radio-equipped bombing plane, piloted by the well-known Canadian flier, Captain "Wop" May, joined the dog-team-and-posse manhunt!

But Johnson escaped by night from his barricade, and a terrific gale, blowing in Arctic sub-zero weather, kept the fliers from finding him. It was Peter Alexei who brought news of the madman. He had escaped to the Yukon. Shortly after that, Captain May picked up his trail from the air—only to have it merge into the trampled tracks of a herd of caribou, and become utterly lost! It seemed as if Johnson were invincible!

"But," said Captain May, "if he's following the caribou to keep his own trail hidden, you can gain three days on him by cutting across country."

"We'll do it!" the grim-faced Eames decided.

Two days later, they came up with Johnson on the Eagle River. And as usual, he fired first. Sergeant Hersey, the radio man, fell. The rest of the posse opened fire, and Johnson was driven out upon the frozen river where—behind blocks of ice—he continued to fire madly. Over his head the airplane zoomed. From the banks, the police and trappers fired. Then from Captain May came the news that Johnson was through.

They found his body crouched behind a barricade of ice cakes, with lips curled back from the yellow teeth, and an expression of utter hatred forever stamped upon his face.

He had been struck by one bullet—yet, by some prank of his evil genius, the police slug had hit him in the hip pocket, where he carried a box of rifle ammunition. This had been set off by the impact, tearing a great wound in his hip and sending five of his own dum-dum bullets in five different directions through his body. One of them had severed his spine—and yet he had gone on trading shot for shot with the officers until he straightened out in the rigidity of death. Hands, ears and feet were frozen, and his body was emaciated to the point of ghastliness.

Even in death, the madman of the North kept his secret. He carried nothing which could possibly be used to identify him. But he did carry a set of false teeth, heavily gold-filled and presumably made for a woman—and a pair of baby shoes of black leather, hung around his corded neck on a buckskin thong!

In Next Week's Issue of RADIO GUIDE:

For a Gun Moll's Favor

Two murderers had an air-tight alibi for the murder of a night watchman—until radio, and a forgotten man, came together to smash a $150,000 racket. You will find this thrilling story, taken from life, in the issue of RADIO GUIDE dated Week Ending October 6.

Name-the-Stars Winners

(Continued from Page 8)

Kathryn Porter, Chicago, Ill.; Herbert B. Sholar, Columbia, S. C.; Mrs. Mahlon Bingham, Auburn, N. Y.; Katherine Burrows, Winona, Minn.; Bertha B. Thornley, Shelbourville, Mass.; George A. Beers, Liberty, N. Y.; Mamie McAleer, Altoona, Pa.; Mary Hickman, Mishawaka, Ind.; Beulah McKlewin, Atlanta, Ga.; Sylvia Harriet Rosenberg, West Hempstead, L. I., N. Y.; Carl L. Mundy, Keokuk, Ia.; Miss Eunice Litwiller, Madison, Ill.; Lake Kershner, Allentown, Pa.; Miss Lillian A. Bamford, Providence, R. I.; Wilbert Webb, Du Bois, Pa.; Mrs. Nora Gerlach, Weyauwega, Wis.; Mrs. Lillian Greenwood, Jamestown, N. Y.; Anna E. Johnson, Youngstown, O.; Carl Schmidt, East Chicago, Ind.; Miss Dorothy Rosenthal, Chicago, Ill.; Sarah Louise Brough, Brooklyn, N. Y.; Alice K. Ameson, Chicago, Ill.; Harriet H. Wachter, Montreal, Que., Can.; George F. Williams, Plymouth, Ind.; Grace Cunningham, Chicago, Ill.; M. R. Lyon, Hilton, N. Y.; Mrs. F. C. Davis, Hampton, Ia.; Paul Gilland, Centerville, Ia.; Bridie Walsh, Kokomo, Ind.; Mary Waring Harrison, Mobile, Ala.; Mrs. Maude Meisdel, Savannah, Ga.; Mary O'Keiler, Raleigh, N. C.; Mrs. Estel R. Small, Centreville, Mich.; Mrs. Peter Sekanne, Youngstown, O.; Mrs. Joe Bozerman, Garrett, Kans.; H. M. Wittgreen, Racine, Wis.; Bessie M. Harper, Buffalo, N. Y.; Mrs. Charlotte B. Neil, Tujunga, Calif.; Mrs. Ray T. Nicholas, Princeville, Ill.; Albert L. Sargent, Kalamazoo, Mich.; Miss Rita Nunz, Chicago, Ill.; Mrs. C. H. Weeden, Ottawa, Ill.; A. W. Stewart, Tampa, Fla.; Mrs. Agnes Kennedy, Manchester, N. H.; Mrs. J. Lynne Abbey, Battle Creek, Mich.; Mrs. William R. McCabe, Portsmouth, Va.; Edward P. Levenhagen, Laporte, Ind.; Mrs. Hazel E. King, White River Jct., Vt.; Rose Crosen, Chicago, Ill.; Elaine Goettsinger, Peoria, Ill.; Miss Mildred B. Edgar, Poughkeepsie, N. Y.; John Jarems, Cincinnati, O.; Mrs. A. W. Bagley, Greensboro, N. C.; Miss Eleanor Sewell, Savannah, Ga.; Jefferson O. Yates, St. Charles, Ill.; Mrs. L. F. Stewart, Muskogee, Okla.; Miss Narcissa C. Zanone, Cincinnati, O.; Mrs. R. T. Brandenburg, Baltimore, Md.; Miss Elizabeth Schlippert, Williamsport, Pa.; F. W. Hodgett, Milwaukee, Wis.; Madeleine C. O'Neill, Edgewood, R. I.; Mary Rooney, Elizabeth, N. J.; Virginia Fairweather, Middleton, N. Y.; Mrs. M. McGonnell, East Orange, N. J.; John M. Carroll, Chicago, Ill.; Victorine Wiant, Williston Park, L. I., N. Y.; Virginia Lee Robinson, Portsmouth, O.; Mrs. Julian T. Berrybill, Jackman, Me.; Mrs. P. E. Jackson, New Philadelphia, O.; Geraldine Porter, Decatur, Ill.; R. J. Dedbaugh, Bidgely, W. Va.; A. G. Martin, Kingston, N. Y.; Mrs. Lenora M. Yager, Hastings, Nebr.; Laurence E. Bishop, Flint, Mich.; Mrs. Fred K. Anderson, Houlton, Me.; Lucille Overman, Whiting, Ind.; Vivian E. Bertrand, Lockport, N. Y.; Ellis L. Loveless, Norfolk, Va.; Fred Patt, Kansas City, Mo.; Ruth E. Bennett, Louisville, Ky.; Alwin E. Pelzke, Kenosha, Wis.; William G. DeWitt, Baltimore, Md.; Robert Fitzgerald, Youngstown, O.; John Hassan, Danbury, Conn.; Frances Bruno, Hoboken, N. J.; Margaret E. Quinn, Zanesville, O.; Frank Markaze, Chicago, Ill.; Mrs. Helen Wilkinson, Morris, Ill.; Janet Davies, Wakefield, Mich.; Mrs. E. E. Hanna, Kokomo, Ind.; Mrs. T. H. Hollister, Freeport, Ill.; Dorothy Dornfeld, Hoopeston, Ill.; Paul A. Beighley, Butler, Pa.; Ralph E. Stetson, Manchester, N. H.; J. C. Greene, Nashville, Tenn.; Mrs. R. A. Gettle, Elgin, Ill.; Morgan B. Burke, Des Plaines, Ill.; Mrs. C. L. Curtis, Kansas City Mo.; Mrs. W. Henderson, South Haven, Mich.; Dorothy Webber, Minneapolis, Minn.; Mrs. Charles F. Kopling, Indianapolis, Ind.; J. C. Snyder, Martinsburg, W. Va.; Miss Mary Bieber, Trenton, O.; Horace Morrow, Jr., Freeport, Ill.; John W. Bennett, Iron Mountain, Mich.; Violet Finks, Hammond, Ind.; Joseph G. Hepdak, Manitowoc, Wis.; Mrs. O. B. Hall, Terre Haute, Ind.; Louise McNabb, Greensboro, N. C.; Bertha Killian, Oklahoma City, Okla.; R. W. Hodgson, W. Duluth, Minn.; Mrs. Stanley G. Ayers, Asbury Park, N. J.; Janet Shanler, San Francisco, Calif.; Mrs. Charles B. Sprague, Evanston, Ill.; R. A. Donnell, Sumner, Ia.; W. H. Fletcher, Carrollton, Ga.; Ethel M. Wurts, Winthrop, Mass.; Mrs. P. Levy, Philadelphia, Pa.; P. J. Dalton, Montreal, Can.; Mrs. J. P. French, Newton Highlands, Mass.; R. Harrison Winfield, Woodcliff, N. J.; Charles H. Binks, Boston, Mass.; Joseph F. Swartz, Jr., Clairton, Pa.; Harry P. Durst, Silver Springs, Md.; Carl A. Flatten, East Grand Forks, Minn.; Mrs. D. Isaacs, Bronx, N. Y.; T. Wayne Caton, Big Springs, Tex.; Miss Mary Fraser, South Williamson, Ill.; Mrs. Lucille B. LeSage, Huntington, W. Va.; Mrs. Frank A. Haddigan, Springfield, Ill.; Mrs. W. D. Rattlebaugh, Springfield, O.; Donald B. Harcus, Racine, Wis.; Mrs. W. E. Kessling, Rockford, Ill.; Harold T. Dederer, Newburgh, N. Y.; Louis Mauriocourt, Los Angeles, Calif.; Mrs. W. R. Gates, West Monroe, La.; Elmer Whittaker, Segreganset, Mass.; Garret R. Decker, Pontiac, Mich.; Mrs. Blanche Hamm, Crawfordsville, Ind.; R. M. White, Atlanta, Ga.; John H. Wagner, Elkhart, Ind.; Albert Manski, Boston, Mass.; Lolly Williams, Crystal Springs, Miss.; Mrs. John J. Bell, Denver, Colo.; Mary C. Harmon, Red Wing, Minn.; Elmer R. Mangum, Portland, Me.; Bernard Hall Gallagher, Manston, N. B., Can.; E. G. Parmley, St. Louis, Mo.; Lillian Reed, Torrington, Conn.; Marie Miller, Normal, Ill.; Miss Mary A. Scale, Johnstown, N. Y.; Mrs. Rosalyn Rosenstein, Savannah, Ga.; Mrs. Ruth R. Strange, Birmingham, Ala.; Mrs. W. F. Taylor, New Orleans, La.; E. A. Roehler, New Hampton, Ia.; Mrs. Pierce C. Pierson, Little Rock, Ark.; Madeleine P. Sprague, Queens Village, N. Y.; Jean Maynard, New York, N. Y.; Alice K. Carpenter, South Bend, Ind.; Mrs. Hattie Bell, Cincinnati, O.; Lily S. Thompson, Minot, N. Dak.; R. H. Rice, Jacksonville, Fla.; Harry Nelson, Milwaukee, Wis.; Bernard E. Shryack, Struthers, O.; Mrs. W. E. Lee, Jr., Philadelphia, Pa.; Addison G. Jackson, Biloxi, Miss.; Walter W. Muth, Chicago, Ill.; Miss Frances Wilds, Brentwood, Md.; Davis B. Stout, Berwyn, Pa.; Jessie Simpson, Minneapolis, Minn.; Mrs. M. F. Shisel, Austin, Minn.

For the enlightenment of those persons who did not solve the pictures correctly, the correct list of answers is printed herewith:

1. Eddie Cantor. 2. Kate Smith. 3. Wayne King. 4. Jessica Dragonette. 5. Rubinoff. 6. Rudy Vallee. 7. Guy Lombardo. 8. Bing Crosby. 9. Ben Bernie. 10. Ruth Etting. 11. Morton Downey. 12. Jack Pearl. 13. Lanny Ross. 14. Gertrude Niesen. 15. Phil Baker. 16. Fred Waring. 17. Burns and Allen. 18. Myrt and Marge. 19. Amos and Andy. 20. Boswell Sisters. 21. Ethel Shutta. 22. Father Coughlin. 23. Abe Lyman. 24. Floyd Gibbons. 25. Jack Denny. 26. Gene Arnold. 27. Cab Calloway. 28. June Meredith. 29. Smilin' (or Smiling) Ed McConnell. 30. John L. Fogarty.

As announced in the rules under which the contest was conducted, the decision of the judges is final. Due to the wide interest this contest evoked, RADIO GUIDE regrets that it cannot engage in any correspondence on the subject.

RADIO GUIDE *is paying* $100 A WEEK FOR LAST LINES TO

RADIO JINGLES

try your skill-it's Free!

CAN YOU WRITE A LAST LINE FOR THIS?

Years ago I was told by my dad,
That my ear for all music was bad;
But my ear seems to say,
When I hear Bernie play,

Write your last line here

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____

Winners of Jingle No. 7

There was a young fellow from Wheeling,
Who thought Wayne King's music appealing;
He tuned in his set,
Said, "Here's my best bet,

1st Prize $25 Mary V. Gorman, Trenton, N. J.
"His waltzes give 'soles' a dance feeling."

2nd Prize $15 Mrs. R. C. Davidson, Pomona, Calif.
"Wayne puts 'U' in tune with good feeling."

3rd Prize $10 D. H. Windle, Oklahoma City, Okla.
"With 'A' or without, it's 'revealing'."

$5.00 Prizes:

Arnold Dyck, Waterloo, Ont., Can.
William Crawford, Miami, Fla.
Mrs. Jane Arnold, Cleveland, Ohio
Katherine C. Rhone, San Antonio, Tex.
Tacy E. Reppe, Mefflinburg, Pa.
Alfred C. Patterson, New Orleans, La.
Agnes Pavlock, New York, N. Y.
Mary Sue Simmons, Charleston, Ill.
Kenneth Cousins, Brooklin, Me.
Elinor Bennett, San Francisco, Calif.

THE RULES:

1. Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.

2. Radio Guide will pay $100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List below.)

3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.

4. Mail your answers to "Jingles," Radio Guide, 731 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A. M. Friday, September 28th. Winners will be announced in Radio Guide as soon thereafter as possible.

5. This offer is open to everyone except employes of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties, duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a postcard or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

It's fun that pays! You'll not only find writing a last line for the Jingle printed in the coupon more fun than a picnic, but you may also win a substantial cash prize. Radio Guide is paying $100 in real cash prizes every week for best last lines to Radio Jingles. Try this week's Jingle and send in a last line to Radio Guide, 731 Plymouth Court, Chicago, Ill.

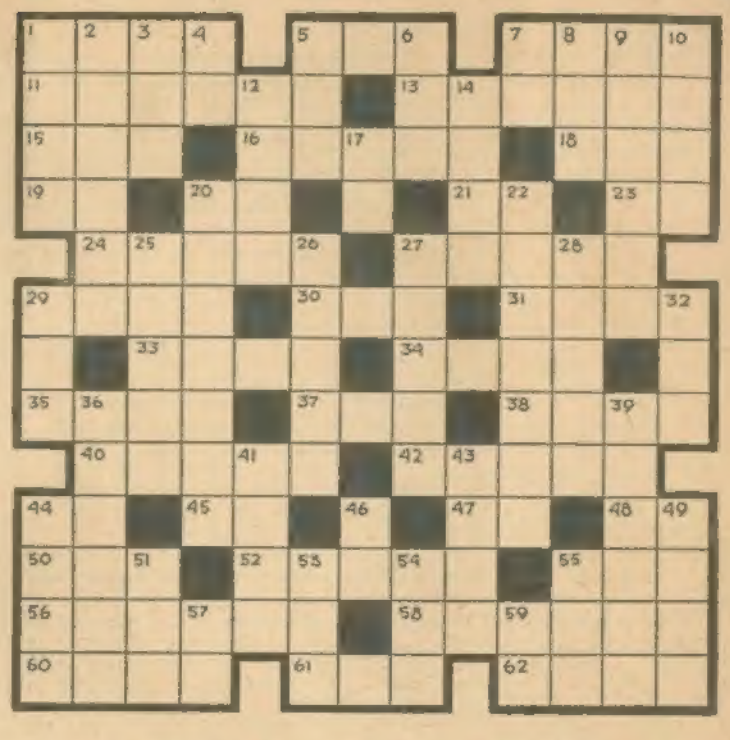
THE PRIZES

1st Prize	$25.00
2nd Prize	15.00
3rd Prize	10.00
Next 10 Prizes $5.00 each	50.00
Total	$100.00

Radio Guide

AMERICA'S WEEKLY OF PROGRAMS and PERSONALITIES

Radio Guide's X-Word Puzzle



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle.

DEFINITIONS

HORIZONTAL

1—Related
5—Color
7—Too
11—"Idol of the Air"
13—"Harvest Moon" Girl
15—Employ
16—All autos use them
18—Female deer
19—Plural suffix
20—River in Italy
21—Bachelor of Arts
23—Regarding
24—Antelope
27—Search
29—First name of the Casa Loma orchestra leader
30—Anger
31—Soapy water
33—The ocean
34—Birds
35—Political group
37—To make a mistake
38—Son of Isaac and Rebekah
40—Near (poetical)
42—Lubricated
44—Initials of one of Radio's most popular songstresses
45—Associated Press (abbr.)
47—One hundred and fifty
48—Myself
50—Tabulate
52—Scorch
55—Title of respect
56—Hesitated
58—Small isles
60—Grease
61—An age
62—Direction

VERTICAL

1—Fever
2—Composer of "Doodle de doo"
3—Ireland (abbr.)
4—Take notice (abbr.)
5—Prefix, three
6—Born
7—Near
8—Cover
9—Breathed noisily
10—Curve
12—Male harmony quartet
14—Former ruler
17—Sun God
20—A pretended remedy for all diseases
22— —— Sisters
25—Fruit
26—Eater
27—Spanish name
28—Henry ——, orchestra leader
29—Sailor (colloq.)
32—Initials of large university in city where WFAA is located
36—Type of carriage body
39—Confesses
41—Recess
43—Freezes
44—Crevices
46—Within
49—Formerly
51—Owing and demandable
53—Chemical suffix
54—Alcoholic beverage
55—Ocean
57—Thoroughfare (abbr.)
59—French article

SOLUTION TO LAST WEEK'S X-WORD PUZZLE

Coming Next Week:

Mary Pickford Goes Radio

"America's Sweetheart," After Years of Stardom in the Films, Signs a Microphone Contract — the Full Story of Her Capitulation, and of Her Coming Program

Tony Wons Turns Columnist

Philosophy, Comment, Verse—and General Review in a Regular, New Feature, Beginning Next Week

All in an Issue Packed with Feature Stories of the Stars

SAVE THIS PORTRAIT FOR YOUR ALBUM

HARRY HORLICK

As He Appears Under the

MIKEroscope

By Harry Steele

About eleven years ago a young Russian of worried mien presented himself to the program board of WEAF, then owned by the American Telephone and Telegraph Company in New York.

"My name is Horlick," he announced in his funereal fashion.

"No malted milk today," countered a facetious executive.

"I am an orchestra leader," Horlick persisted. "I want to conduct a band on your chain."

"Nets to you," said the program chiefs, and Harry has been on a network ever since. In addition to corralling a multitude of listeners, he has set up a record for sustained appearances.

He is not a Gypsy—at least not by tribal affiliation. But in his search for the unique in the music of two continents, he has led a Nomad life, thus doubling his experience in Nomad's land. His first official essay at wandering came when he went Romanoff to eschew the Volga and seek the refined.

By training Horlick is a violinist, and so proficient a one that he literally fiddled his way out of Siberia to a place, by command, in the Moscow Symphony orchestra. That was when, as a member of the White Army, he was imprisoned by the revolutionists and slated for the salt mines. A skeptical judge, unimpressed by Harry's claims that he was a musician, ordered him to play in court. Natural talent plus the solemnity of the occasion gave his solo such verve that he was ordered to Moscow.

To the casual listener Horlick is just the conductor of the grocery firm's Gypsies. But to those in the know, he is one of the ablest musicians in the country. He has a bewitching touch with music and possesses the added gift of being able to impart his vast knowledge to his men. It's nothing to see the entire orchestra playing number after number without so much as a lead-sheet in front of them.

The first person ever to be impressed by Harry's playing was his older brother. He broke down and wept when he heard the six-year-old youngster play a number on the violin he had made for himself. He had to construct his own instrument because his father couldn't conceive of music as a means of support.

But the sympathetic brother, himself a concert master of the Tiflis, Russia, Symphony orchestra, sensed the talent in the child's self-taught performance and interceded successfully. Young Harry was sent from Chernigow, the family home, to the Tiflis Conservatory, where he made a name for himself. He has become distinctive in America by being one of the few musicians not to have come from Minsk, Kiev, or Vilna.

The five years spent in the famous Russ conservatory were brought to an abrupt end by the outbreak of the war. Along with all of the other able-bodied males under the Czar's regime, he was hustled into uniform to battle Turks until the day that Communism resketched the Muscovite scene. Followed the episode in court when he was assigned to the symphony orchestra, of which he later became concert master.

Red Russia failed utterly to intrigue him, however, and he made the break which landed him in New York, facing a new world and able to speak only in his native tongue. But his precious fiddle spoke a universal language, and its appeal managed to furnish him with sustenance.

Harry denies he wrote a number generally accredited to him, "Two Guitars." He merely reconstructed the piece, he says, from a Russian Gypsy folk air. His month of sea travel from Europe to Ellis Island left its virus in his blood. Next to being a musician, he says, he would prefer to be a sailor.

He is single, five feet, seven inches tall, and weighs around one hundred and fifty pounds

HARRY HORLICK

RADIO GUIDE *will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twenty-fourth. You will get one picture a week for an entire year. To every person who sends to* RADIO GUIDE *a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.*

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Bandstand and Baton

Least known to the public, and yet the most important of all people connected with modern American dance music are the composers. Few of the millions who sing, whistle or dance to the strains of contemporary compositions are familiar with the names of the authors of these works. So when *George Gershwin* leads his colleagues to the microphone Sunday, September 30, and succeeding Sabbaths, acclaim should be instantaneous.

Gershwin was featured last year in a program of his own over NBC. This year his show will be via Columbia for the same sponsor. *Irving Berlin*, the most publicized of these writers, has already bowed over the senior network, *Johnny Green* has his own program now and *Jerome Kern* has broadcast in his own right several times. Yet the dozen or so others who are the leaders of Tin Pan Alley are as yet unknown to their public.

Plans have been made by the Gershwin sponsor to introduce a well-known composer in each broadcast. These men will play selections from their own compositions. So we should expect to hear from and acclaim *Harry Warren, J. Fred Coots, Brown and De Sylva, Henderson, Mack Gordon and Harry Revel, Gus Kahn, and Benny Davis.*

COLUMBIA must like this *Albert Kavelin*, maestro who made a recent bow at the Lexington hotel in New York City. When he leaves October 19 to barnstorm the Ralph Hitz hotels throughout the east and midwest, his sustainings over this network will follow him . . . *Joe Haymes* returns to the air with another new band from the McAlpin hotel, also in New York. His CBS airings will be Monday, Thursday, and Saturday nights. *Agnes Anderson* assists in vocals.

CASA LOMA, presidented by *Glen Gray* and directed by *Melvin Jenssen*, returns to the Camel Caravan next week when that show comes back on Columbia with *Annette Hanshaw* and a host of additional talent. Apparently Gray's outfit was the only part of last year's show to click with the audience . . . *Richard Himber's* auto sponsors did not like that Sunday spot CBS gave them, so Himber's program on this net has been moved to Saturday night . . . P. S. "I Love You," that new song, is authored by *Johnny Mercer, Paul Whiteman's* scat singer. Mercer's present hit is "Pardon My Southern Accent."

JACK RUSSELL has connected with the St. Paul hotel, St. Paul, Minn., after a tour of one-night stands. He opened there Sunday, Sept. 16 and first contract called for two weeks. KSTP is outlet . . . *Dell Coon* has renewed at the Grove, Houston, Texas, for an unannounced length of time. *Billie White* and *Joan Drake*, his vocalist, are being credited in part for his success . . . *Tweet Hogan* and band are looking for likely Chicago spots after a second summer at Delavan, Wisconsin . . . *Stanley Myers*, the Terrace Gardens maestro in Chicago, starts his local broadcasting under a terrific handicap imposed upon him by his press agents, that of being a big heart interest for the women.


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The clean center leaves are the mildest leaves
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